

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

5

Ob.

ff

15

p

22

Ob.

ff

32

f p

f p

f p

40

f

47

54

A *iol. II*

fp fp fp

64

fp fp fp

75

f p f p f p f

84

1 2 3 4 5 6

f

96

B

p

Detailed description: This is a page of a musical score for Violine I. The title is 'Wolfgang Amadeus Mozart, The Marriage of Figaro: Overture'. The tempo is 'Presto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a measure rest for the Violin I part, with an Oboe (Ob.) part starting. The score includes various dynamic markings such as *ff*, *p*, *f p*, and *f*. A section labeled 'A' starts at measure 54 and includes a 'iol. II' marking. A section labeled 'B' starts at measure 96. The score ends with a *p* dynamic marking.

SYMPHONY NO. 4 IN A MAJOR "ITALIAN"

Felix Mendelssohn
Op. 90

Violine I

Allegro vivace
pizz.

arco

7 *sf* *cresc.*

16 *sf* *p* *sfp* *sfp*

25 *p*

33 *p stacc.*

43 *p* *cresc.* *mf* *f*

60 *ff* *sf* *sf*

58 *sf* *sf*

66

73 *sf stacc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

80 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Brahms — Symphony No. 4 in E Minor

3. *ve'ta*

Violine I

10

Allegro giocoso

ff

sf

A

p

cresc.

ff

B

1

p

dim.

p grassioso

C

pizz.

p

arco

pp

D

cresc.

ff

2

ff sempre

109

Brahms — Symphony No. 4 in E Minor

Violine I

4. veta

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*



2888

VIOLINO I

MÁ VLAST III ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

The musical score consists of ten staves of music. The first staff begins with a red bracket and a *sf* marking. The second staff includes a *sf* marking and a triplet. The third staff has a *un poco rit.* marking above the first measure and a *a tempo* marking above the second measure, followed by a triplet. The fourth staff features a *sf* marking. The fifth staff includes a *crescendo* marking. The sixth staff has a *sf* marking and a circled '2' above the first measure. The seventh staff includes a *sf* marking and a circled '3' above the first measure. The eighth staff has a *sf* marking and a *cresc. ---* marking. The ninth staff includes a *sf* marking, a *cresc.* marking, a *rit.* marking, a *dim.* marking, a *pochettino meno* marking, and a *pp.* marking. The tenth staff includes a *cresc.* marking, a *pp.* marking, and a *a tempo* marking.

Handwritten signature or initials.

SMETANA: SÁRKA

2

VIOLINO I

cresc. *sf* *f* *sf* *sf*

sf *sf* *sf* *sf* *sf*

Più moderato assai (♩=96)

sf *p*

sf *p*

sf *p* *sf*

sf *p* *sf* *sf*

sf *p* *sf* *sf* *sf*

sf *p* *sf* *sf* *sf* *sf*

sf *p* *sf* *sf* *sf* *sf*

sf *p* *sf* *sf* *sf* *sf*

SMETANA: Z ČESKÝCH LUKŮ A HÁJŮ

VIOLINO I

9

Allergo poco vivo, ma non troppo (♩=138)

con
sord.

The musical score for Violino I, page 9, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allergo poco vivo, ma non troppo" with a quarter note equal to 138 beats per minute. The performance instruction "con sord." is present. The score contains ten staves of music. Handwritten annotations include fingerings (1-4), breath marks (V), and dynamic markings (p, pp). A red box highlights the first measure, and a red line with an asterisk marks a correction in measure 11. Measure numbers 8, 9, 10, and 11 are boxed in black.

Bedrich Smetana
The Bartered Bride Overture

Violino I.

Vivacissimo.

sf sfz non legato

sf sfz sf sf ff sf

16 sf ff sf

sf P subito

sempre p

Violino I.

sempre p

cresc.

poco a poco cresc.

ff sf sf sf

sf > sf p p

p

piu p

p

f cre - scen - do

f

Violino I.

Violino I. Musical score for page 6, featuring dynamics such as *pp*, *p*, *poco a poco cresc.*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *subito p*, and *sf*. The score includes a 3-measure rest and various performance markings like *8* and *1*.



SLOVANSKÉ TANCE

SLAWISCHE TÄNZE · SLAVONIC DANCES

DANSES SLAVES

217A

ANTONÍN DVOŘÁK, op. 46
(1841-1904)

Violino I

Presto

1

1

ff

ff

1

1

2

A

8

B

pp

ff

cresc.

p

grandioso

molto cresc.

D div.

pp

pizz.

p

arco

dim.

ff

cresc.

G

pp

cresc.

H 10

DVORÁK: SKOVANSKÝ TANEC Č. 1

10

Violino I

The musical score for Violino I consists of 14 staves. The first staff begins with a first ending bracket (1) and a second ending bracket (2) marked with a red box. The score includes various dynamics such as *pp*, *cresc.*, *ff*, *p*, *crescendo molto*, *fz*, *p*, *grandioso*, *molto cresc.*, *pp*, *ppp*, *pp*, and *molto crescendo*. Performance instructions include *dim. tranquillo*, *molto dim.*, *div.*, *pizz.*, and *fu animato*. The score features numerous slurs, accents, and fingering numbers (1-4). A red diagonal line is drawn across the lower half of the page, starting from the middle of the 10th staff and extending to the bottom right corner.

DVOŘÁK: SLOVANSKÝ TANEC Č.2

Allegretto grazioso 2 (10)

P molto espress. *fz* *dim.* *p* *pp*

ritard.

in tempo *fz* *p* *pp* *dim.*

ff *mp* *p* *dim.*

pp *rit.*

in tempo *mf fz* *fz* *p* *f* *p*

pp *p* *pp* *mf* *p*

p *f* *pp*

ritard. *in tempo* *pizz.* *pp*

Clar. p *arco*

rit. *fz* *p* *p* *fz*

in tempo *1. V.* *mf* *f* *ff* *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

mf

ff

ff

ff

pp

ff

triquillo

p flebile

1 C molto vivo

p

p

p

cresc.

ff

A

B

C