





VIOLINO II

MÁ VLAST III

# ŠÁRKA

BEDŘICH SMETANA

*Allegro con fuoco, ma non agitato* (♩=66)

The musical score consists of ten staves of music. It begins with a red bracket on the first staff. The notation includes various dynamics such as *sf*, *sfz*, *ff*, *p*, and *sfz*. Performance instructions include *un poco rit.*, *a tempo*, *cresc.*, *crescendo*, *ritard.*, *dim.*, and *pochettino meno*. There are also markings for *V* (vibrato) and *3* (triplets). The score includes first and second endings, marked with [1] and [2]. The piece concludes with a red bracket on the final staff.

Violino II.

**Allegro poco vivo, ma non troppo** (♩ = 138)

*con sordini*

**Lo stesso tempo, poco meno vivo** (♩ = 116)

*sempre pp*

*dim.*

*sempre pp*

*sempre pp*



Violino II.

*pp*

*semprep*

*rit.* *dim.*

*pp* *cresc.*

*senza sordini* *ff* *sf* *sf*

*sf* *cresc.* *ff* *ff*

*sf* *molto rit.* *sf* *pp* *cresc.*

*sf* *Allegro. 1* *Tempo I.* *cresc.*

*sf* *Allegro. 1* *Tempo I.* *pp* *cresc.*

*sf* *Allegro. 1* *sf* *ff*

*sf*

*sf* *menof*

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a *pp* dynamic and includes trills (*tr*) and slurs. The second staff continues with similar melodic lines. The third staff features a *dim.* marking. The fourth staff has a red bracket under a specific measure. The fifth staff is marked *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *cresc.* and *ff*, and includes the instruction *Tempo I.*. The eighth staff is marked *sf*. The ninth staff is marked *sf* and includes the instruction *Più viyo.* with a red bracket and the word *divisi*. The tenth staff is marked *sf* and includes dynamic markings *sf* and *f*.

# OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Aufführungsrecht vorbehalten.

## Violino II.

*Vivacissimo.*

*ff* *sf non legato*

*sf* *sf* *sf* *sf* *ff* *sf*

*sfp subito*

*1 1*  
*sempre pp* *pp*

*sempre p*



Violino II.



13143



# SLOVANSKÉ TANCE

## SLAWISCHE TÄNZE · SLAVONIC DANCES

### DANSES SLAVES

Violino II

1

ANTONÍN DVOŘÁK, op. 46  
(1841–1904)

*Presto*

*pp* *f* *cresc.* *f* *p*

*grandioso* *molto cresc.* *f*

*pp* *dim.* *pp* *dim.* *f*

*pizz.* *p* *pizz.* *p* *cresc.*

*f* *pp* *cresc.*

*H 10*



VIOLINO II.

*ff* *pizz.* *p* *arco* *ff*  
*Poco più mosso* *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

8 (16)

Grazioso e lento, ma non troppo,  
quasi tempo di Valse

*p* *fz* *mf* *p* *pp* *mf* *ritard.* *in tempo*  
*f* *dim.* *p* *pp* *ff* *ritard.* *in tempo*  
*ffz* *ritard.* *ff* *dim.*  
*in tempo* *pizz.* *pp* *sempre* 1 2 3 4  
*arco* *stringendo* *ritard.* *molto cresc.* *f* *ffz* *f* *fz*



# KARNEVAL CARNIVAL · CARNAVAL

# 896

1675

VIOLINO II

Antonín Dvořák, op. 92  
(1841 - 1904)

**Allegro** = 132

*ff*

1. *f fz* — *p non legato*

2. *f fz* — *p non legato*

*f* — *ff*

*ff marc.*

6 Ob.l.

Vn 2.

Maestoso  $\text{♩} = 72$   
3/8

23

Presto  $\text{♩} = 80$   
2/1 div.

ff cresc.

ff p

24

$\text{mf}$

1

25

3/8

Allegretto tempo  $\text{♩} = 80$

1-7

2

3

4

5

6

7

2/1

VIOLINO 2

Finale  
Allegro

The musical score for Violino 2, Finale Allegro, consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a red bracket on the first staff, indicating the start of the piece. The first staff starts with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *mf* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations in red, including a bracket labeled 'A' on the eighth staff and a bracket labeled 'B' on the thirteenth staff.