

Czech Philharmonic
and
its Chief Conductor and Music Director
Semyon Bychkov
announce an
AUDITION
for the
ORCHESTRAL ACADEMY
for the period of 1st August 2026 – 31st July 2028
/or as agreed/

Section:
DOUBLE BASS

Audition date and place:
28th May 2026, Rudolfinum, Prague

Please submit the completed application form on the Czech Philharmonic website,
including your CV and a copy of your diploma or confirmation of the ongoing study

[Application form](#)

Application deadline: 26th April, 2026

AUDITION REPERTOIRE:

SOLO PIECE:

A double bass concerto from the classical period (1st and 2nd movement without cadenza)

ORCHESTRAL EXCERPTS:

L. van Beethoven: Symphony No. 9

L. van Beethoven: Symphony No. 5

W. A. Mozart: Symphony No. 40

A. Dvořák: Symphony No. 8

B. Smetana: Vyšehrad

B. Smetana: Šárka

B. Smetana: Tábor

B. Smetana: Blaník

The orchestral excerpts can be downloaded on the website.

Students between the ages of 18 and 26 (decisive is the age on the day of the audition) may apply to the Orchestral Academy.

More information about the Orchestral Academy program:

<https://www.ceskafilharmonie.cz/en/orchestral-academy/>

+420 775 958 465

<https://www.ceskafilharmonie.cz/en/auditions/>

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