

Czech Philharmonic
and
its Chief Conductor and Music Director
Semyon Bychkov
announce an
AUDITION
for the
ORCHESTRAL ACADEMY
for the period of 1st August 2026 – 31st July 2028
/or as agreed/

Section:
TIMPANI & PERCUSSION

Audition date and place:
4th June 2026, Rudolfinum, Prague

Please submit the completed application form on the Czech Philharmonic website,
including your CV and a copy of your diploma or confirmation of the ongoing study

[Application form](#)

Application deadline: 26th April, 2026

AUDITION REPERTOIRE:

SOLO PIECE IS NOT REQUIRED.

ORCHESTRAL EXCERPTS:

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| snare drum | H. Knauer: Etude No. 30 |
| | N. Rimsky-Korsakov: Scheherazade (3 rd movement) |
| xylophone | D. Shostakovich: Bolt (solo from "The Conciliator") |
| glockenspiel | P. Dukas: The Sorcerer's Apprentice |
| tambourine | G. Bizet: Carmen (2 nd act) |
| cymbals | A. Dvořák: Slavonic Dance No. 15 |
| timpani | W. A. Mozart: Zauberflöte, overture to the opera |
| | L. v. Beethoven: Symphony No. 9 (1 st movement) |

The orchestral excerpts can be downloaded [on the website](#).

More information about the Orchestral Academy program:
<https://www.ceskafilharmonie.cz/en/orchestral-academy/>

+420 775 958 465

<https://www.ceskafilharmonie.cz/en/auditions/>

audition@czechphilharmonic.cz

academy@czechphilharmonic.cz