



WEST POINT BAND

TRUMPET AUDITION

Taped Round

1. Butterfield - Taps (complete)
2. Charlier - Transcendental Etude No.2 (m. 1-24)
3. Grafulla - Washington Grays (m. 1-89, no repeats)
4. Williams - Summon the Heroes (Pickup to m. 33-50)
5. One solo work of the applicant's choosing

5 Allegretto (M. M. 84 = ♩)

mf

f *p* *f* *p* *mf* *cresc.*

p *poco rit.* *Meno mosso* *dolce*

sous forme e récit

poco rit. espressivo string.

cresc. *p*

rit. *mf* *retenir peu a peu*

sostenuto *p* *ad lib.* *mf* *Trillez avec 1^{er} et 2^e 3^e*

* Voir G. BALAY: N° 4-8-13; A. CHAVANNE: N° 23; ARBAN: N° 2-8-12; A. PETIT: N° 4-8

Solo B \flat Cornet.

"Washington Grays"

M-453

MARCH.

C. S. Grafulla.

Re-arranged by G. H. Reeves.

American Star
Journal.

Full Band 60¢

888.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *ff* (fortissimo), *Tacet.*, *p* (piano), *ff*, *ff*, *p*, *dolce*, *Clar.*, *cresc.*, *mf*, *cresc.*, *ff*, and *ff*. There are also markings for *bd* (basso drum) and *ff* (fortissimo) in the lower staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fourth staff, and a second ending bracket is in the eighth staff. The piece concludes with a final cadence.

Written for the 100th Anniversary Celebration of the Modern Olympic Games

SUMMON THE HEROES

(For Tim Morrison)

B \flat TRUMPET 1

By JOHN WILLIAMS

Arranged for Band by PAUL LAVENDER

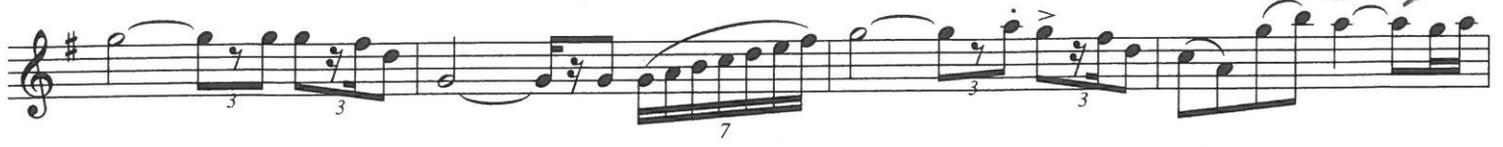
Heroically
"Fanfare"

The musical score is written for B \flat Trumpet 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and includes the tempo/style markings "Heroically" and "Fanfare". The score contains several measures of triplets and rests, with measure numbers 10, 23, and 33 indicated in boxes. A section starting at measure 33 is marked "Solo" and "mf", with the tempo/style marking "Broader 'Prologue' majestically". The final two staves of the score are marked "(cant.)".

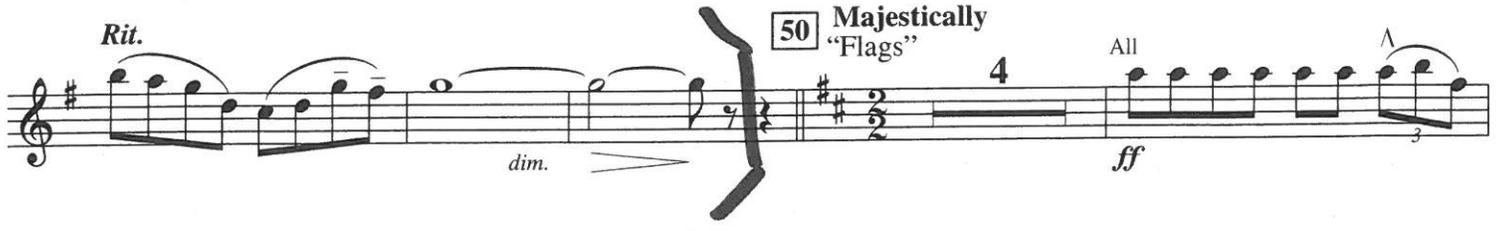
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B^b TRUMPET 1

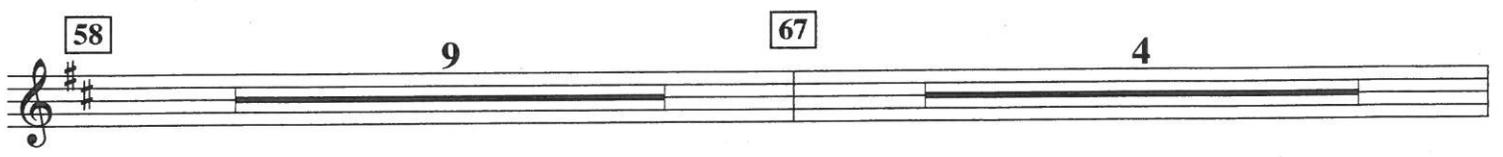
A Little Broader 



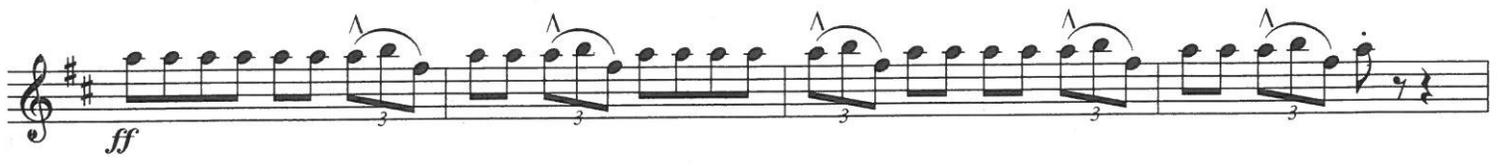
Rit.  **50** Majestically "Flags"  **4** All *ff*



58 **9** **67** **4**



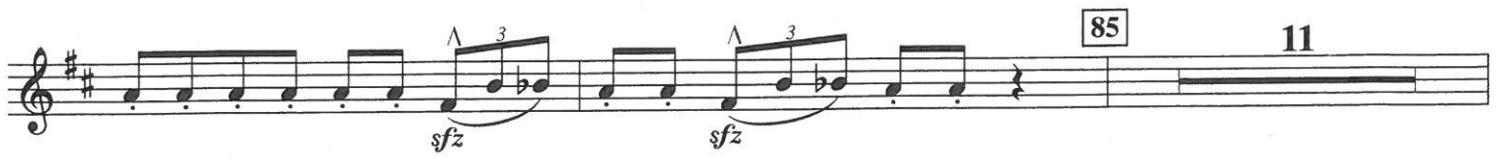
ff



75 *f*



85 **11** *sfz*



96 **3** *mf*

