



Trainee Repetiteur  
Candidate Pack



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Your journey starts here...



English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

**English National Opera is founded on the belief that opera of the highest quality should be accessible to anyone.**



COLISEVM

Joseph Haydn

- "Father, forgive them, for they do not know what they do." (Luke 23:34)
- "Truly I say to you, today you will be with me in paradise." (Luke 23:43)
- "Woman, behold your son. Son, behold your mother." (John 19:26-27)
- "My God, My God, why have you forsaken me?" (Matthew 27:46 & Mark 15:34)
- "I thirst." (John 19:28)
- "It is finished." (John 19:30-30)
- "Father, into your hands I commit my spirit." (Luke 23:46)



## Trainee Repetiteur

### SUMMARY

English National Opera is founded on the belief that opera of the highest quality should be accessible to everyone and was set up to be for everyone. It is for this reason that we stage opera of the highest quality always sung in English. It is why we have ticket prices which are affordable, or free, if you're under 21. It is why we work with local communities to bring opera to people who might otherwise not experience it. ENO's ambition is to achieve greater diverse representation and this forms part of our inclusion strategy which will continue to evolve and develop over time to reflect the society in which we operate in, our work on stage, in our audiences and in our workplace.

Integral to the production process, repetiteurs accompany soloists and the chorus in the rehearsal studio and on stage. Repetiteurs possess a specific skills set; they are accomplished pianists with exemplary sight-reading, recreating orchestral timbres on the piano. Repetiteurs pride themselves on their knowledge of the repertoire, their ability to develop strong working relationships, and their understanding of the technicalities of singing for coaching purposes. The position requires individuals who thrive under pressure and demonstrate quick thinking.

### Contract

3-month fixed term contract, September – November 2026 & January-February 2027

### Reports to

Head of Music

### Salary

£44,571.42 pro rata

### Location

London & other locations as required



## Trainee Repetiteur

### Key Accountabilities

- Play piano at all types of rehearsal
- Play for auditions
- Play keyboard instruments as part of the Orchestra
- Conduct offstage
- Prepare scores including keeping a record of all word changes
- Coach singers
- Monitor vocal standards/give notes to singers
- Undertake work for the ENO Engage & Development departments
- Take part in recordings and broadcasts (subject to the Media Agreement with the Musicians' Union)
- Any other suitable duties relevant to the post



## Trainee Repetiteur

Person Specification

Required:

- Exemplary sight-reading skills
- Ability to build strong working relationships
- Excellent understanding of the technicalities of singing
- Strong pianist
- Ability to work under pressure
- Good working knowledge of operatic repertoire
- Ability to communicate clearly and professionally in spoken and written English
- Potential to develop further in the opera industry

The role

## Trainee Repetiteur

At the ENO, our people play a vital role in helping us create extraordinary encounters with opera and beyond, so it's just as important that we reward people beyond their salary to recognise their contributions.

### Your Wellbeing

- **Annual Leave:** 25 days plus Public Holidays
- **Hybrid and flexible working**
- Eye care vouchers
- Enhanced Company Sick Pay
- Enhanced Family Friendly Leave (including Maternity Leave and Paternity Leave)
- Cycle-to-Work Scheme
- **Employee Assistance Programme (EAP)** through Spectrum.Life:
  - Confidential support available 24/7, 365 days a year for employees
  - Virtual GP & digital physio
  - Wellbeing portal including videos, podcasts, and factsheets on topics such as sleep, diet and exercise



### Your Professional Development

- Annual Professional Development Review to support your personal and career ambitions and achievements
- Opportunities for Sabbatical leave to invest in your learning, wellbeing and career goals



### Seeing Our Performances

- Complimentary tickets for ENO and selected London Coliseum performances
- Staff rate for ENO performances
- Complimentary tickets to talks, recitals and behind-the-scenes events

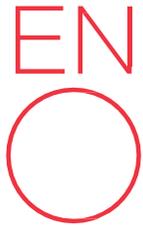


### Managing Money

- Salary Sacrifice pension scheme with Natwest Cushon
- Subsidised Staff canteen at the London Coliseum
- Interest-free travel season ticket loans
- Annual pay review
- Discounts across various categories including: Travel, Wellness and Fitness, Electronics, Accessories, Food & Drink and many more through Pebble



**“The variety of what we do is amazing, from drinks receptions and garden parties, to opportunities to see performances from Stage, Prompt or the Flys - every day is different and exciting!”**



## Trainee Repetiteur

### To Apply

Please send the following to [workwithus@eno.org](mailto:workwithus@eno.org):

- CV
- Covering letter (500 words maximum) or video (2 minutes maximum) detailing your interest and suitability for the role as well as your interview availability.

Please also submit our anonymous [Equality and Diversity Monitoring Form](#).

We're proud to be a Disability Confident Employer. If you'd like to apply through the Disability Confident Guaranteed Interview Scheme, please mention this in your cover letter and let us know of any reasonable adjustments you may need during the interview process.

All applicants must have the right to work in the UK. Please check the following gov.uk website for further information: <https://www.gov.uk/prove-right-to-work>

#### Application Deadline

10am, Friday 24 April 2026

#### Auditions

Wednesday 20 May 2026



Applications



## Backstage Secrets to Success

### Read the job description carefully

The job description is your score and every note counts. This will help you understand whether the role is a good fit and what is required, so you can tailor your application effectively.

### Read the application requirements carefully

Before your first act make sure you know your cues and stage directions. Check for any word limits, additional tasks, or submission deadlines.

### Tailor your cover letter

Your cover letter is your aria- your chance to shine. Use this to tell us things that we can't see on your CV for example: why you want to work with us, how our values align with yours, and any transferable skills that make you a great fit for the role.

### Check your application

Before submitting, review spelling and grammar, ensure attachments are included and correctly named, and double-check that your contact details are accurate and up to date. This is not a rehearsal. We repeat, this is not a rehearsal!

### Prepare for your interview

Research the organisation, be ready to discuss experience mentioned on your CV, and think about questions you'd like to ask us. See the interview as a duet where each voice is equally as important.

### Use AI tools mindfully

AI is a brilliant tool that's transforming how we work however, please ensure your application is honest and a true reflection of your experience. You can use AI to check grammar and spelling, improve structure and formatting, research the organisation or rehearse mock interviews but remember when the curtain rises, we want to see the real you in the spotlight.

### Online interviews

If your interview is online, have a technical rehearsal. Check that the link works beforehand and make sure you have a quiet space, a good internet connection with minimal distractions.

### In-person interviews

Confirm who you'll be meeting on the day, check your route in advance, and leave plenty of time in case of travel disruptions. This is your 5-minute call, you have 5 minutes.

### Accessibility

We are an inclusive employer and want to ensure that our process is as accessible as possible. If you have any access requirements, please let us know as soon as possible by emailing us on [workwithus@eno.org](mailto:workwithus@eno.org) so that we can ensure that the stage is ready for your performance.



### Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

### Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

### Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

### Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

### Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.

ENO



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