



Sub-Principal 2nd Violin (No. 4)

**Audition Requirements
and Excerpts 2026**

BSO Concerts Team

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Audition Requirements

(All auditions will be unaccompanied)

Please prepare:

1st movement of a Mozart concerto – number 4 or 5 (without cadenza)

1st movement of a major concerto – Beethoven or later (without cadenza)

Please also prepare the following orchestral excerpts:

Bruckner	Symphony No. 9	<i>Adagio</i> - C to 12 bars before E
Elgar	Enigma Variations	Variation No. 2 - complete
Strauss	Don Juan	S until 4th bar of U
Mahler	Symphony No. 1	IV. [17] to [19]
Rachmaninoff	Symphony No. 2	Fugue from II.
Mozart	Magic Flute	Allegro to b.61

This booklet consists of 10 pages, of which 7 pages carry excerpts.

The end of the excerpts is marked clearly on page 10.

All material contained within is strictly for reference only.

Prepared by the BSO Music Library.

Ben Siebertz-Willett.

Bruckner, A. - Symphony No. 9, III. Adagio

sehr langsam
G - Saite
mf breit

50 *breit*
G - Saite
f

etwas bewegter
mf

60
cresc.

dim.

Elgar, E. - Enigma Variations - II. (H. D. S-P.)

II
(H. D. S-P.)

5 Allegro $\text{♩} = 72$

unis. 4
p stacc. *pp*

8 *cresc.* *molto cresc.* *f*

16 *p* *mf* *cresc.*

26 *f* *dim.* *mf* *dim.* *mf* *dim.*

36 *pp* *arco* *pp*

49 *dim.* *pp* *div.* *unis.*

Strauss, R. - Don Juan

Vivo
ff

392

397

molto espr. *molto espr. cresc.*

404

cresc. *ff* *mf*

410

p

416

mf *cresc.*

420

fff *sempre molto agitato*

The image shows a page of musical notation for Richard Strauss's 'Don Juan', measures 392 through 420. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *p*, and *fff* are used throughout. Performance instructions include *Vivo*, *molto espr.*, *molto espr. cresc.*, *cresc.*, and *sempre molto agitato*. There are several handwritten annotations in pencil, including slurs, accents, and markings like 'V', 'n', and '3' above notes. Measure numbers 392, 397, 404, 410, 416, and 420 are printed on the left side of the staves.

Mahler, G. - Symphony No. 1 - IV

188 *Poco rit.* *a Tempo*
ppp espress.

196 *Poco accel.*
pp cresc. poco riten.

204 *Zurückhaltend.* *Breit.* *2* *accel.* *rubato*
pp mp nicht Bogen abziehen

213 *mit grossem Ton* *3* *3* *3* *ff* *accel.*
rit. mf nur ein kurzes Anhalten

219 *rit. G-Saite* *19* *2* *3* *4* *5*
mf fff p

Rachmaninoff, S. - Symphony No. 2 - II.

Meno mosso. (♩ = 104)

f molto marcato

191

196

201

206

staccato

sempre f

div.

unis.

sempre f

200 33

211

div. *più cresc.*

più cresc.

216 unis.

221

div. *dim.*

p cresc. f dim.

34 227

p f p f

232 unis.

dim.

238

dim. pp sf

2 245 35 9

255 Cl. I.

10 *pp stacc. e leggiere*

cresc. sf mf dim.

div. pizz. unis. arco

261

div. unis. arco *pp*

267

cresc. sf dim.

pp

36 273

p dim. pp

12

Mozart, W.A. - Magic Flute Overture - Allegro to b.61

Allegro

19 *p* *f* *p* *f* *p* *f*

26 *p* *tr* *tr* *f* *p* *f*

34 *fp* *fp* *only f*

40 *small bow* *Soli*

48 *sf sf*

56 *p* *p*

The image shows a musical score for the Magic Flute Overture by Wolfgang Amadeus Mozart, specifically the Allegro section from measure 19 to 56. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including piano (*p*), forte (*f*), piano-forte (*fp*), and sforzando (*sf*). There are also performance instructions such as 'small bow' and 'Soli'. The score includes several trills (*tr*) and accents (*acc*). Handwritten annotations include 'V' for accents, 'W' for slurs, and 'A' for a specific section. The score is presented on six staves, with measure numbers 19, 26, 34, 40, 48, and 56 clearly marked at the beginning of their respective staves.

END OF EXCERPTS