

# Co-Concertmaster

## AUDITION INFORMATION

*NZSO is at the pinnacle of orchestral achievement in Aotearoa New Zealand and is recognised as an orchestra of international standing. We continue to grow and develop artistically, taking a challenging and varied programme of music to communities throughout Aotearoa New Zealand. One of the world's oldest national symphony orchestras, we have charmed audiences with memorable concerts and recordings for over 75 years.*

We are seeking expressions of interest for the position of **Co-Concertmaster** here at the New Zealand Symphony Orchestra.

## REQUIREMENTS

The musician we're looking for demonstrates:

- the highest level of ability and musicianship
- outstanding communication skills
- exceptional leadership qualities;
  - the Co-Concertmaster must have the required skillset to lead the orchestra in partnership with our Concertmaster both on and off the stage.
- an understanding of NZSO's role as the National Touring orchestra of Aotearoa New Zealand
- willing to relocate permanently to Aotearoa New Zealand

Please refer to the position description [here](#).

We welcome applications from musicians of all nationalities.

## HOW TO APPLY

To register your expression of interest, please submit:

- An NZSO application form
- A current CV
- A cover letter addressing the requirements listed above as well as your career aspirations.

Application form and documents should be submitted electronically via the link [here](#) by **Monday 20 July 2026**.

## FURTHER INFORMATION

Applications will be shortlisted, and the candidates of interest will be asked to supply recorded examples of their playing. Recordings must be video and audio and can be new or existing material recorded within the past 2 years. Recordings should demonstrate artistic leadership, stylistic range, and the level of musical expertise required for the role. There will be no set repertoire for this round. The panel will review recordings and invite a shortlist of candidates to an online interview before an invitation to trial is considered.

If you have any queries or require details of conditions and remuneration, please do not hesitate to contact us at [auditions@nzso.co.nz](mailto:auditions@nzso.co.nz).

We look forward to receiving all expressions of interest by **Monday 20 July 2026**.

Supported by



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Me Heke Ki Pōneke

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New Zealand  
Symphony  
Orchestra

Te Tira Pūoro  
o Aotearoa

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