

LIVERPOOL PHILHARMONIC ORCHESTRA

JOB DESCRIPTION

Position: Section Leader Cello
Department: Orchestra
Location: Liverpool
Salary: £50,867

Principal Role

- To perform as Section Leader Cello with the Royal Liverpool Philharmonic Orchestra in a range of musical styles and genres, orchestra and ensemble size
- To have excellent orchestral and solo playing abilities, maintaining this to the highest musical standards
- To perform in the Orchestra at venues throughout the UK and on foreign tours, involving regular evening and weekend working

Whilst this position does not require the Musician to work exclusively with the Royal Liverpool Philharmonic Orchestra, it is expected that the Orchestra will have priority on the Musician's availability.

In accordance with Liverpool Philharmonic's policy regarding unpaid leave, this must be agreed in advance by the Orchestra Management team and is subject to the scheduling requirements of the Orchestra.

Responsibilities and duties

- To play in and lead the cello section and exemplify musical excellence at all times
- To be fully prepared and familiar with programmed repertoire, including solos, in advance of rehearsals, recordings and performances
- Ensure the cello section is consistently performing at its best
- Foster, encourage and value a positive and supportive atmosphere within the cello section
- Uphold and model the highest standards of professional etiquette during all rehearsals, performances and recordings
- Manage the cello section rota and unpaid leave requests in collaboration with and with the support of the Orchestra Management team, whilst maintaining the highest musical standards
- Undertake informal 1-2-1 meetings with section members to discuss musical & artistic performance and proactively encourage training/personal development
- Advising the Head of Orchestra Management on training and development needs/opportunities for individuals within the section and the section as a whole.
- Proactively maintain communications with the Artistic Team including the Chief and Guest Conductors to achieve the highest artistic standards
- To lead the musical and artistic aspects of the Orchestra recruitment process including charring panels
- To consult and advise the Orchestra Personnel Manager on engaging external freelance players



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- Attendance at meetings including Section Leaders, Recruitment Panels and Company Briefings
- Ambassadorial duties such as attending development or donor events
- To proactively advise the Orchestra Management team on musical or artistic performance issues within the Orchestra, including contributing to capability procedures as required
- To comply with Liverpool Philharmonic's Health and Safety policies and guidance

Person Specification

Skills, knowledge and experience:

- Excellent professional playing abilities of both orchestral and solo repertoire
- Knowledge and experience of performing symphonic repertoire
- Ability to lead and work collaboratively, inspiring and motivating members of the cello section
- Ability to communicate effectively with section leaders and members of other sections during rehearsals to promote collaborative working practices
- Good interpersonal skills and the ability to work as part of a team with a diverse range of people
- Ability to plan ahead
- Awareness of Health and Safety issues in general and specifically regarding noise

Personal style and behaviour:

- To be guided by our vision of "A connected and hopeful world for everyone" and to have enthusiasm and commitment to Liverpool Philharmonic's mission to create powerful music experiences that bring people together.
- To ensure in every aspect of this role, your work aligns with our values:
 - We do our best work together
 - We care for each other
 - We're open & curious
 - We're brave & try new things
 - We have fun
- Commitment to Diversity, Equality and Inclusion, and shows respect for the views and actions of others.
- Flexible approach to working
- Team player

Please note: This job description reflects the current position. It does not preclude change or development that may be required in the future.

Equal Opportunities Statement

Liverpool Philharmonic transforms lives through music. We champion equity, diversity, inclusion, and belonging throughout our organisation, our activities, and in the artists and music genres we present.

Our team is a dynamic group of people from all walks of life, united in our passion for music. We're committed to ensuring that everyone feels welcome and everyone is able to thrive, regardless of who they are and where they are from. We are committed to developing a more diverse workforce through encouraging applicants with the skills and experience that help us to widen our perspective and better serve the needs of the Liverpool City Region and our communities.

We particularly encourage applications from individuals from disabled, minority ethnic, and working-class communities as these groups are currently underrepresented within the creative industries.



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