

## **Cello Section Leader**

### **Digital Submission**

R STRAUSS                      Don Quixote (first bracketed extract)  
ROSSINI                         William Tell

### **Live Audition (Screened)**

DVORAK    Cello Concerto 1<sup>st</sup> Movement (up to 3<sup>rd</sup> bar of Fig 12)  
&  
BACH        Suite No 6 1<sup>st</sup> Prelude

### **Orchestral Excerpts**

R STRAUSS	Don Quixote (both bracketed extracts)
ROSSINI	William Tell
BRAHMS	Piano Concerto No 2, 3 <sup>rd</sup> Mvmt (bars 1-9 + 71-94)
BEETHOVEN	Symphony No 5 (bars 1-10, 49-49, 98-106)
VERDI	Requiem – Offertorio

A pianist will be provided to accompany the Dvorak Concerto.

Excerpts: Please prepare the sections marked in brackets [ ] where indicated.  
If no brackets are marked, please prepare the entire excerpt.

Violoncell Solo.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. Solo.  
(hervortretend)

13 *grazioso*

Strauss — Don Quixote

Violoncell Solo.

3

(Sancho Panza.)  
Maggiore.

mf dim. p mf dim. pp

14 9 15 2 1 1 1 3 16 2 Bass Clar.

Var. I.  
Gemächlich.  
Solo (mit breitem Strich.)

poco rit.

mf

grazioso

dim.

p

cresc.

f

ff

p

f cresc. ff

17 18 19

# Guillaume Tell

## William Tell Overture

Gioacchino Rossini

Violoncell.

1. Violoncell solo.

Andante. (♩=54)

*espress.*

7

\*Vel. 5.

16

*dolce*

22

*pp*

29

\*Vel. 5.

*p*

36

*espr.*

44

Allegro. (♩=108)

*unis.*

The musical score is written for a single cello (Violoncell solo) in the key of D major and 3/4 time. It begins with a tempo marking of Andante (♩=54) and a dynamic of *espress.* (espressivo). The score is divided into measures, with measure numbers 7, 16, 22, 29, 36, and 44 indicated. The dynamics range from *pp* (pianissimo) to *espr.* (espressivo). The tempo changes to Allegro (♩=108) at measure 44, with a dynamic of *unis.* (unison). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Piano Concerto No. 2 in B $\flat$ major, Op. 83

## II Mouvement

Written 1878-81. First perf. 9. November 1881 in Redoutensaal, Budapest  
Johannes Brahms (piano solo) Alexander Erkel Cond., Budapest Philharmonic

Johannes Brahms  
(1833-1897)

Andante  $\text{♩} = 84$

Solo

*mp espress* *f*

5 *mp* *f* *p*

9 *p* *cresc.*

15 *dolce* *mf*

20 *dolce* *pp* *rit.* *in tempo*

71 *p dolce* *f* *p* **D**

75 *dolce* *p*

79 *cresc.* *mf*

83 *p* *dolce* **E**

89 *cresc.* *f* *dim.* *rit.*

94 **Più Adagio** *ad lib.* 3 3

Beethoven — Symphony No. 5

1 of 2

4

Violoncello e Basso

Andante con moto  $\text{♩} = 92$

**System 1:** Vello, Cb. *p dolce pizz.* *f* *p* arco

**System 2:** 9 unis. *f* *p* *p* *cresc. f* *p* *f* *p* Viol. I

**System 3:** 23 pizz. *ff* *sempre ff* Viol. I A arco

**System 4:** 35 Vello *f* *f* *pp* *sempre p* *cresc.*

**System 5:** 48 Vello, Cb. *f* *f* *p dolce pizz.* *f*

**System 6:** 57 Vello unis. *p* *cresc. f* *p* *f* *p* Viol. I

**System 7:** 71 Vello pizz. *ff* *arco* *ff* *arco* Viol. I B arco

**System 8:** 81 unis. *f* *f* *pp* Viola  $\text{♩} = \text{Vello}$

**System 9:** 90 *cresc.*

**System 10:** 97 Vello *f* *ff* *p dolce pizz.* *p* Cb. *f*

Beethoven — Symphony No. 5

2 of 2

Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of sixteenth notes with slurs and ties. The lower staff has a simpler accompaniment of quarter notes. Both parts are marked *pp*.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* and the lower staff is marked *arco*. Both are marked *pp*. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

114

C unis. arco

Detailed description: This system contains measures 114 to 117. The upper staff is marked *C unis. arco*. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues the complex rhythmic pattern. The lower staff has a simpler accompaniment. Both parts are marked *pp*. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

Detailed description: This system contains measures 124 to 143. The upper staff has a rhythmic pattern with fingerings 1-9 indicated above. The lower staff has a simpler accompaniment. The upper part is marked *sempre pp* and *f*, while the lower part is marked *p*. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

144

1 Corni

D

ff

Detailed description: This system contains measures 144 to 155. The upper staff has a rhythmic pattern with a *1 Corni* marking. The lower staff has a simpler accompaniment. Both parts are marked *ff*. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

156

pizz.

dimin.

p

Viola

Vollo arco

pp

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and *dimin.* with a hairpin. The lower staff is marked *p*. The upper part is also marked *pp*. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.*. The lower staff is marked *cresc.*. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. The upper staff is marked *E* and *3*. The lower staff is marked *pp* and *cresc.*. The upper part is also marked *ff*. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

186

Detailed description: This system contains measures 186 to 189. The upper staff continues the complex rhythmic pattern. The lower staff has a simpler accompaniment. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

190

3

Detailed description: This system contains measures 190 to 193. The upper staff continues the complex rhythmic pattern. The lower staff has a simpler accompaniment. A diagonal line is drawn across the entire page, starting from the top right and extending towards the bottom left, passing through this system.

# Nr. 3 Offertorio

*Andante mosso* (♩ = 66)

9

19

30

39

49

58

*p* *p* *pp* *mf* *f* *ppp* *f* *pp* *ppp* *dim.* *ancora più p* *pp*

*cantabile* *più marcato* *dolce* *un poco marcato*

**A** **C** 6

*Sopr. Solo cantabile dolcissimo*

si-gni-fer sen - - ctus -

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