

## Redbridge Music Service

### Music Development Lead Roles (MDL) Spring 2026

These roles have been created to provide expertise and leadership in various areas of music service delivery. The descriptions below provide a broad overview of expectations.

There is scope to combine areas and to flex the size of each role according to the needs of the service and the expertise of the applicant. The career development priorities of the appointed member of staff will also be taken into account when constructing the details of the role.

#### **In practice this may mean:**

- Some MDLs may have line management responsibilities whereas others will not (according to expertise/career development priorities of applicant)
- Some of the areas listed below may be combined and delivered by one member of staff where practical
- Varying numbers of directed weekly hours will be allocated for each role according to size (to be discussed at interview)
- Varying levels of flexibility regarding directed hours may be necessary to allow for periods of high activity/delivery

#### **Broad expectations of MDLs:**

- Having an overview of the provision of your area.
- Ensuring progression routes are available and communicated to service users (pupils/parents/community).
- Supporting the curriculum by developing schemes of work, Stage Exams and resources.
- Creating a development plan for your area(s) in consultation with the SLT.
- Organising performances/workshops and events.
- Collaborating with MDL team to provide mutual support and delivery outcomes.
- Keeping up to date with current developments, attending training and cascading this to the relevant staff.
- Organising/delivering specific training to relevant staff.
- Advising the instrument centre on purchase and management of suitable instruments and equipment within your area of expertise.

#### **Support Provided:**

- Regular one-to-one meetings with your line manager (Deputy Head or Assistant Head)
- Access to training (e.g. Music Mark courses)
- Scheduled meetings with MDL team to support and collaborate
- Admin support where appropriate

#### **Additional Information:**

- In February 2025 these roles were only available to existing RMS staff and were not advertised externally.
- An additional payment is available to each MDL, not for each area covered. This functions in a similar way to a TLR and will be reviewed annually.

**Areas:**

1. Musicianship/Aural/Composition/Music Technology
2. Jazz
3. WCET Support
4. Guitar/Piano
5. Contemporary/Rock+Pop/Non-Western
6. Strings/Chamber Music
7. SEND
8. Resources support/concert-event support/manager
9. Support for WBP

The following areas will be covered by the current Senior Management Team with additional support from staff as needed.

- EYFS
- WCET lead
- Vocal
- WBP

**Additional Payment**

There are 4 bands of additional payment. The band chosen will depend on the size of the role and responsibilities agreed. This payment will be added to your salary and paid throughout the year. It is a temporary addition and will be removed from your salary if you are no longer delivering a MDL role.

- A) £1000 per annum
- B) £2000 per annum
- C) £3000 per annum
- D) £3750 per annum

Music Development Lead roles are ongoing teaching contracts with an annually reviewed leadership remit. Should the member of staff no longer hold the MDL role it would be assumed they would continue to deliver teaching in accordance with their timetable.