

MUSICIAN SCREENING QUESTIONNAIRE

PRIVACY ACT STATEMENT

Authority for obtaining this information is Title 5 U.S. Code 301. Executive Order 9397 of 22 November 1943 authorizes use of your Social Security Number. Your Social Security Number is used only as a means of personal identification. The purpose of the questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Technical Assistant at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

Applicants provide the following information: **(After being screened and interviewed by a local recruiter)**

Name: _____ Home/Cell: _____ HT/WT: _____

Address: _____ Date of birth: _____ Age: _____

Check the box to the **LEFT** of the instrument listed below that you play. If you play more than one instrument, number them from strongest to weakest using the number 1 as your most proficient. List no more than 3 instruments.

Woodwind	Brass	Percussion	Rhythm
<i>Flute / Piccolo*</i>	<i>Bb Trumpet</i>	<i>Percussion:</i>	<i>Piano /Keyboard</i>
<i>Oboe</i>	<i>F Horn</i>	--- <i>(must play <u>ALL</u> of the following)</i>	<i>Electric Guitar#</i>
<i>Bb Clarinet**</i>	<i>Trombone+</i>	--- <i>Snare</i>	<i>Electric Bass###</i>
<i>Bassoon</i>	<i>Euphonium</i>	--- <i>Mallets</i>	<i>Vocals ###</i>
<i>Saxophone***</i>	<i>Tuba++</i>	--- <i>Drum Set</i>	---

*Must be proficient on both to audition

**Cannot audition on bass clarinet

***Must audition on alto or tenor sax

++Must audition on Bb or C tuba

+Can audition on bass trombone, but must also audition on tenor trombone

#Must audition on electric guitar

##Can audition on upright bass, but must also audition on electric bass

Must audition with a microphone and backing tracks

Number of years playing: _____

Private Lessons: Y/N If yes, how many months / years: _____

Music Theory Classes: Y/N

Own your own instrument(s): Y/N

Current or last school attended: _____

High School / College grad date: _____ Education level: _____

List any bands / drum and bugle corps you **marched** with:

Ensemble	Instrument / Chair	Dates

List any Honor Bands you have played in: *(includes Region, District, State or Intercollegiate ensembles)*

Ensemble	Instrument / Chair	Dates

Rate yourself in the following areas (1 being weakest and 5 being strongest):

All instruments:

1. Desire to be a Marine
2. Desire to be a Marine Musician

Wind instruments only:

1. Prepare and perform audition excerpts in various styles
2. Sight-read music at a minimum level of grade 4+

Percussion only:

1. Perform **all** original 26 Standard American Rudiments from memory:
2. Perform various styles on drum set: (*Knowledge use of brushes not required, but recommended*)
 - a. Swing in 2 & 4, Trading 4's, shuffle, jazz waltz
 - b. Rock, Fusion, Funk (*8th note & 16th note feel*)
 - c. Samba, Bossa Nova, Rhumba, Mambo, Cha Cha:
 - d. 6/8 Afro Cuban, Songo, Mozambique, Guaguanco
3. Sight-read drum set & concert percussion music at grade 4+
4. Perform on mallet instrument (*provided excerpts*)

Piano / Guitar / Bass only:

1. Perform major, minor & dominant 7th arpeggios
2. Sight-read chord symbols /changes (*ie. CA7, A7, Dmi7, G7+*)
3. Improvise/comp using chord progressions (*styles include Jazz, Pop, Latin, etc.*)
4. Sight-read fixed notation

Vocalist only:

1. Perform the National Anthem **a cappella** in the key of your choice
2. Perform a 7-song set list with transitions (*One of each of the following styles is required: Pop/Rock, Soul/Funk, Ballad, Country, Jazz/Standard Swing, Rap/Hip-Hop, Patriotic or Broadway.*)
3. Sight Read lead sheets and other types of vocal music (Sight-Reading material will be presented at live audition only)

What interests you most about the Marine Music program?

*****REQUIRED*****



What date have you and the local recruiter agreed upon to submit a video pre-screen? (Typically, 30 days after getting audition material) **VIDEO SUBMISSION DATE:** _____

Recruiters provide the following information:

RS: _____ RSS / PCS: _____ SNCOIC / NCOIC: _____

SNCOIC / NCOIC email: _____ Office phone: _____

Recruiter: _____ Cell: _____

Immediately upon completion, submit this form to your XO for review. You and the applicant should have decided on a "Video Pre-Screen Submission" date, but official "Live Auditions" will be scheduled between the XO and MTA ONLY. If there are any questions about the Marine Music Program, you can contact your XO or Staff Sergeant Kearney at (619) 988-0578.