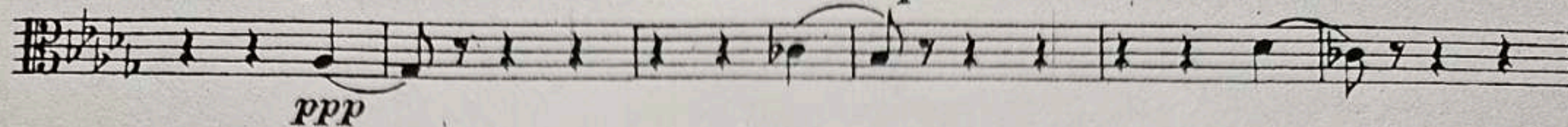


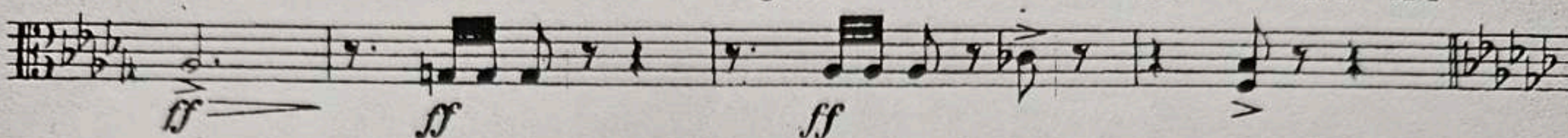
I. Tempo

animando un poco



ihrem Tode schuld?
o - riginel

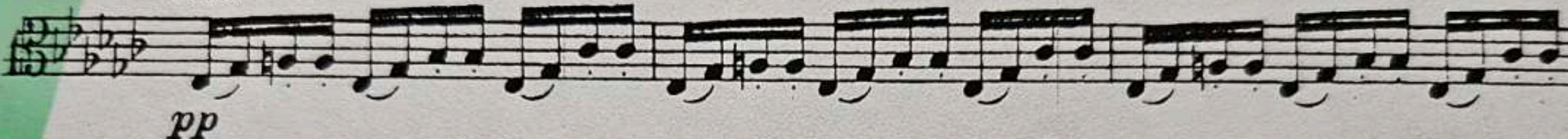
Nein, sie le-
no! vive A -



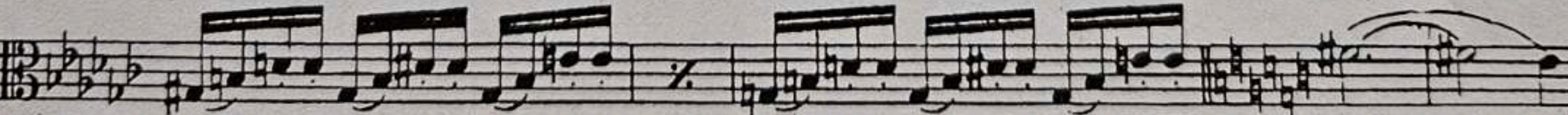
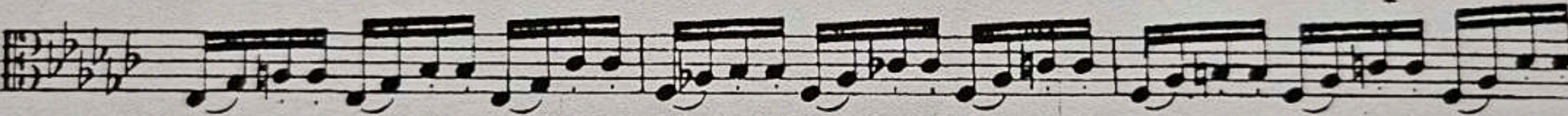
Più mosso

F

-bet.
-lda



animando un poco



p dolce



Allegro Recit.

G

Wenn ich dich rette, schwöre, dass du ihr nicht mehr er-geben. Ich kann nicht! Entsage ihr auf
ma, s'lo ti salvo, giurami che più non la ve-drai! Nol posso! A lei rinunzia per

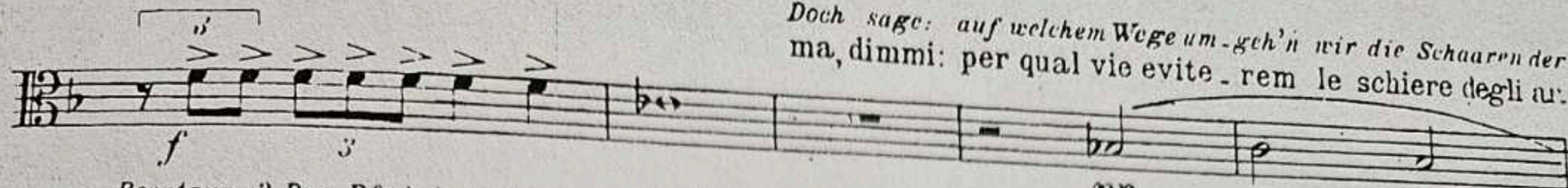


AIDA

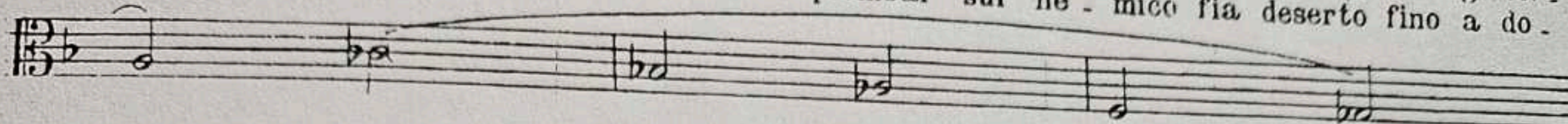
44

*komm'
-mor.*

*Doch sage: auf welchem Wege um-geh'n wir die Schaaren der
ma, dimmi: per qual vie evite - rem le schiere degli au-*

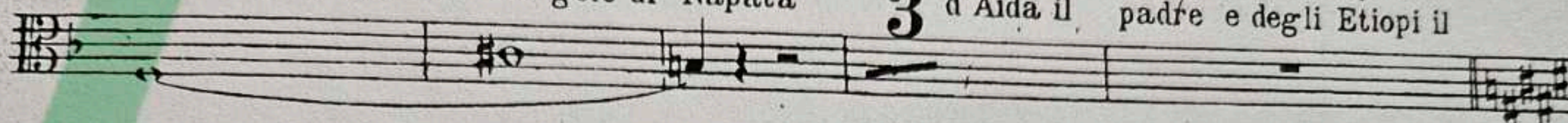


*Besetzung? Der Pfad den wir ge - wähl't, zum Stoss auf den Feind, ist bis morgen völlig ver-
-mati? il sentier scelto dai nostri a piombar sul ne - mico fia deserto fino a do-*



*-lassen. Und welcher Pfad! Die Schluchten bei Napata...
-mani e quel sen - tier? le gole di Napata*

*Aida's Vater, der Äthiopier
3 d'Aida il padre e degli Etiopi il*

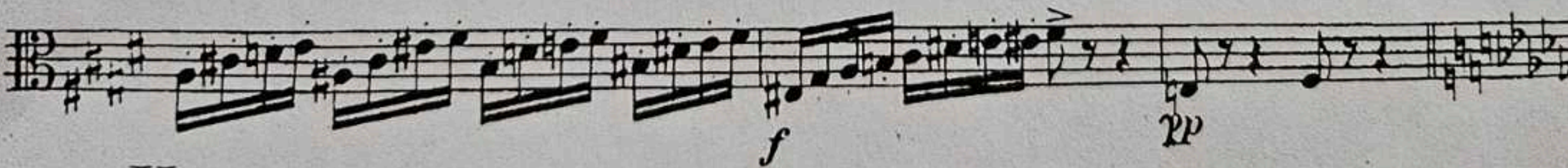
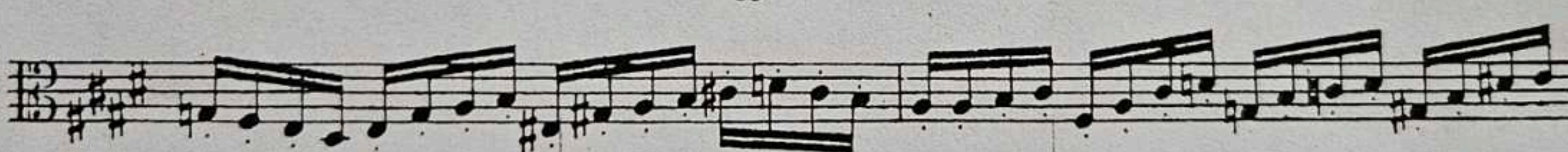
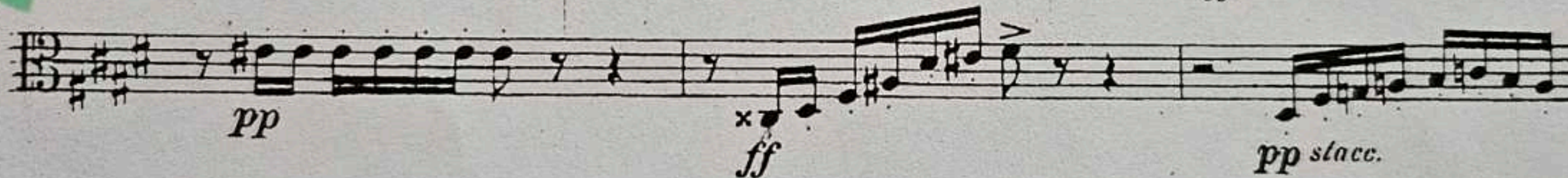
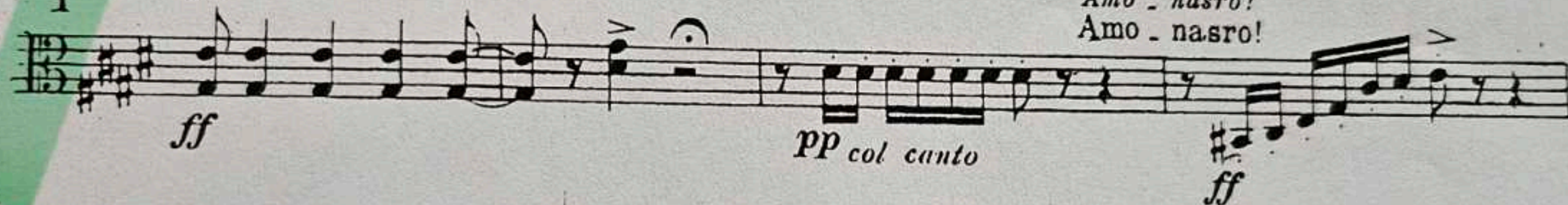


Allegro

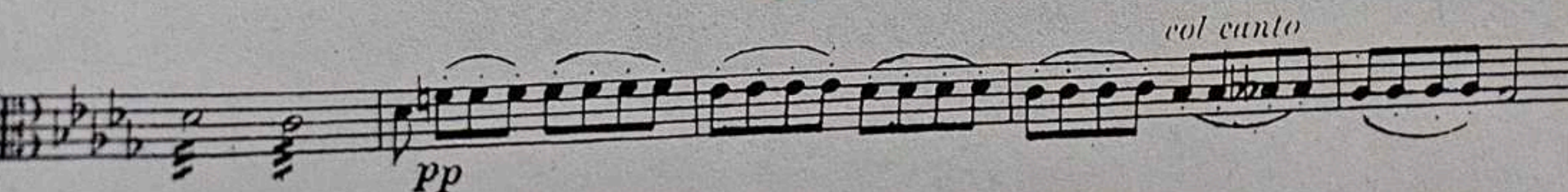
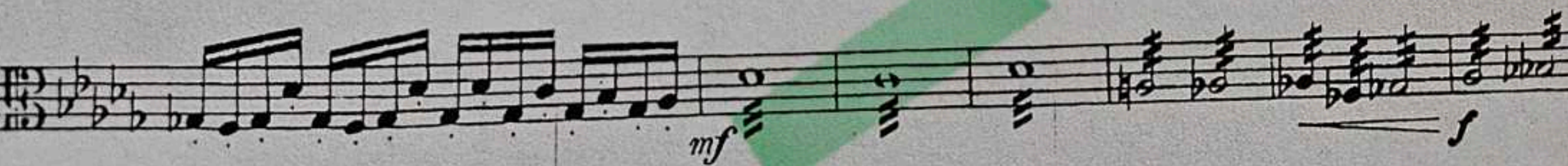
*Fürst!
Re!*

Y

*Amo - nasro!
Amo - nasro!*



X



Beethoven: Sinfonia nro 5 c-molli op. 67, osa 2 "Andante con moto"
Beethoven: Symphony No. 5 in C Minor Op. 67, mvt 2 "Andante con moto"

Andante con moto

p dolce *f*

8 *p* *f* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* *A*

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc. f* *p* *p* *cresc. f* *4 Viol. II*

68 *p* *f* *p* *dolce*

75 *pp* *ff* *B*

80 *sf*

85 *sf*

Brahms — Symphony No. 4 in E Minor

Viola

Allegro energico e passionato

47 *cresc. sempre più*

54 *espress. cresc.* **C** *f f più f*

60 *cresc.* *ff* *f*

66 *f* *f* *fp* *dim.*

71 *f* 6 3 3

75 3 3

Detailed description: This is a page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor. The tempo is 'Allegro energico e passionato'. The score covers measures 47 to 75. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure 47 begins with a crescendo. Measure 54 features a 'C' time signature change to common time (C) and includes the dynamic 'f più f'. Measure 60 shows a 'cresc.' and 'ff' dynamic. Measure 66 includes 'f', 'fp', and 'dim.' markings. Measures 71 and 75 contain triplet markings (3) and a sextuplet (6).

DON CARLO

16-

Handwritten musical score for Don Carlo, page 16. The score consists of ten staves of music in 3/4 time, featuring complex rhythmic patterns, triplets, and various dynamic markings. The notation includes notes, rests, and bar lines. There are numerous handwritten annotations above and below the staves, including fingerings (1, 2, 3, 4), slurs, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'dim' (diminuendo). A circled number '15' is visible on the second staff. The page is numbered '16-' in the top left corner. There are green diagonal marks on the left and right sides of the page.

AIDA

pp

7 8 9 10 11 1 B 1

via SORD. *ARCO* *sottovoce*



ppp *Poco più* *f*

RECIT. 5 *sum letzten Lebe - wohl!*
o cru - del, l'ultimo ad - dio,

pp *D*

