

CARMEN

Act III Entr'acte

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Solo

pp dolcissimo

① *ppp*

tr ② *p*

p cresc.

③ *mf dim.* *pp dim.* *pp smorz.*

2

[illegible]

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow



2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.



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Printed in England

Mendelssohn — Symphony No. 4

Flöte II

5



SALTARELLO

Presto



Flauto I

b. Le Café

Commodo

26 19 27 9

13

28 19 29 8

Oboe 1

mf f

1 30 6 Fl. 3. 18

p mp

c. Le Thé

Allegro moderato Solo.

1

7

32

9

5

1

f

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8

mf cresc. ff

39

Andantino
B 19 C

ff

65

D 21 E

ff

92

12

p cresc.

108

Allegro
F 7 8

f

128

G 4

p

138

cresc.

142

H

f

148

I

155

161

fp fp fp fp f ff

1

Piccolo

3

This image shows a page of a musical score for 'The Swan' by Charles Ives. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 staves, numbered 292 to 385. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo) are indicated. There are also markings for *tr* (trill) and *fp cresc.* (fortissimo crescendo). The score includes several measures with red rectangular boxes, likely indicating areas of interest or correction. The notation is clear and professional, typical of a published musical score.

8

mp

Prenez la P^{te} Fl.

pp



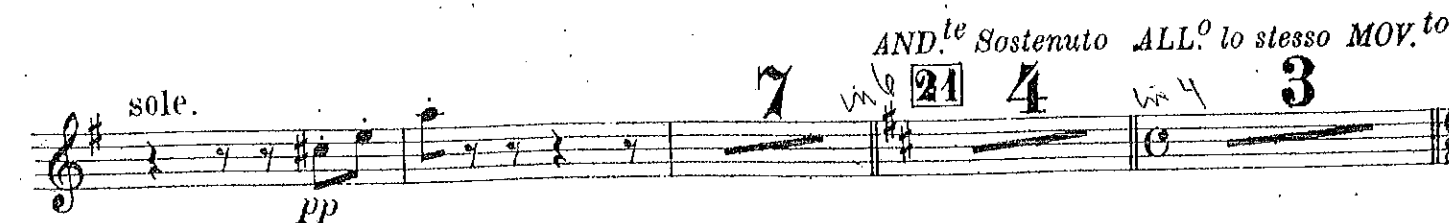
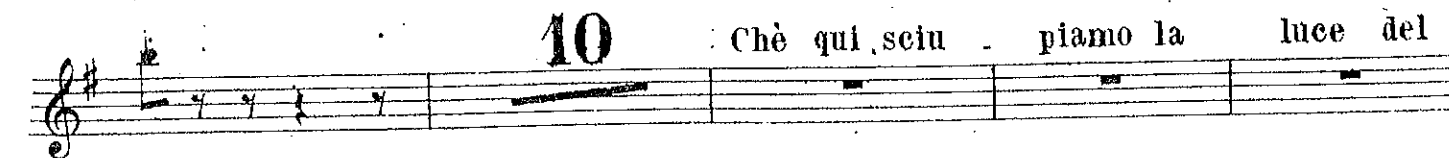
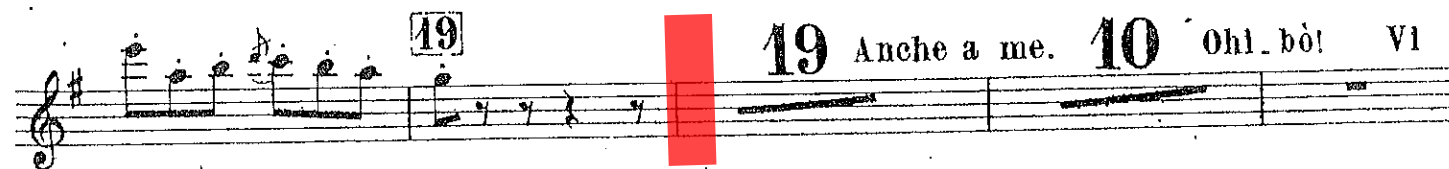
9



Verdi- Falstaff
ATTO I. - PARTE II.

2 ALLEGRO VIVACE
OTTAVINO

p brillante



Flute III

Verdi - Otello

1 *f* 4 *V*

6 *Z* *pp*

tr

3

AA 3

pp

3 *p* 3

3 *pp*

BB

Flute III

Verdi - Otello

f p *pp leggero*

6 CC Roderigo be- viam! **9** Già m'arde il cer- vello

DD **13** Che temi? **14** *Presto doppio Tempo*

qua, ra - gazzi, del vino *ALL^o con brio*

3 **8** **2** *Lo Stesso MOV.^{to}*

EE **28 FF 8** *mf*

7