

Passi d'orchestra per audizioni di Sassofono

Ravel	Bolero (sax soprano e/o tenore)
Massenet	Werther
Musorgskij-Ravel	Quadri d'un esposizione
Rachmaninov	Danze Sinfoniche
Prokofiev	Romeo e Giulietta
Bernstein	West side Story

Sono richiesti i passi indicati tra le parentesi []

23 e 24 novembre 2026

Bolero

B $\flat$ Soprano Saxophone

B $\flat$ Tenor Saxophone

Maurice Ravel

(1875-1937)

Tempo di Bolero
moderato assai

Solo

mp espressivo, vibrato

Copyright 1929, Durand et Cie
Used by Permission of the Publisher, Elkan-Vogel, Inc.
Sole Representative U.S.A.

Bolero, in its original version, called for two saxophonists, one playing sopranino and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed sopranino parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.

Werther

drame lyrique en 3 actes et 4 tableaux
(1892)

E♭ Alto Saxophone

Jules Massenet (1842-1912)

Act II

Scene I

Avec entrain (sans presser) ♩ = 96

très rythmé

f tutti

Solo

f

174

4

Act III

Scene I

167 *Lent* *expressif et bien chante*

Solo

p

mf

dim.

168 *très rall.* *1er Mouvt.*

p

ppp

4

169 *un peu animé*

p

en animant

f

mf

f

sf

17

2

Plus large $\text{♩} = 72$

w/w.w. *ff*

w/bsn., hn.1 *dim.*

213

Scene II

Modéré (sans lenteur) $\text{♩} = 132$

f *p*

226

Lent $\text{♩} = 92$ (pas trop cependant)

Solo (answering clarinet) *pp*

244

cresc.

La création du monde

(The Creation of the World)

(1923)

Eb Alto Saxophone

Darius Milhaud (1892-1974)

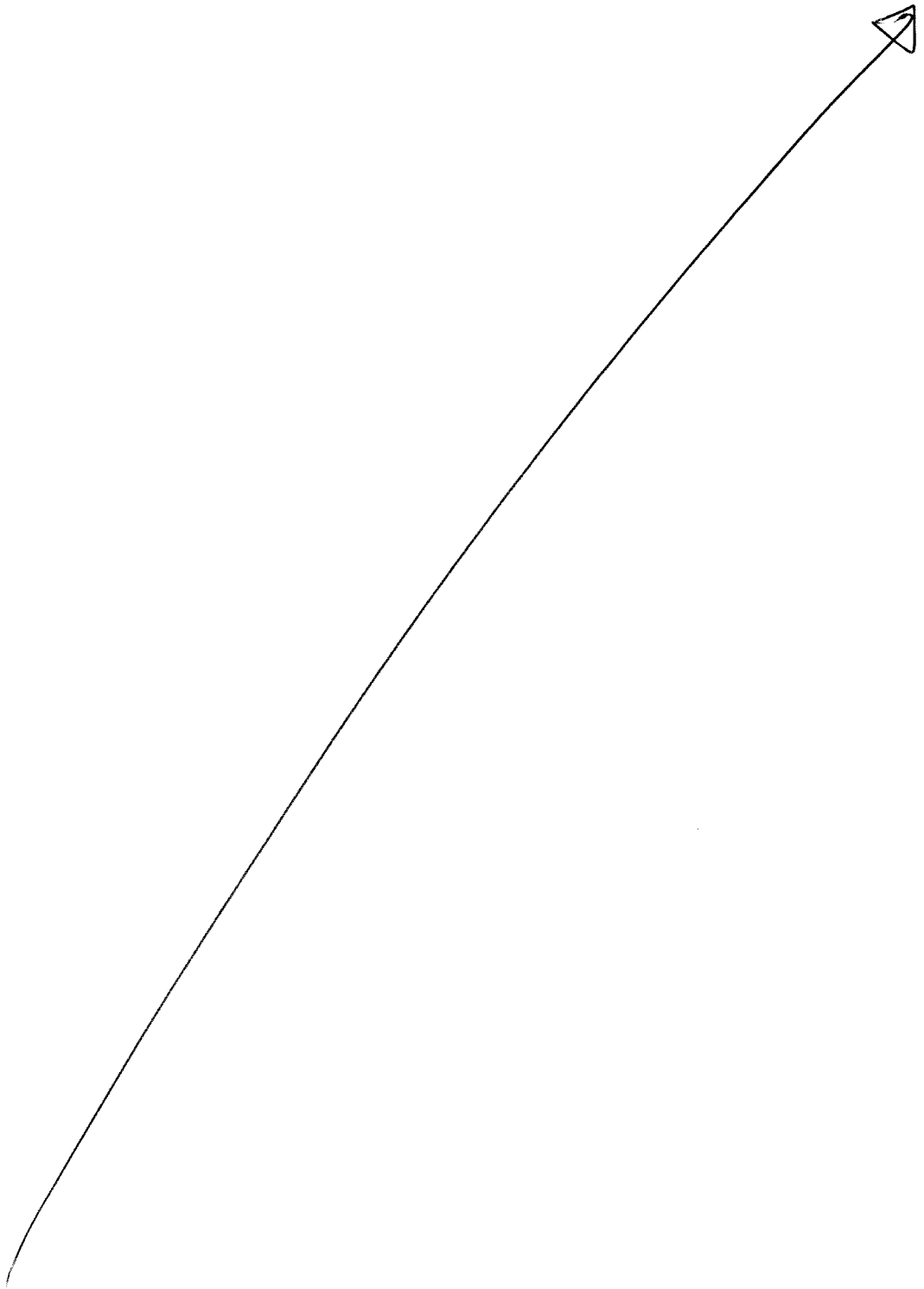
Modéré $\text{♩} = 54$

chante *mf*

1 *mp*

2 *mf* *f*

3 *Mouvt* *p* *cédez*



4

Tableaux d'une exposition

(Pictures at an Exhibition)

E^b Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

II. Il vecchio castello

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 3

22

23 6 *espress.*

24 6 *espress.* 25

31 *espress.*

32 *pp*
p *f*

Copyright 1929 by Edition Russe de Musique. Renewed 1956.
Copyright and renewal assigned to Boosey & Hawkes, Inc.
Reprinted by permission.

This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

Uirapurú

Symphonic Poem

B^b Soprano Saxophone

Heitor Villa-Lobos (1887-1959)

Cadenza

ff

Repeat a few times, ad libitum

stringendo

mf rall. ff rapido pp

3 bis

Tempo di Marcia

mf rall. rit. f

Copyright 1948 by Associated Music Publishers, Inc., N.Y.
Used by permission.

Symphonic Dances

E^b Alto Saxophone

Sergei Rachmaninoff
(1873-1943) Op.45

I

Lento

Solo

mf molto espressivo

11

dim.

35

Solo

mf

12

f

p

dim.

mf

dim.

p

Copyright 1941, 1969 Charles Foley.
Copyright assigned 1970 to Belwin Mills Publishing Corp.
Used by permission of the publisher.

This part may be played by the bass clarinetist. If so, the player must move quickly to make the bass clarinet entrance three measures after the saxophone solo.

Awakening and Dance of Ayshe

(from *Gayne Ballet Suite 1-A*)

E^b Alto Saxophone

Aram Khachaturian
(1903-1978)

5 Allegro $\text{♩} = 58-60$

Solo

f *espressivo*

AWAKENING AND DANCE OF AYSHE (From SUITE NO. 1-A of GAYNE BALLET SUITE)
Music by ARAM KHACHATURIAN, Edited by HAROLD SHELDON
Copyright 1948 by MCA Music, A Division of MCA Inc., New York, N.Y.
Copyright renewed USED BY PERMISSION ALL RIGHTS RESERVED

Romeo and Juliet

53

Suite No.1

B $\flat$ Tenor Saxophone

Sergei Prokofiev (1891-1953)

I. Folk Dance

Allegro giocoso ♩ = 120

6

7

w/bsn.

mp

12

♩ = 120

6

w/bsn.

mp

13

IV. Minuet

♩ = 96-100

40

w/cl.

ten.

f espress.

41

VI. Balcony Scene

57

♩ = 84 tutti

3

f

8

w/cello, eng. hn.
ff molto espress.
mf
p
w/cl.
mf
f
f
molto espress.
f espress.
p

58
59

Romeo and Juliet

Suite No.2

B^b Tenor Saxophone

Sergei Prokofiev (1891-1953)

I. The Montagues and the Capulets

9 Allegro pesante
 Solo
p pesante

II. Juliet, the Little Girl

17 Piu Tranquillo ♩ = 84
 Solo
mp espress.
p
mf
p

20 Andante dolente ♩ = 60
 Solo
mp
 Lento Solo
p
pp

V. Romeo and Juliet Before Parting

55

Two staves of music in 4/4 time, tempo 72. The first staff begins with a measure rest, followed by a melodic line starting on G4, marked *f* *espress.* and containing a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a crescendo leading to *ff*. A circled measure number 45 is present.

VI. Dance of the Maids from the Antilles

Two staves of music in 2/4 time, tempo 52. The first staff starts with a measure rest, then a melodic line marked *p* and labeled "Solo". The second staff continues with a melodic line marked *mf* and *p*. A circled measure number 54 is present.

Job

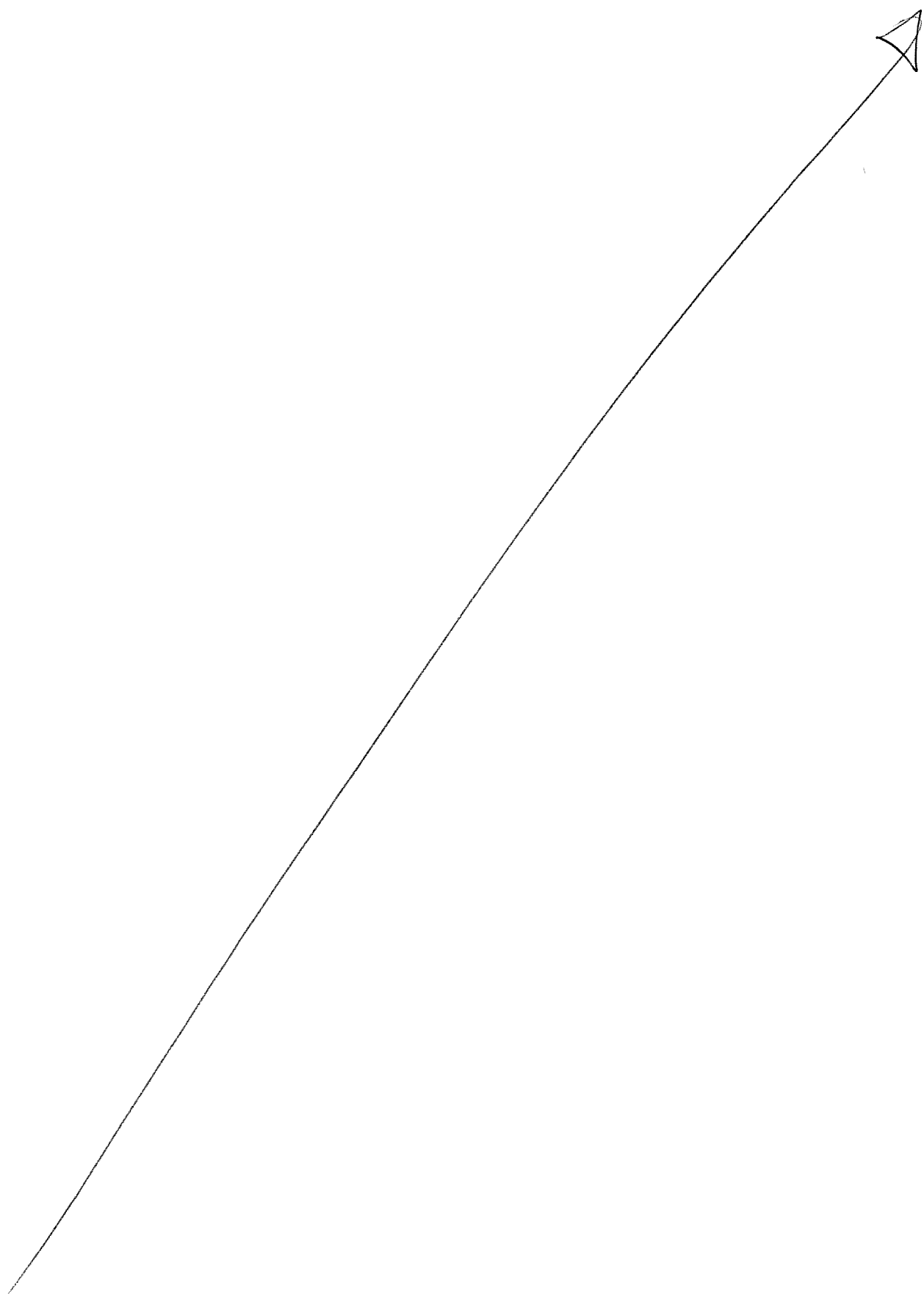
A Masque for Dancing

E^b Alto Saxophone

Ralph Vaughan Williams
(1872-1958)

Scene IV. Job's Dream

Four staves of music in 4/4 time, tempo Allegro 180. The first staff is marked *Ff* *tutti* and *ff*. The second staff continues the melody. The third staff has a circled measure number 54, marked *ff* and *dim.*, and contains a triplet of eighth notes. The fourth staff is marked *p* and *pp*, and contains a measure rest followed by a thick black bar. A circled measure number 40 is present.



11

Symphonic Dances

from "West Side Story"
(1957)

E♭ Alto Saxophone

Leonard Bernstein (1918-)

15 Allegro moderato (♩=128) With a Jazz feel
Solo
pp

2

34 p cresc.

95 Solo w/bsn. mp p

100 tutti cresc.

141 Scherzando e misterioso w/fis., harp f

149 w/w.w. fp

154 mp

400 Presto (♩=132) ff

3 w/w.w. ff

410 w/cl., bass clar.

w/w.w.

w/w.w., tpt. 1
 420 *w/cl., bass clar.*
ff
ff
 430 *f*
ff *w/ab., eng. hn., clar.*
w/w.w., tpt. 3
 Meno mosso (♩ = 72) 585 *Stringendo un peu*
p *w/bass clar.* *fz*
w/w.w.
 60 (♩ = 88) *w/fl. 1, vibr.* *gliss.*
p *ppp*
 632 *w/fl. 1, vibr.* *p*
mp *w/vibr.* 637 *mf*
w/w.w., vibr.
 644 *cresc.*

13