

ORCHESTRA AUDITIONS (extra work)

Positions in the Orchestra of the Maggio Musicale Fiorentino, for short term contracts based on production needs, as follows:

VIOLA TUTTI

compensation: level 5°/4°, artistic area

The auditions are open to European Union citizens of either sex (D.Lgs. 196/2000), eighteen or older on the deadline date for application submission, and who possess a diploma in the required instrument, issued by a Music Conservatory or equivalent Music Institute in Italy or abroad.

Non-European Union citizens will also be admitted to the auditions, provided they already possess a valid residence permit allowing immediate employment with the Theater.

Participants must not have any criminal convictions, except for negligent offenses, and must have an adequate knowledge of the Italian language.

The auditions will take place at:

Teatro del Maggio Musicale Fiorentino, Piazza Vittorio Gui, 1 – Florence

Friday 27th november, convocation at 12:30

Saturday 28th november, convocation at 9:00

No notice of summons will be sent except in the event that candidates are assigned to different time slots depending on the number of applications received. Candidates must therefore show up at the Theater on the specified day and time and present a valid identity document, under penalty of exclusion.

The examining commission, composed of experts, will be appointed by the Superintendent of the Theater and may require candidates, at its sole discretion, to perform the entire examination program (see below), or only part of it.

Candidates who have obtained a minimum score of **8,00 points out of 10,00** in the final round will be declared eligible.

The **examination program** is as follows:

1) First movement with cadenza chosen among the following viola concertos:

- C. Stamitz
- F. A. Hoffmeister

2) First movement chosen among the following viola concertos:

- B. Bartók
- P. Hindemith "Schwanendreher"

Orchestra excerpts (viola tutti):

G. Mahler	Symphony n. 10
F. Mendelssohn	Ein Sommernachtstraum - Scherzo
S. Prokofiev	Symphony n. 1 "Classic"
D. Shostakovich	Symphony n. 5
R. Strauss	Don Juan

A. Bruckner Symphony n. 4 (II movement)
W.A. Mozart Le nozze di Figaro - ouverture

-Some excerpts may be asked to play with members of the Orchestra.
-Possible sight-reading.

A pianist will be available for piano accompaniment: those intending to use this service must bring the sheet music to the auditions in good conditions.

Applications and the relevant documents must be submitted exclusively by accessing the Foundation's website and completing the online application form through the following link:

<https://www.maggiofiorentino.com/forms/domanda-ammissione-audizioni-viola-di-fila-2026>

Applications must be completed by the mandatory deadline of:

Thursday, 12 November 2026

To participate in the selection, interested parties must submit the on-line application form, under their own responsibility according to art. 46 and 47 of the D.P.R. 445/2000. For a correct submission, it is mandatory to indicate, under one's own responsibility, all the information requested valid as a declaration of truthfulness according to and for the purposes of the articles 46, 47 and 76 of the D.P.R. 445/2000.

Applications received after the deadline as in paragraph 2.2, or without the attached required documentation, as indicated in paragraph 2.5 will not be accepted. Any changes or additions to the application already sent will be accepted only and exclusively if received within the deadline set for the receipt of the applications and in compliance with the methods indicated.

The candidate must attach the following documents to the application, or will not be admitted to the rounds:

- A. a duly signed curriculum vitae
- B. a scanned copy of Viola diploma **(NO SELF DECLARATION)**
- C. a scanned copy of a valid passport/ID card.
- D. a scanned copy of the residence/permit card, where applicable

By the application, the candidate declares to have fully and integrally read this selection announcement and to understand and accept, without reservations, all the rules, conditions and methods applied to the selection contained therein.

By participating in the selection process, the candidate acknowledges that passing it does not guarantee the right to permanent employment, but only the possibility of being included in a ranking through which the Theater may offer fixed-term employment contracts.

The final ranking resulting from this procedure will be valid and effective from 1st January 2027, until 31st December 2027.

The candidate also acknowledges that participation in this selection process fully exhausts any previous rankings and acquired rights from previous selection procedures, while the service rendered, for the sole purpose of maturing the right of precedence as regulated by the relevant laws, will still be considered.

Personal Data collected by the Theater during the selection procedure will be processed in accordance to the Legislative Decree 196/2003 and GDPR 2016/679. The information on personal data processing Article 13 of GDPR 2016/679 and Legislative Decree 196/2003 are available on the Theater's website, together with this selection notice.

The provision of data is mandatory for participating in the selection.

REMUNERATION

The gross daily remuneration shall be determined in accordance with the current National Collective Bargaining Agreement (CCNL), at **4th/5th level – Artistic Area**, for employees of Opera and Symphonic Foundations, and with the applicable company supplementary agreement, together with the accrued portions of the 13th and 14th monthly salary payments, severance pay (T.F.R.) and production bonus for contracts exceeding 30 days, in proportion to the period of service.

The gross daily amounts are as follows:

Contracts lasting 30 days or less:

- €103.77 — 5th level
- €117.88 — 4th level

Contracts lasting more than 30 days:

- €89.48 — 5th level
- €97.59 — 4th level

The above remuneration is determined on the basis of objective and gender-neutral criteria, including the employment level, duties, as well as the other economic and regulatory provisions established by the CCNL and the applicable Company Supplementary Agreement.

For further information:

selezioniorchestra@maggiofiorentino.com

Florence, 21st September, 2026

The Superintendent
Carlo Fuortes