

Beethoven — Symphony No. 9

8

Horn IV in Eb, mvt. III

Corno IV

65 **Andante moderato** 14 **Clar. I** **Adagio** *pp dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

12

Horn IV in Eb, mvt. III Lo stesso tempo

RAVEL : Pavane

I. Horn in G
Lento

pp

cédez

au Mouvt.

p

pp espress.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono



ROSSINI : Der Barbier von Sevilla

Ouverture

I. Horn in E
Andante maestoso



I. Horn in G
Allegro



G.Mahler symphony no.3

Horn IV in F, mvt. I 4
4

55 *ff* Tempo I. Wie zu Anfang.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. (Pos.) 57 Etwas (aber unmerklich) zurückhaltend.

4 3 4

ppp

Horn 1 in E

No. 7 (Nocturne) – mm. 1-34

Con moto tranquillo.

Nº 7. *p dol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

Horn II in Eb, mvt. III, Allegro vivace

Beethoven Symphony No. 3

TRIO

171

sf

cresc.

182

f

sf

194

cresc.

f

f

18

PUCCINI : Tosca

3. Akt

II. Horn in E
Andante sostenuto

The musical score is written for the second horn in E major, at an Andante sostenuto tempo. It consists of three staves. The first staff begins with a fortissimo (*ff*) unisono instruction and features a series of eighth-note triplets and sixteenth-note patterns, some with accents (^) and breath marks (>). The second staff continues the melodic line with half notes, quarter notes, and a triplet of eighth notes. The third staff concludes the passage with a decrescendo hairpin leading to a pianissimo (*pp*) dynamic, featuring a triplet of eighth notes and a final half note. The key signature has one sharp (F#), and the time signature is common time (C).

Brahms – Piano Concerto No. 1

Horn III in F, mvt. I, Poco piu moderato $\frac{6}{4}$

195 (Solo) *p marc. ma dolce*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp* in B Solo *ff*

Tempo I

6 3 Pk Horn I Trp.

Horn 1 in F movement III: 50 measures after A

Horn 1 in F movement III: 50 measures after A

Horn 1 in F Movement V:

in F Allegretto (♩ = 60)

Klar. I

Solo

p

cresc.

sf

p

5