

Scottish Opera
Section Principal Bassoon
Auditions 2024

1st round: Digital Submission (screened audio-visual recording)

1. Donizetti L'elisir d'amore, Act 2 'Una furtive lagrima' (two excerpts)
2. Mozart The Marriage of Figaro, Overture (two excerpts)
3. Wagner Die Walküre, Act 3

2nd Round: in-person audition

Set Piece

Saint-Saëns Bassoon Sonata, 1st and 2nd Movements

Excerpts

1. Rossini The Barber of Seville (two excerpts)
2. Shostakovich Symphony No.9, 4th Movement
3. Stravinsky The Rake's Progress, 'No word from Tom'
4. Verdi La traviata, Act 1
5. Wagner Parsifal, Prelude

3rd Round – in-person ensemble audition

1. Dvorak Wind Serenade
- 2nd Movement, Minuetto – start of movement to end of Trio
- 4th Movement, Fig. D to Fig. I
2. Mozart Wind Serenade in C k.388
- 4th Movement extract

TWO EXCERPTS

80 FAGOTTO 1.º e 2.º

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.º 11

① START
LARGHETTO

FAGOTTO 1.º

FAGOTTO 2.º

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6

156
p

163
f 1 2 3 4 5 6 **D**

WAGNER - WALKÜRE ACT 3

Schnell und heftig
Quick and violently

ROSSINI - BARBER OF SEVILLE
(TWO EXCERPTS)

Musical score for the first excerpt, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Vivace Solo" and the dynamic as "p". A bracket labeled "START" spans the first few measures. The second staff continues the melody. The piece concludes with a double bar line and a fermata.

Nr. 2 Cavatina Figaro

Allegro vivace

Solo

Musical score for the second excerpt, "Nr. 2 Cavatina Figaro", consisting of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro vivace" and the dynamic as "p". The second staff continues the melody and includes a first ending bracket labeled "1". The piece concludes with a double bar line and a fermata.

Shostakovich 9
IV+V

Largo $\text{♩} = 84$
Cadenza
I. Solo

f espress. *sempre* *p*

f *mf dim.* *p* *pp* **Viola**

p *f* *p cresc.* *f*

morendo *p*

(V) Allegretto $\text{♩} = 100$

pp *pp* *p*

pp *p* *f sub.*

$\text{♩} = 126$

I. *mf* *p* *f sub.*

II. *pp*

THE RAKE'S PROGRESS

ACT 1, SCENE 3

No word from Tom

Fagotto 1

Aria

12

183 $\text{♩} = 112 - 108$
ANNE Solo
qui et-ly dolce (lamentevole)

184

185

186

187 Solo
come sopra

188 Poco rubato

189 molto molto meno $\text{♩} = 58$

The musical score is for the Fagotto 1 part of an aria. It consists of five staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/8. The score includes various performance instructions such as 'Solo', 'dolce (lamentevole)', 'Poco rubato', and 'molto molto meno'. Measure numbers 183 through 189 are indicated in boxes. The tempo markings are 112-108 for measures 183-188 and 58 for measure 189. The lyrics 'qui et-ly' are written under the first staff. The name 'ANNE' is written above the first staff. The word 'Solo' appears above the first and fourth staves. The instruction 'dolce (lamentevole)' is written below the first staff. 'Poco rubato' is written above the fourth staff. 'molto molto meno' is written above the fifth staff. The tempo marking $\text{♩} = 58$ is written above the fifth staff. The word 'come sopra' is written below the fourth staff. The measure numbers 183, 184, 185, 186, 187, 188, and 189 are written in boxes above the staves. The page number '12' is written in the top left corner.

VERDI - LA TRAVIATA

Allegro vivo

pp

cresc.

poco a poco

f

The musical score consists of six staves. The first staff begins with a double bar line and a key signature change to two flats. The second staff continues the melody. The third staff features a crescendo. The fourth staff is marked 'poco a poco' and shows a gradual increase in dynamics. The fifth and sixth staves continue the melodic line, with the sixth staff marked 'f'.

11. Parsifal.

Vorspiel.- Prelude.- Introduction.

Sehr langsam.

Lento molto.

(♩ = 52) *p* *cresc. ff* *dim.* *p* *più p* *pp* *p*

dim. *sf* *più p*

DUORAK - WIND SERENADE

MENUETTO.

Tempo di Menuetto.

II.

Musical score for Menuetto II, measures 1-32. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *p*, *cresc.*, *mp cresc.*, *f*, *dim.*, *pp*, *mf*, *f*, *fp*, *p dim.*, and *attacca*. The piece includes first endings (marked with '1'), a section marked 'A' with the instruction 'a tempo', and a section marked 'B' with a key signature change to one flat. There are also triplets and a section marked 'C' with triplets. The score concludes with a first ending and the instruction 'attacca'.

TRIO.

Presto.

Musical score for Trio, measures 33-44. The score is written in bass clef with a 3/4 time signature. It features dynamics including *pp*, *p*, *cresc.*, *f*, *dim.*, *p*, *mf*, and *fz*. The piece includes first endings (marked with '1'), a section marked 'D' with a key signature change to one sharp, and a section marked 'E' with a key signature change to one flat. The score concludes with a first ending and a final key signature change to one flat.

Fagott I.

3

pdim. *pp* **F**

cresc. *cre - - - scen - - - do*

1 G **14 H** *ff* *p* *mf*

cresc. *ff*

I *f* *p* *dim.*

3 *pp* *ppdim.* *ppp*

1 **Tempo di Menuetto.**

STOP *p*

FIG **D** → FIG **I**

FINALE.
Allegro molto.

IV.

8075

START

Fagott I.

mf poco a poco cre- scen

do ff

E
f dim. p p dim. sempre più p

pp

pp

F 10
pp mp cre- scen do

f fp pp pp

Meno mosso.

pp

ritard. 1 G #2 2
pp

pp cresc.

f cresc. ff pp

H
1 2 3 4 5 6 cresc.

Fagott I.

f *ff* *ff* *ff* *ritard.*

MOZART : SERENADE IN C K. 388

4th MOVEMENT, b. 113 → b. 215

START 1 *sp* 4 *p*

7 *p*

mf *mf*

mf *pp* *mf*

mf *mf* *fp*

sp 1 2