



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

ATLANTA, GA

BASSOON

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.



United States Navy Fleet Bands



Bassoon Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

BASSOON SOLO:

***Mozart, Concerto for Bassoon in Bb Major, K. 191, 1st mvt (Exposition)** (applicant must provide their own copy)

BASSOON EXCERPTS:

- 1. Smith, Festival Variations**
- 2. Barber, Summer Music, Op. 31.** Beginning to rehearsal 4.
- 3. Sousa, Black Horse Troop,** measures 1 - 20. Play top part.
- 4. Fillmore, Circus Bee,** measures 37 - 70.
- 5. d'Rivera, Aires Tropicales,** measures 1 - 21.
- 6. Grainger, Lincolnshire Posy, Mvt III, "Rufford Park Poachers".** Measures 2 - 18.
- 7. Williams, The Cowboys,** measures 84 - 92. Play both parts.
- 8. Grainger, Molly on the Shore**

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years ____ Months ____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

Bassoon Audition

1. Smith, *Festival Variations*

33 Allegro Vivace ♩. = 152

Solo



41



cresc.



57



Summer Music

Bassoon

Samuel Barber, Op. 31

Slow and indolent $\text{♩} = 44$

p dolce

Cl.

13

10

mp

10

mf

② A little motion $\text{♩} = 80$

LOCK ON

p

pp

LOCK OFF

p

6

Passages enclosed in [] to the fore.

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8708

W-726

Bassoon

3

mf *allargando* *Hn.* *LOCK OFF* *f* *pp* *LOCK ON* *rall. molto* ④ *a tempo* *unhurried* *pp*

⑤ *Faster* $\text{♩} = 80$ *f* *pp* *f* *pp*

⑥ *f* *p* *poco rall.*

a tempo *f* *pp* *p* *f sub.*

⑦ *Lively, still faster* $\text{♩} = 96$ *fl.* *sim.*

⑧ *simile* *p legg.*

pp

p

⑨ *pp*

40

JOHN PHILIP SOUSA

Bassoons

A page from a musical score for John Philip Sousa's march. The title "JOHN PHILIP SOUSA" is at the top left, above the word "MARCH". The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *a2*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. There are various musical notations throughout, including notes, rests, slurs, and ties. A repeat sign with a double bar line and a first ending bracket is visible in the eighth staff. The bottom right corner of the page contains the number "12".

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Bassoon

THE CIRCUS BEE

Henry Fillmore
Arr. Bill Holcombe

Fast as possible $\text{♩} = 160$

5



21



54



81 84 A Tempo

87 3 D.C. al Fine

rit. *mp*

6. Contradanza

(To Ernesto Lecuona)

1 $\text{♩} = 108$ $\frac{2}{4}$ 6

f

8 10

14 1. Solo

20 2. 23

26 31

32 1. Solo mf

38 2. 40 (Steps) D.S. al Coda

⊕ Coda 44 (Steps)

26

34

Linger In time

40

Slow off slightly — — — — — Quicken slightly — — — — —

46 In time

mf louden lots

ff f

(to 51)

Lock ON

Flowingly

Alto Cl.

Version B

3. "RUFFORD PARK POACHERS" (B)

Solo

pp mf

11

p f p

18

3

26

pp

34

Linger In time

40

mp f pp

Slow off slightly — — — — — Quicken slightly — — — — —

46 In time

mf louden lots

ff f

E. Hn.

BASSOON 1, 2

74

f *mf* *a2* *ff*

84

a2

92

marc.

100

107

f *ff*

127 Andante

rall. poco a poco

135

mf *1. solo*

The musical score is written for Bassoon 1 and 2. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 74, 84, 92, 100, 107, 127, and 135 marked. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *marc.* (marcato), and *mf* (mezzo-forte). There are also articulation marks such as accents (^) and slurs. The tempo changes from a standard tempo to *Andante* at measure 127, and then *rall. poco a poco* (rallentando poco a poco) starting around measure 127. The score includes several rests and melodic lines for the bassoon parts.

Molly on the Shore

P.A. Grainger

Allegretto $\text{♩} = 95$

Bassoon

The musical score for the Bassoon part of 'Molly on the Shore' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 95 beats per minute. The piece begins with a piano (*p*) dynamic. The first line contains measures 1 through 7, featuring eighth-note patterns and triplets. The second line contains measures 8 through 12, with measure 8 marked *mp* and 'espress.' (expressive). Measures 9 through 12 are marked with slurs and accents. The third line contains measures 13 through 16, with measure 13 marked *f* (forte). The piece concludes with a double bar line in measure 16.