

Östgötamusiken is looking to recruit a Principal Oboe – with duty to English Horn

We are looking for an oboist both for the Crusellkvintetten - Crusell Quintet - and for the Östgöta Blåsarsymfoniker - Nordic Wind Ensemble. The Crusell Quintet is one of Sweden's few professional wind quintets. The quintet plays chamber music concerts as well as concerts for young and more mature audiences, where you will be required to have suitable communication with the audience. Swedish is therefore a requirement. You will also be involved in the ensemble's planning and creation of productions.

The position is full-time with a monthly salary and the working hours are sometimes in the evenings and at weekends, depending on the schedules of productions. It is a permanent position that starts with a period of probationary employment. Starting date pursuant to mutual agreement. The employment contract is based on a collective agreement between the Swedish Performing Arts Association and the Swedish Union of Professional Musicians and the Swedish Association of Professional Musicians.

If you have any questions about the position, you are welcome to contact Maria Eklund, Artistic Director. You can send your questions and contact details by email, to maria.eklund@ostgotamusiken.se, to arrange a telephone call.

The union representative is Andreas From (local chairperson, Symf – Swedish Union of Professional Musicians), tel. 0046 70-697 62 27 or andreas.from@ostgotamusiken.se.

Audition will take place by invitation on 17.06 in Östgötamusikens facilities. A pianist will be available.

Mandatory works: Wolfgang Amadeus Mozart Concerto for Oboe C-dur K.314, movements 1 & 2.

It is possible to download orchestral extracts and extracts from the wind quintet repertoire from ostgotamusiken.se.

Please send your application, including your CV, to <u>jobb@ostgotamusiken.se</u> by **3rd June.** Mark the email with "Oboist" in the subject line of the email.

Scenkonst Öst AB was founded in 2016 and consists of the artistic activities Norrköping Symphony Orchestra, Östgötamusiken and Östgötateatern with Ung Scen Öst. The organization also consists of operational support which includes departments for communication, HR, IT, finance and real estate. The values of courage, respect and participation stand for the company's common foundation and approach.

Östgötamusiken is part of Scenkonst Öst and has been given an assignment by Region Östergötland to make culture and music available to everyone. Our task is to ensure that people of all ages across the entire region can enjoy quality music experiences.



Children, young people, families and the elderly are offered the chance to regularly experience musicians and to enjoy, and take part in, music activities and concerts. Östgötamusiken is solidly established in the region and works actively to identify new activities involving collaboration with freelance artists, conductors, soloists and ensembles. All this with the aim of creating exciting interaction between people and cultural events. We have 17 employed musicians, who are mainly active in the Nordic Wind Ensemble, the Östgöta Brass Quintet, the Crusell Quintet and the Östgöta Band.

Form of employment: Permanent with a probationary employment according to

agreement.

Working time: 100%

Starting date: According to mutual agreement.

Location: Linköping, Sweden. **Required language:** Swedish.

Östgötamusiken

Street address: Östgötagatan 19 (Linköping Konsert & Kongress). Postal address: Östgötamusiken, Östgötagatan 19, 582 32 Linköping.

Tel.: 0046 13-35 99 70 (reception)

www.ostgotamusiken.se