

THE UNITED STATES COAST GUARD BAND

Commander Adam R. Williamson, Director



announces the following vacancy:

Alto Saxophone

Preliminary Round Options:

Option A: Preliminary Audition via Audio Recording
Application Materials Due: **May 10, 2024**

- OR -

Option B: Preliminary Audition via Live Audition
Application Deadline: **May 29, 2024**
Live Preliminary Audition: **June 10, 2024**

Preliminary Round Instructions:

Option A: Audio Recording

- Email the following to CGBAuditions@gmail.com by **May 10**
 1. **One-page resume**
 2. **Applicant Info Sheet**
 3. Submit a single, downloadable **Audio Recording** (mp3 or wav), with all excerpts recorded in the order listed. *Excerpts may be recorded separately.*
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Candidates with successful recordings will be advanced to a screened semifinal round on **June 11**
- *Candidates with non-advancing recordings may still attend the Live Prelim Round on **June 10***

Option B: Live Audition

- Email your intention to audition, a one-page resume, and *Applicant Info Sheet* to CGBAuditions@gmail.com by **May 29**
- Applicants will receive a confirmation email including travel details, check-in and audition times.
- Preliminary Live Audition Repertoire list will be provided upon arrival.

Semi & Final Rounds Live Audition: June 11, 2024

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announces the following vacancy:

Alto Saxophone

Preliminary Recording Repertoire

- | | |
|--------------------|---|
| 1. IBERT | Concertino da Camera: [1] - [5] <i>music not provided</i> |
| 2. DAHL | Sinfonietta: Mvt 2, [A] - 2 after [B] |
| 3. GRANTHAM | Bum's Rush: 5 - 26 |
| 4. GRAINGER | Molly on the Shore: 27 - 98 |
| 5. DAY | Concerto for Wind Ensemble: Mvt 2, 165 - 208 <i>only</i> |

Live Audition Repertoire

Solo & Excerpts

- | | |
|---------------------|---|
| 1. IBERT | Concertino da Camera: [1] - [5] |
| 2. DAHL | Sinfonietta: Mvt 2, [A] - 2 after [B] |
| 3. GRANTHAM | Bum's Rush: 5 - 26 |
| 4. GRAINGER | Molly on the Shore: 27 - 98 |
| 5. DAY | Concerto for Wind Ensemble: Mvt 2, 165 - 208 & Mvt 5, 470 - 496 |
| 6. SCMITT | Dionysiaques, [31] - 5 after [33] |
| 7. HINDEMITH | Symphony in Bb: Beginning - 37 |
| 8. BERNSTEIN | Overture to Candide: 25 - 46 & 258 - 271 |
| 9. SOUSA | George Washington Bicentennial March, <i>no repeats</i> |
| 10. NESTICO | Hayburner, <i>candidates encouraged to use jazz setup</i> |

Section Playing

- | | |
|--------------------|--|
| 1. GLAZUNOV | Quartett, Mvt 2: <i>Canona Variee - Variation I - Variation II</i> |
| 2. DUBOIS | Quatour, Mvt 1 |

Sight Reading

United States Coast Guard Band

Commander Adam Williamson, Director

Applicant Information Sheet

Full Legal Name:

First: _____ Middle: _____ Last: _____

Instrument(s): _____

Contact Information:

Primary Phone: _____ Email: _____

Mailing Address:

Street: _____

City: _____ State: _____ Zip: _____

Date of Birth: _____

Place of Birth: _____

Are you a U.S. citizen or Green Card holder? Yes No

Previous military service? Yes No

If yes, please list current rank, station, and enlistment end date:

Medical Conditions: Yes No

If yes, please explain:

How did you find out about this audition? (mark all that apply):

Musical Chairs Last Row Brass Audition Cafe Social Media University

USCG Band member: _____ Other: _____

Please list at least TWO references - one preferably an ensemble director.

Reference 1:

Name: _____ Position: _____

Phone: _____ Email: _____

Reference 2:

Name: _____ Position: _____

Phone: _____ Email: _____

Dionysiaques, Opus 62 (Schmitt)

31 (♩ = 120-132)

p *cresc.*

f *p* *cresc.*

32 1 *p* *poco cresc.*

cresc.

33 *ff avec éclat*

6 Dahl
Sinfonietta

1st E♭ Alto Saxophone
2. Pastoral Nocturne

Andantino con moto (♩ = 63-60)

4 1 A

pp bring out *mf dolce*

espr.

B *pp*

Bum's Rush (Grantham)

Mysterious, foreboding, but
crisply articulated

Solo, espress.

(♩=76)

pp \triangleleft mp \triangleright pp

8 *cresc. poco a poco* ----- mf \triangleleft p \triangleleft sfz p \triangleleft mf

11 \triangleleft p \triangleleft mf *cresc.* -----

13 \triangleleft p \triangleleft mf

15 \triangleleft p \triangleleft mf

17 \triangleleft p \triangleleft mf

19 *sfz p* *Scherzando!* *cresc.* ----- mf \triangleleft p

21 \triangleleft p sub. \triangleleft p sub. *cresc.* -----

23 \triangleleft dim. \triangleleft p

25 \triangleleft mf \triangleleft mf \triangleleft mf

MOLLY ON THE SHORE

Irish Reel set for Military Band

Alto Saxophone

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 8 19 8 27

Low Woodwinds *p* louden bit by bit

28 2. 4. short

33 35 *f* *mf*

38 *f* *mf* louden

43 *f* very feelingly louden

48 51 *ff*

53

Alto Saxophone

58 59

mp

63 67

ff

68 3

3

72 3 75

mp
very feelingly

76 3

f

80 3 83

f

84 short

f

88 3 91

ff
feelingly

92

97 99 8 107 8

pp

BRUCE WOODS MUSIC

Alto Sax Day
Concerto for Wind Ensemble II. Riff

♩ = 152

5 3 *mf fz*

165

mf

168 *mf*

173

171 *mf fz*

175 *f fz*

183

179 *ff*

190

186 *mp mf*

193 *mf*

198

Musical staff 198: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with various accidentals (sharps and flats). A large slur covers the entire line, with an accent (>) above the first note. The key signature changes from one sharp to one flat.

200

Musical staff 200: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes with various accidentals. A large slur covers the entire line, with an accent (>) above the first note. The key signature changes from one flat to one sharp.

203

Musical staff 203: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes with various accidentals. A large slur covers the entire line, with an accent (>) above the first note. The key signature changes from one sharp to one flat.

205

Musical staff 205: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes with various accidentals. A large slur covers the entire line, with an accent (>) above the first note. The key signature changes from one flat to one sharp. The staff ends with a whole rest and a dynamic marking *p* (piano). A circled number 8 is written below the staff.

208

Alto Sax Day
Concerto for Wind Ensemble V. Jam

♩ = 160

18

mf 3 *mf con brio*

Detailed description: This musical staff begins with a rest for 18 measures. It then contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3'. The dynamics are *mf* and *mf con brio*.

473

2

Detailed description: This musical staff starts at measure 473. It features a melodic line with slurs and accents. It ends with a rest for 2 measures.

478

mf

Detailed description: This musical staff starts at measure 478. It contains a melodic line with slurs and accents. The dynamic is *mf*.

482

mf

Detailed description: This musical staff starts at measure 482. It contains a melodic line with slurs and accents. The dynamic is *mf*.

485

Detailed description: This musical staff starts at measure 485. It contains a melodic line with slurs and accents.

488

1- *mf*

Detailed description: This musical staff starts at measure 488. It contains a melodic line with slurs and accents. A first ending bracket labeled '1-' spans several measures. The dynamic is *mf*.

496

f 5 2

Detailed description: This musical staff starts at measure 496. It contains a melodic line with slurs and accents. The dynamic is *f*. There are two rests: one for 5 measures and another for 2 measures.

Sax. Alto Eb 1st

Hindemith
Symphony in Bb

II

Andantino grazioso (♩ 56)

1 *mf* *p* *mf*

6 *p* *mf*

9 (A) *mf*

13 *p* *mf* *p espr.*

18 (B) *mp espr.*

25 *mf*

31

34 (C)

37 (D) 4

Detailed description: This is a page of a musical score for the first alto saxophone part of the second movement of Hindemith's Symphony in B-flat major. The tempo is marked 'Andantino grazioso' with a quarter note equal to 56 beats. The music is written on a single staff in treble clef. It begins with a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp espr.* (mezzo-piano, expressive). There are also performance instructions like '1' and '3' above notes, and 'p espr.' at the end of a phrase. The piece is divided into four sections labeled (A), (B), (C), and (D). Section (A) starts at measure 9, (B) at measure 18, (C) at measure 34, and (D) at measure 37. The key signature has two flats (B-flat and E-flat). The score ends at measure 40 with a final chord.

Bernstein
Overture to Candide

26
ff

cresc.

32
ff

39

261
brill.

267

271

277
fff cantabile

George Washington Bicentennial March **B 500A**

E♭ Alto Saxophone

JOHN PHILIP SOUSA

The musical score is written for E♭ Alto Saxophone and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *fff*, and *p*. It features several first and second endings, marked with '1' and '2'. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and dotted rhythms. The piece concludes with a final cadence.

Hay Burner

1ST E^b ALTO SAX

by Sammy Nestico

MED. SWING $\text{♩} = 126-132$

(Musical notation: quarter note, eighth note, quarter note)

FL. (OPT.) (A)

ALTO *mf*

(B) ALTO SAX (BLEND WITH TRUMPETS)

f

(D) FLUTE

mf ALTO (E)

f *ff*

Dynamics are important here. Note that mf & ff follow the rise & fall of the line.

f *Soli* 2

f full sound with

Soli
f

F

get here on downbeats

crescendo with the line
Soli

G

ff

H

f

I *Soli*
ff

J *FLUTE*

mf

ALTO
ff

Soli
f

ff

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin. The piece is titled "Hay Burner - 2" and is on page 16. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a "Soli" marking and a dynamic of "f". A circled letter "F" is placed above the first measure. The second staff has a handwritten instruction "get here on downbeats" pointing to a specific note. The third staff features a "crescendo with the line" instruction and another "Soli" marking, with a circled letter "G" above it. The fourth staff ends with a dynamic of "ff". The fifth staff starts with a circled letter "H" and a wavy line indicating a tremolo. The sixth staff has a dynamic of "f". The seventh staff begins with a circled letter "I", a "Soli" marking, and a dynamic of "ff". The eighth staff has a circled letter "J" and the word "FLUTE" written above it. The ninth staff has a dynamic of "mf". The tenth staff has the word "ALTO" written above it and a dynamic of "ff". The eleventh staff starts with a "Soli" marking and a dynamic of "f". The final staff ends with a dynamic of "ff". The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Glazunov - Quartett

Alt-Saxophon in Es

II Canzona variée

Andante $\text{♩} = 80$

Musical score for the first part of 'II Canzona variée'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *p* *ben ten.*, *mf*, *pp*, *p*, *mf*, *f*, *mf*, *p*, *p*, *f*, *p*, *pp*, *p*, *dim.*, *pp*.

Variation I

Musical score for Variation I. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is *L'istesso tempo*. The dynamics are marked as follows: *dolce cantab.*, *più forte*, *piano*, *p*, *mf*, *mp*, *f*, *mf*, *più piano*, *p*, *pp*, *p*.

Con anima

Variation II

Musical score for Alt-Saxophon in Es, Variation II, measures 44-48. The score consists of four staves of music. Measure 44 starts with a *mf* dynamic. Measure 45 features a *f* dynamic. Measure 46 includes dynamics *p*, *f*, and *mf*. Measure 47 includes dynamics *p cresc.*, *f*, *dim.*, and *mp*. Measure 48 includes dynamics *mf*, *f*, *dim.*, *p*, and *pp*, and concludes with the instruction *ritent. poco*. The music is written in treble clef with a key signature of one sharp (F#).

QUATUOR

pour Saxophones

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

SAXOPHONE ALTO MI \flat

I OUVERTURE

PIERRE MAX DUBOIS

Brillante $\text{♩} = 88$

(A)

(B)

(C)

(D) SOLO

(E)

(F)

(G) mf p

(H) pp

(I) f

