

## Solowerken

*Eerste deel inclusief cadenza uit:*

- J. Brahms Viololconcert in D gr.t.
- P.I. Tschaikovsky Viololconcert in d kl.t.
- J. Sibelius Viololconcert in d kl.t.

## Orkestfragmenten

L. van Beethoven	Symfonie nr. 9: adagio molto e cantabile
W.A. Mozart	Symfonie nr. 41 KV 551
J. Brahms	Pianoconcert nr. 1
R. Schumann	Symfonie nr. 2
G. Mahler	Symfonie nr. 1: rondo
R. Strauss	Don Juan
R. Strauss	Eine Alpensinfonie
P. Hindemith	Versuchung des heiligen Antonius
K.A. Hartman	Symfonie nr. 8

## Ensemblefragment

*Alleen te spelen in de finaleronde met drie spelers uit het orkest:*

L. van Beethoven	Strijkkwartet op. 18 nr. 1
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## Solo works

*First movement including cadenza from:*

- J. Brahms Violinconcerto in D major
- P.I. Tschaikovsky Violinconcerto in d minor
- J. Sibelius Violinconcerto in d minor

## Orchestra excerpts

L. van Beethoven	Symphony nr. 9: adagio molto e cantabile
W.A. Mozart	Symphony nr. 41 KV551
J. Brahms	Piano concerto nr. 1
R. Schumann	Symphony nr. 2
R. Strauss	Don Juan
R. Strauss	Eine Alpensinfonie
G. Mahler	Symphony nr. 1: rondo
P. Hindemith	Versuchung des heiligen Antonius
K.A. Hartman	Symphony nr. 8

## Ensemble excerpt

*To be played in the final round with three players from the orchestra:*

L. van Beethoven	String quartet op. 18 nr. 1
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Violino I

# Symphonie Nr. 9

d-moll · D minor

op. 125

Ludwig van Beethoven

Adagio molto e cantabile ♩ = 60

43 Tempo I

46 dolce

50

53 cresc.

57 p

W.A. MOZART

Violino II

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

***M***  
Molto Allegro

The image displays a page of musical notation for the second violin part of Mozart's Symphony No. 41 in C major, 'Jupiter'. The score is written on ten staves, each containing a line of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Molto Allegro'. The first measure of the first staff is marked with a forte 'f' dynamic. The score is divided into measures, with measure numbers 5, 11, 18, 24, 30, 36, 42, 48, 54, 60, and 66 indicated at the beginning of their respective staves. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks like accents and slurs. The dynamics range from piano (p) to forte (f). The overall style is characteristic of the Classical period, with clear phrasing and rhythmic precision.

74 n v



74 80

Detailed description: This block contains the first two staves of music. The first staff starts at measure 74 and ends at 80. The second staff also starts at measure 74 and ends at 80. The music features a consistent eighth-note rhythmic pattern. There are dynamic markings 'p' and 'f' and articulation marks 'n' and 'v' above the notes.

86



Detailed description: This block contains a single staff of music for measure 86. The music continues with the eighth-note rhythmic pattern.

88



Detailed description: This block contains a single staff of music for measure 88. The music continues with the eighth-note rhythmic pattern.

98



Detailed description: This block contains a single staff of music for measure 98. The music continues with the eighth-note rhythmic pattern.

106



Detailed description: This block contains a single staff of music for measure 106. The music continues with the eighth-note rhythmic pattern.

118



Detailed description: This block contains a single staff of music for measure 118. The music continues with the eighth-note rhythmic pattern.

128



Detailed description: This block contains a single staff of music for measure 128. The music continues with the eighth-note rhythmic pattern.

134



Detailed description: This block contains a single staff of music for measure 134. The music continues with the eighth-note rhythmic pattern. There are dynamic markings 'v', 'nv', and 'f'.

148



Detailed description: This block contains a single staff of music for measure 148. The music continues with the eighth-note rhythmic pattern. There is a dynamic marking 'nv'.

149



Detailed description: This block contains a single staff of music for measure 149. The music continues with the eighth-note rhythmic pattern. There are dynamic markings 'v', 'p', and 'f'.

# Konzert für Klavier und Orchester Nr. 1

d-moll

Violine II

Johannes Brahms op. 15

Rondo  
Allegro non troppo

Handwritten musical score for Violin II, measures 241-256. The score is in D minor and 3/4 time. It features a Rondo section with the tempo marking "Allegro non troppo". The music is marked "Tutti" and "p sempre". The score includes various dynamics such as *pp*, *f*, and *cresc.*, along with performance instructions like *tr* (trill) and *v* (accents). The notation includes eighth and sixteenth notes, rests, and slurs. A circled "cresc." is present under measure 256.

# Symphonie Nr. 2

Violine I

C-dur

Robert Schumann op. 61

## SCHERZO

Allegro vivace ♩ = 144

The image shows a page of a musical score for the first violin part of the Scherzo movement from Schumann's Symphony No. 2. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo of *Allegro vivace* with a quarter note equal to 144 beats per minute. The key signature is C major. The score consists of ten staves of music, with measures numbered 5, 10, 14, 19, 26, 31, 36, 41, 46, and 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *f*, *p*, and *cresc.*. There are also tempo markings: *poco rit.* and *a tempo*. The score includes several first and second endings, indicated by '1.' and '2.'. There are also some handwritten annotations in blue ink, such as '3 4 1 2 3 4' and '2 1 2 1 2 1', which appear to be fingering or bowing suggestions. The score ends with a *poco rit.* marking and a *a tempo* marking for the final measure.

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol. II

77 *cresc.* Viol. II  
Vcello

82 *f*

87 *ff*

92 *ff*



# Symphonie Nr. 1

Violine I

Gustav Mahler  
(1860–1911)

175 **16** Sehr gesangvoll

*pp* *sempre pp* aber *espr.*

Handwritten notes: *V*, *pp*, *espr.*

182

*espr.*

Handwritten notes: *V*, *pp*, *espr.*

189 **17** poco rit. a tempo

*ppp* *ppp* *espr.*

Handwritten notes: *V*, *ppp*, *espr.*

196

*pp* *cresc.* poco accel.

Handwritten notes: *V*, *pp*, *cresc.*, *ppoco accel.*

203 **18** Zurückhalten

*pp* *p*

Handwritten notes: *V*, *pp*, *p*, *3*

209

*mf* *rit.* mit großem Ton

Handwritten notes: *V*, *mf*, *rit.*, *mit großem Ton*

215

*ff* *mf* *rit.* G-Saite

Handwritten notes: *V*, *ff*, *mf*, *rit.*, *G-Saite*

Violino I

# DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff

mf

ff

ff

B



Richard Strauss  
24 Alpensymphonie, maat 138-142 **Violine II.**

Handwritten: *in 4*

135 8 136 3 Flöte.

Hob. *espr.* 138 *p* *espr.* *p*

*Geteilt.*

139 *p*

*Alle.*

140 *p*

*cresc.* *f* *p* 141

142 *dim.* *pp* *Etwas lebhafter.* 4

Violine II

P. Hindemith

From Symphony Matis der Mahler:

Versuchung des heiligen Antonius

*Sehr langsam, frei im Zeitmaß*  
ohne Dpfr.

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking "Sehr langsam, frei im Zeitmaß" and the instruction "ohne Dpfr.". The music is written in a key with one flat and a 4/4 time signature. The score is heavily annotated with performance directions and technical markings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance directions include "rubato", "cresc.", and "div.". Technical markings include slurs, accents, and various fingerings (e.g., 3, 6, 7, 1, 3, 5, 6, 1). The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and some unusual rhythmic values like "6/1". The score concludes with a final *ff* dynamic marking.



I. Cantilène, Lento assai, con passione

6 Solo (warten) *Adagio (Tempo I)*  
äußerst stark *fff* *p* molto *espr.*

die originen  
äußerst stark *fff*

70 Solo *pp*

12 (Solo) *p*

14 *pp*

16 *p* *cresc.*

18 *mf* *dim.*

20 *p* molto *espr.* *cresc.*

22 *mf* *dim.* *cresc.* 1+2. Pult *acce?* **Tutti** *mf*

# QUARTETT

für zwei Violinen, Bratsche und Violoncell  
von

L.v. Beethoven.

Band 14. N<sup>o</sup> 1.

## L. VAN BEETHOVEN.

Op. 18. N<sup>o</sup> 1.

Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VIOLINO I.

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, and *pp*, as well as performance markings like *cresc.*, *decresc.*, and *A*. Fingerings and breath marks are indicated throughout the piece.



VIOLINO I.

This page of a musical score for Violino I contains eight staves of music. The notation includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *fp*, *p cresc.*, *ff*, and *p*. It also features performance markings like *V*, *tr*, and *D*. Fingerings are indicated by numbers 1-4, and bowings are shown with slanted lines. The music is written in a single melodic line on a treble clef staff with a key signature of one flat.