

## ORCHESTRA VICTORIA

### Richard Bonyngé Orchestral Fellowship | 2025: String Instruments

#### APPLICATION FORM & INFORMATION PACK

Thank you for your interest in the Orchestra Victoria Richard Bonyngé Orchestral Fellowship. It is highly important that you read this material in detail. If you have any further enquiries, please contact: [orchestrajobs@orchestravictoria.com.au](mailto:orchestrajobs@orchestravictoria.com.au)

The Richard Bonyngé Orchestral Fellowship is a pre-professional program designed to provide training for musicians in working with opera and ballet. Orchestra Victoria is a performance partner of Australia's national ballet company, The Australian Ballet, national opera company, Opera Australia, and state opera company, Victorian Opera.

The successful candidates will each be employed on two fixed-term contracts encompassing the Orchestra's seasons with its partner companies from Monday 3 February - Friday 21 March and Monday 15 September - Friday 28 November 2025, at the Tutti Level A Salary (currently \$74,988 per annum pro rata, plus superannuation and allowances) and have the opportunity to work with Orchestra Victoria under the leadership of a variety of world-class conductors, mentored by the orchestra's talented and skilled musicians.

#### CONTENTS OF THIS INFORMATION PACK

- Eligibility Criteria
- General information
- Detail and requirements of the Selection Process
- Fellowship Position Detail
- Application Form to be returned by **9am AEST**, Monday 21 October 2024

#### ELIGIBILITY CRITERIA

To be considered for the Richard Bonyngé Orchestral Fellowship, applicants **must**:

- Have completed Bachelor of Music **or** be of an equivalent or higher standard in Violin or Viola Performance.
- Be an Australian or New Zealand citizen or a Permanent Resident of Australia.
- Be aged 18 years or older by the application closing date, Monday 21 October 2024

#### GENERAL INFORMATION

##### KEY DATES:

##### Stage 1

*All application forms and recorded submissions due: 9am AEST, Monday 21 October 2024*

*Results of Stage 1 released to candidates: Tuesday 29 October 2024*

##### Stage 2 - Live Auditions in Melbourne:

- Monday 25 & Tuesday 26 November 2024

## OTHER GENERAL INFORMATION:

- All queries regarding the Richard Bonyngge Orchestral Fellowship should be directed via email: [orchestrajobs@orchestravictoria.com.au](mailto:orchestrajobs@orchestravictoria.com.au)
- Feedback will not be given at any stage during the selection process.

## **SELECTION PROCESS**

### STAGE 1:

Candidates will submit two video recordings of repertoire of their own choice, a CV, and a short personal statement of up to 500 words, submitted with their application form. A selection panel will use these materials to determine the candidates to be invited to undertake Stage 2.

#### i. KEY POINTS

- Completed applications, including recordings **must** be submitted **by 9am AEST, Monday 21 October 2024** to be considered.
- All applications must contain the following to be considered complete:
  - The Application Form (attached at the end of this information pack)
  - A current CV (returned with the application form as a PDF document)
  - A personal statement of up to 500 words outlining your motivations for applying for the Richard Bonyngge Orchestral Fellowship, prior experience with opera and ballet repertoire, and what you hope to learn from this experience (returned with the application form as a PDF document).
  - Recording file(s) as stipulated below
- The Application Form and CV are to be submitted via email to [orchestrajobs@orchestravictoria.com.au](mailto:orchestrajobs@orchestravictoria.com.au)
- The recording file(s) are to be uploaded as per the instructions below, titled "iii. How to Submit a Recording"
- Results of Stage 1 will be released to candidates by 5pm on Tuesday 29 October 2024.

#### ii. RECORDING REQUIREMENTS

##### Repertoire:

- Each candidate must provide (a) recording(s) of themselves performing **two** contrasting works of their own choice
- There is a space on the application form to list the works in the recording(s), please list them in the order they appear if they are submitted in a single file.

##### Other requirements:

- The recording(s) must be both audio and video
- The recording(s) should be no more than 2 years old.
- The performances of each work do **not** have to be taken at the same session, as long as they both comply with the requirement that they are no more than two years old stipulated above.
- The recording(s) can be supplied as two separate files or as a single combined file.

### iii. HOW TO SUBMIT A RECORDING

#### Electronic Transfer:

- The recording(s) must be one of the following file formats:
  - a. mp4
  - b. wav
  - c. ISO
- The file name(s) must include the candidate's full name.
- Files may be sent electronically via sites such as wetransfer.com, Dropbox, Yousendit etc.
  - o Please ensure your files can be accessed without requiring an account or sign in, and that they will remain accessible until the conclusion of the audition process.
  - o All recordings must be of a high quality, in order for the application to be properly considered.

#### STAGE 2:

Candidates will undertake a live audition in person in Melbourne on:

- o Monday 25 & Tuesday 26 November 2024

#### i. KEY POINTS

- Candidates successful in progressing to Stage 2 will receive an information pack on Tuesday 29 October 2024 This information pack will contain:
  - o The candidate's audition time for the live audition
  - o Detail with regards to the Orchestra Victoria official accompanist
  - o Detail with regards to locating and travelling to the audition venue
- All applicants must undertake the live audition in person. It will **not** be possible to submit a recorded audition for Stage 2.
- Candidates are required to be available for their relevant audition day in its entirety.
- Copies of the except book for Stage 2 will be provided to all Stage 1 applicants as soon as practicable following receipt of their application form.

ii. AUDITION REQUIREMENTS

Repertoire:

**Violin –**

a. Two set works:

1. The first movement and cadenza of one of the following concertos:

*Mozart – Violin Concerto No.3 in G Major, K.216*

OR *Mozart – Violin Concerto No.4 in D Major, K.218*

OR *Mozart – Violin Concerto No.5 in A Major, K.219*

2. The first movement and cadenza of a Romantic-era concerto of the candidate's own choice.

- b. Five (5) Orchestral Excerpts, to be supplied to all applicants as soon as practicable following receipt of a completed application form.

**Viola –**

a. One set work:

1. The first movement of one of the following concertos:

*Hoffmeister – Viola Concerto in D major*

OR *Stamitz – Viola Concerto in D major*

Please note that cadenzas will **not** be heard for the set work.

- b. Five (5) Orchestral Excerpts, to be supplied to all applicants as soon as practicable following receipt of a completed application form.

**Cello –**

a. Two set works:

1. The first movement and cadenza of one of the following concertos:

*Haydn – Cello Concerto No.1 in C Major*

OR *Haydn – Cello Concerto No.2 in D Major*

2. The first movement (without cadenza) of a Romantic-era (or contrasting) concerto of the candidate's own choice.

- b. Orchestral Excerpts, to be supplied to all applicants as soon as practicable following receipt of a completed application form.

## **Double Bass –**

a. One set work:

1. The first movement of one of the following concertos:

*Dittersdorf – Double Bass Concerto in D major*

OR *Dragonetti – Double Bass Concerto in G major, Op.1*

OR *Vanhal – Double Bass Concerto in C major*

OR *Bottesini – Double Bass Concerto No.2 in A minor*

OR *Koussevitzky – Double Bass Concerto in E minor, Op.3*

Please note that cadenzas will **not** be heard for the set work.

b. Orchestral Excerpts, to be supplied to all applicants as soon as practicable following receipt of a completed application form.

### **iii. ACCOMPANIST**

- Repertoire will include materials with piano accompaniment.
- Detail with regards to the Orchestra Victoria official accompanist and the requirements if the candidate chooses to supply their own will be included in the Stage 2 information pack.

### **iv. AUDITION VENUE**

The live audition will take place in Victoria, at the following address:

Opera Australia Centre  
Level 4/35-47 City Road  
Southbank VIC

Further detail on venue will be supplied to candidates successful in progressing to Stage 2 in the Stage 2 information pack.

## FELLOWSHIP POSITION DETAIL

### i. TERMS AND REQUIREMENTS OF EMPLOYMENT

- Each Fellowship Holder, if (a) successful candidate(s) is/are appointed, **will be employed on two fixed-term contracts: Monday 3 February - Friday 21 March and Monday 15 September - Friday 28 November 2025**, in accordance with the Orchestra Victoria Enterprise Agreement 2023 – 2024, which will be subject to a trial period of two months.
- The salary for the Fellowship Position is the Tutti Level A Salary (currently \$74,988 per annum pro rata, plus superannuation and allowances).
- The Fellowship Position is a full-time position during the contract terms and must be undertaken as the primary commitment for this period, taking precedence over other work and/or study.
- The Fellowship Holder needs to be a resident in Melbourne for the period of the Fellowship.

### ii. FELLOWSHIP ACTIVITIES

- Fellowship Holder will receive mentorship from Orchestra Victoria musicians at various times across the Fellowship. This mentorship activity may include such activities as:
  - a. Individual lessons
  - b. Coaching
  - c. “Mock” Auditions
- The Fellowship holder will play in and/or observe calls of Orchestra Victoria’s opera and ballet seasons as deemed appropriate.
- The Fellowship holder will have access to Orchestra Victoria’s world class health and wellbeing programs for musicians.

ORCHESTRA  
VICTORIA



Application Form

Richard Bonyngé Orchestral Fellowship  
2025: String Instruments

Please return this form with a current CV via **email** [orchestrajobs@orchestravictoria.com.au](mailto:orchestrajobs@orchestravictoria.com.au) and upload recording(s) of two contrasting pieces of repertoire of your choice to a file share service that can be accessed via a direct link (without requiring creation of a user account).

The recording(s) should be no more than 2 years old and contain your full name in the file name.

**Closing Date: 9am AEST Monday 21 October 2024**

**PERSONAL DETAILS:**

NAME: .....

ADDRESS: ..... CITY: .....

STATE: ..... POST CODE: ..... COUNTRY: .....

TELEPHONE: (Mobile) ..... (Home): .....

EMAIL: .....

NATIONALITY: .....

CURRENT EMPLOYER/PLACE OF STUDY:

.....

**BRIEF SUMMARY OF PROFESSIONAL EXPERIENCE / STUDY UNDERTAKEN IN MUSIC**

**PERFORMANCE:**

(A full resume detailing personal, education, qualifications and experience must be supplied in addition to the below summary)

..... Year: .....

..... Year: .....

..... Year: .....

..... Year: .....

..... Year: .....

..... Year: .....

I warrant that the above information is true and correct to the best of my knowledge. I understand that I must return this form, my CV and upload my recordings by the application due date to be considered for this position.

I understand that should I be successful in progressing to Stage 2 of the selection process for this position, I must be available to attend the live audition in Melbourne on **Monday 25 & Tuesday 26 November 2024** to be eligible for consideration for appointment.

SIGNED: ..... DATE: .....

**DETAILS OF SUBMITTED RECORDING(S):**

Recording(s) must be uploaded and links shared by the application closing date:  
**9am AEST Monday 21 October 2024.**

Please be reminded of the following requirements:

Repertoire:

- Each candidate must provide (a) recording(s) of themselves performing **two** contrasting works of their own choice
- There is a space on the application form to list the works in the recording(s), please list them in the order they appear if they are submitted in a single file.

Other requirements:

- The recording(s) must be both audio and video
- The recording(s) must be in one of the following file formats: mp4, wav, ISO
- The recording(s) should be no more than 2 years old.
- The performances of each work do not have to be taken at the same session, as long as they both comply with the requirement that they are no more than two years old stipulated above.
- The recording(s) can be supplied as two separate files or as a single combined file.
- If supplied as a single supplied file, please note the timestamp at which the second work begins.

**RECORDING REPERTOIRE DETAIL:**

*Please detail the repertoire in your recording below:*

Work 1:

Composer: .....

Title: .....

Movement(s): .....

Work 2:

Composer: .....

Title: .....

Movement(s): .....

Time Stamp: .....

**RECORDING DECLARATION:**

*Please complete the declaration below:*

This is to certify that I, \_\_\_\_\_ (full name) of \_\_\_\_\_ (postal address) have prepared the recording(s) I have submitted for the Orchestra Victoria Richard Bonyngé Orchestral Fellowship by following the recording guidelines as provided. It is a true and unedited recording of my performance.

SIGNED: ..... DATE: .....

Full name of witness / Recording Engineer: .....

**HOW DID YOU FIRST HEAR ABOUT THIS FELLOWSHIP:**

- Social media     OV website     Musical Chairs     ArtsHub     Word of mouth