



# LMP Violin Extra 2024

## Audition Excerpt Booklet

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*Brahms Symphony No. 4 in E minor, Op. 98 – Mvt. IV, bars 33-80*  
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*Mozart Symphony No. 41 in C major, K. 551 'Jupiter' – bars 1-19 AND bars 74-95*  
*(Violin II)*

VIOLIN I

I unis.

*dolce*  
*p* *cresc.* *mf*  
*pp* *pp*

III Gavott

Non troppo allegro  $\text{♩} = 144$

*f pesante* *f* *f* *mf* *ppmf*  
*f* *ff* *pp*  
*div.* *pp*  
*pizz.* *arco* *div.* *E unis.* *pp*

Molto vivace  $\text{♩} = 152$

IV

*arco* *ff* *p* *pp* *pp*  
*pp* *pp* *pp*  
*mp* *p* *p* *ff* *pp* *pp*  
*pp* *pp* *pp*  
*unis.* *pp* *pp* *pp*  
*mf* *p* *mf* *p*

VIOLIN I

The image shows a page of a musical score for Violin I, page 5. The score is written in treble clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a common time signature 'C' and a dynamic marking of *p*. The second staff contains the lyrics "di - ni - nu - en - do" and starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *ff*. There are also performance instructions like "div." (divisi) and "sul punto del arco". The score is crossed out with a large, thick red 'X' that spans across all ten staves. In the top right corner, there is a red L-shaped bracket.

Violine I

Allegro energico e passionato

The musical score for Violine I consists of ten staves of music, numbered 14 through 80. The score is mostly obscured by a large red 'X' drawn across it. Several red brackets highlight specific measures:

- A bracket highlights measures 14-15, with the instruction *dim.* below.
- A bracket highlights measure 21, with the instruction *arco* above and *f ben marc. largamente* below.
- A bracket highlights measures 40-41, with the instruction *cresc. sempre più* below.
- A bracket highlights measures 47-48, with the instruction *espress cresc.* below.
- A bracket highlights measures 54-55, with the instruction *f f più f* below.
- A bracket highlights measures 60-61, with the instruction *cresc.* below and *ff* below.
- A bracket highlights measures 66-67, with the instruction *fp* below.
- A bracket highlights measures 70-71, with the instruction *dim.* below.
- A bracket highlights measures 73-74, with the instruction *fp dim.* below.
- A bracket highlights measures 76-77, with the instruction *pp* below.
- A bracket highlights measures 80-81, with the instruction *poco cresc.* below and *pp* below.

Other markings in the score include *pizz.* at the top, *Ob. I* above measure 14, and various dynamic markings such as *f*, *ff*, *fp*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

Molto Allegro

Musical score for measures 1-18. The first staff (measures 1-4) starts with a piano (*p*) dynamic. The second staff (measures 5-10) continues the melodic line. The third staff (measures 11-17) features a crescendo leading to a fortissimo (*f*) dynamic, with accents (*v*) and slurs. The fourth staff (measures 18-23) is partially obscured by a red bar.

Musical score for measures 74-92. The first staff (measures 74-79) starts with a piano (*p*) dynamic. The second staff (measures 80-85) continues with piano (*p*) and fortissimo (*f*) dynamics, featuring accents (*v*) and slurs. The third staff (measures 86-91) is marked *pp* (pianissimo). The fourth staff (measures 92-97) is partially obscured by a red bar.