

# Die Hochzeit des Figaro

Wolfgang Amadeus Mozart  
KV 492

Ouverture  
Violine I und II

Presto

Mendelssohn  
Midsummer Night's Dream  
Scherzo - Beginning through seven measures after letter D

Scherzo  
Allegro vivace.

VIOLINO I.

Nº 1

16

A.

17

B

C

D

E

15

pp

dim.

al - pp

# Symphonie Nr. 2

C - Dur / C major

Robert Schumann  
op. 61

## 2. Satz: Scherzo Violine I

Allegro vivace ♩ = 144

*mf*

5

9

12. *p* Fl.

16

20 *poco rit.* *a tempo*

25

29 *f* *p*

33 *f*

37

41

45 *p* //

Richard Strauss  
Don Juan, Op.20

VIOLINO I

**Allegro, molto con brio**

**ff** **ff** **mf** **ff** **ff** **pp** **ff** **pp** **p** **flebile** **molto vivo** **p** **cresc.** **ff**

**A** **B**

*tranquillo*

1

Beethoven  
Symphony No. 3  
Movement 3 – Beginning to letter A

**SCHERZO**  
Allegro vivace (♩ = 116)

Violine I

9 *sempre pp e staccato*

20 *sempre stacc.*

31 *sempre pp*

43 *sempre pp* *Viola* *pp* *Viola* *pp*

58 *pp*

70 *pp* *Viola*

84 *pp* *Brasse* *pp* *cresc.* **A**

Prokofiev Prokofiev Symphonie Nr 5

ff

71 arco  
148  
ff

450

453  
ff mf dim.

459  
72  
pp p

463  
mf

468  
dim.

472  
73  
p p

# Vorspiel zu „Tristan und Isolde“.

## Violino I.

Langsam und schmachtend.

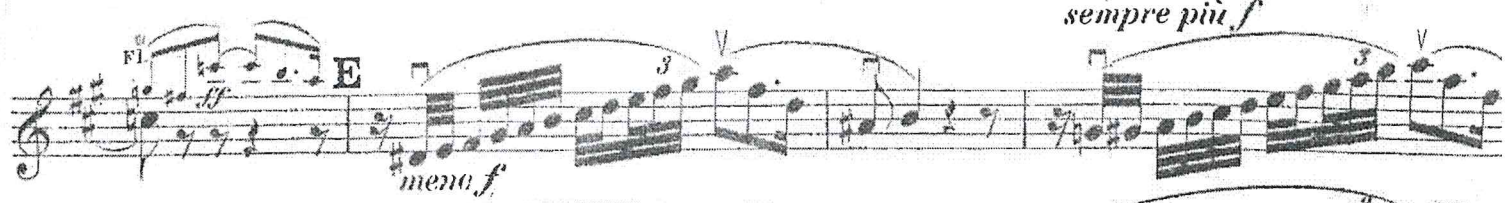
Richard Wagner

The musical score is written for Violino I and includes parts for several other instruments: Cello, Ob. (Oboe), Fl. (Flute), Clar. (Clarinet), Viola, and V. (Violoncello). The score is divided into sections labeled A, B, C, and D.

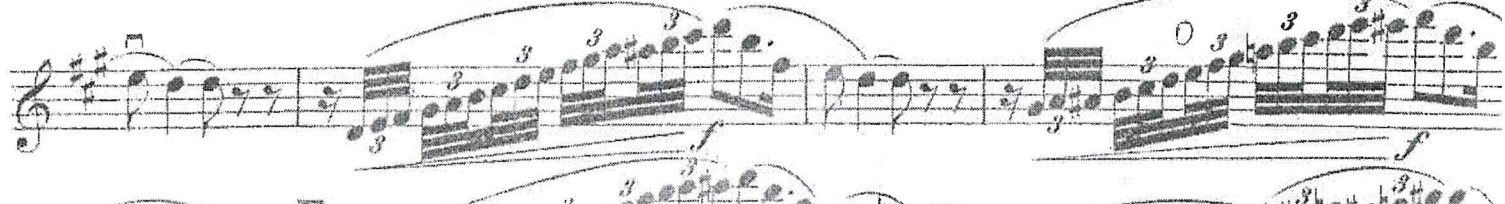

- Section 1 (Measures 1-7):** Cello part starts with *pp*. Ob. part enters in measure 3. Fl. part enters in measure 5 with *cresc.* Clar. part enters in measure 6.
- Section 2 (Measures 8-10):** Cello part continues. Ob. part continues. Fl. part continues. Clar. part continues.
- Section 3 (Measures 11-14):** Fl. part has *pp*. Cello part has *sf più f.* Ob. part has *sf*. Clar. part has *dim.*
- Section 4 (Measures 15-20):** Cello part has *p cresc.* Ob. part has *f*. Fl. part has *dim.* Clar. part has *p*. Viola part has *dim.* V. part has *p cresc.*
- Section 5 (Measures 21-24):** Cello part has *f*. Ob. part has *p cresc.* Fl. part has *f*. Clar. part has *p*. Viola part has *più p*. V. part has *pp*.
- Section 6 (Measures 25-28):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 7 (Measures 29-32):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 8 (Measures 33-36):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 9 (Measures 37-40):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 10 (Measures 41-44):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 11 (Measures 45-48):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 12 (Measures 49-52):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 13 (Measures 53-56):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 14 (Measures 57-60):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 15 (Measures 61-64):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 16 (Measures 65-68):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 17 (Measures 69-72):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 18 (Measures 73-76):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 19 (Measures 77-80):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 20 (Measures 81-84):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 21 (Measures 85-88):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 22 (Measures 89-92):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 23 (Measures 93-96):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.
- Section 24 (Measures 97-100):** Cello part has *f*. Ob. part has *pp*. Fl. part has *pp*. Clar. part has *pp*. Viola part has *pp*. V. part has *pp*.

Violino I.


*sempre più f*




*meno f*

*più f*



*sempre f*



allmählich im Zeitmaass etwas zurückhaltend.



*ff*

*più f*

*dim.*

Viola.

*Largo.*

Ob. 1

Ob. 2

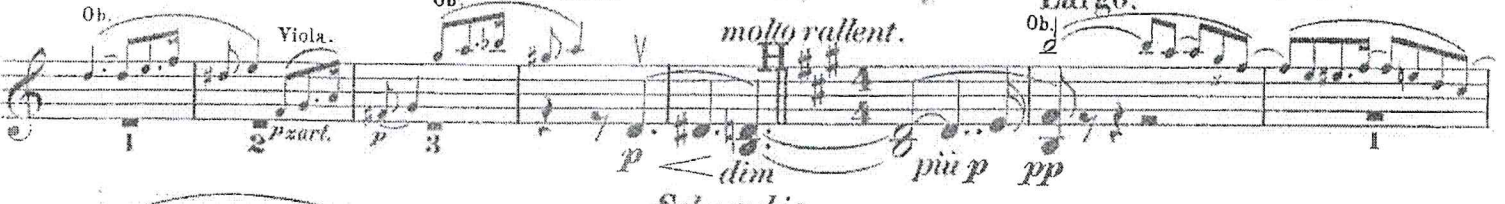
Viola. 2. part.

*p*

*p*

*pp*

*pp*



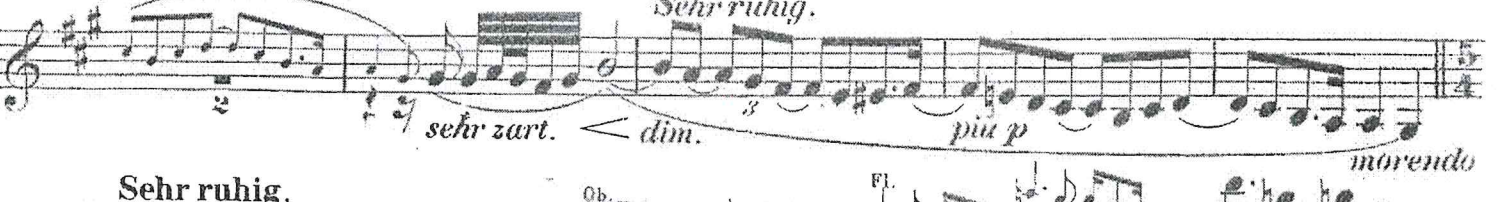
*Sehr ruhig.*

*sehr zart.*

*dim.*

*più p*

*morendo*



*Sehr ruhig.*

Clar. I.

*morendo*

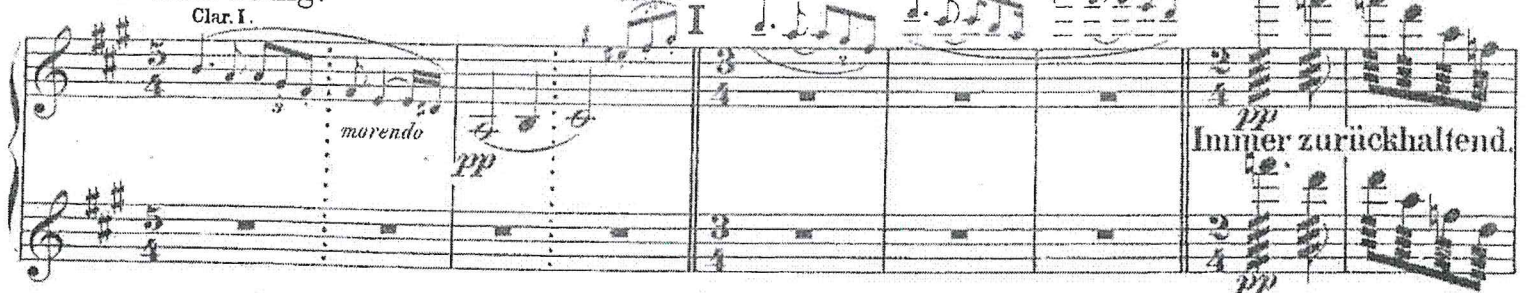
*pp*

Ob. I

Fl.

*pp*

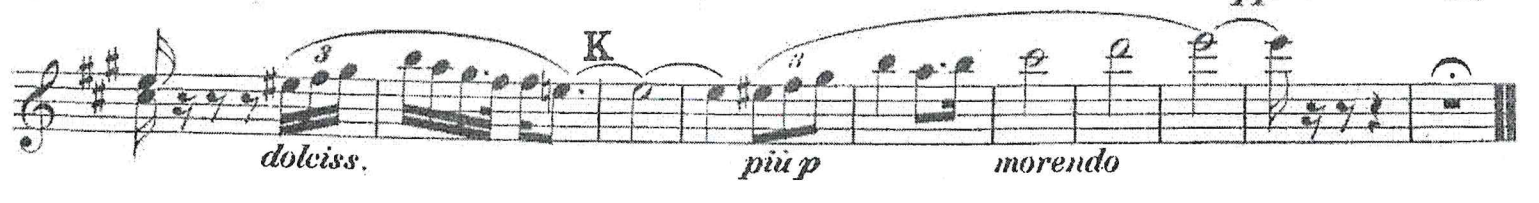
Immer zurückhaltend.



*dolciss.*

*più p*

*morendo*





II.

VIOLINO PRIMO.

(H.D.S-P.)

5 *Allegro. >*  
unis.  
*p staccato*

VI. II.

VI. II. *cresc.*

VI. II. *mf dim.*

6 1 Cello.

*mf*

*f dim.*

*p pizz.*

7 arco

Clar. *pp*

VI. II. *pp*

*pp*

*dim.*

*dim.*

*dim.*

Brahms  
Symphony No. 4  
Movement 4 – eight measures before letter B to letter D

31 arco *f* *ben marc. largamento*

40 **B** *cresc. sempre più*

47 *ass. cresc.*

54 *più f*

60 *cresc.*

66 *sf*

70 *dim.*

76 *sf dim.* *pp*

80 **D** *poco cresc.* *pp*

Detailed description: This is a page of a musical score for the fourth movement of Brahms' Symphony No. 4. The page contains ten staves of music, numbered 31 to 80. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. A bracket labeled 'arco' spans from measure 31 to 40. A box labeled 'B' is placed above measure 40. A box labeled 'D' is placed above measure 80. The score includes various dynamic markings: *f* (forte), *ben marc. largamento* (well marked, broad), *cresc. sempre più* (crescendo, always more), *ass. cresc.* (assisted crescendo), *più f* (more forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *sf dim.* (sforzando then diminuendo), *pp* (pianissimo), and *poco cresc.* (a little crescendo). There are also several accents and slurs throughout the piece.