



Sub-Principal First Violin (sitting no.3)

AUDITION PROCEDURE AND REQUIREMENTS

Please note that audition booklets with repertoire requirements and printed excerpts (if applicable) are available to all candidates via Musical Chairs **once they have applied** (this is not visible pre-application).

FIRST-ROUND: Digital Submission (audio *and* visual)

Once you have applied via musical chairs, all applicants are welcome to submit a recording to SCO for consideration. Please note that SCO reserves the right not to listen to first-round recordings in their entirety.

Please record the repertoire listed below (audio and visual). The panel will only hear the anonymised audio; no Candidate information (including portfolio details) will be shared with the panel at the anonymous first-round review stage. For those selected, the second round of this process (audition and portfolio) will not be screened.

You may submit the Bach and Mozart in separate files, or all in one file. Please note that whether submitted separately or in one file, **your musical performance must be unedited**, with an analog clock placed in the background of your video. The full audio-visual recording will be available to a member of SCO management to ensure that submissions are genuine.

A filming guide is available via Musical Chairs and **the first-round audition booklet will be visible to all candidates via Musical Chairs once they have applied.**

Please **apply and then submit** your first-round audio-visual recording to Musical Chairs by **Thursday 21 November 2024**

FIRST-ROUND SOLO REPERTOIRE:

- **BACH** The third movement from any one of the three Bach sonatas for solo violin (G minor, A minor, or C Major Sonatas).

AND

FIRST-ROUND ORCHESTRAL EXCERPT:

- **MOZART** *Symphony no. 35 in D Major, K.385*, First Violin part, mvmt 1 – to bar 66.

Second-round continued overleaf....

FINAL October 2024

SECOND-ROUND: Live Audition (not screened)

For those candidates invited to the second-round, live auditions will be held during the week of January 13 in Edinburgh. Full details, including date options will be confirmed directly with 2nd round candidates. These auditions will not be screened, and full CV information will be available for the panel. The second-round booklet, including music, will be visible to candidates once they have applied via Musical Chairs.

SECOND-ROUND SOLO REPERTOIRE

- First movement of any Mozart or Haydn violin concerto (up to the recap), with cadenza

AND

- First Movement of a Romantic concerto, with cadenza

SECOND-ROUND ORCHESTRAL EXCERPTS (first violin parts)

- J.S. Bach *St Matthew Passion*, Erbarme Dich, bars 1 – 8
- Dvorak *Serenade for Strings*, mvt. 2, bars 1 – 79
- Mendelssohn *Symphony No. 4*, mvt. 1, bars 1 – 86
- Schoenberg *Verklärte Nacht*, bars 255 – 294
- Prokofiev *Classical Symphony*, Finale, up to reh. 52
- Schumann *Symphony no.2*, Adagio Espressivo, bars 1 -19.

SECOND-ROUND CHAMBER MUSIC

Please see enclosed for a violin duet (parts and score). This will be played in the audition with a member of the SCO violin section.

- Leclair Sonata No.3 for Two Violins (Please prepare the Second Violin part)