



NEW ZEALAND
STRING QUARTET
TE RŌPŪ TŪRŪ O AOTEAROA

Position Title: Cellist
Reports To: NZSQ General Manager/Kaiwhakahaere Matua
Location: Wellington, New Zealand (travel required)
Date: November 2024

This is a part-time (0.75FTE) permanent position with a potential start date of July 2025

Our Vision: To reimagine what a classical string quartet can be for all New Zealanders in the 21st Century.

We aim to provide transformational chamber music experiences that reflect Aotearoa New Zealand's unique diversity and cultural fabric to the world. We deliver this through our core values of Excellence, Diversity, Innovation, Collaboration, Identity and *Ako* (360° Learning).

About the New Zealand String Quartet Trust

Founded in 1987, the New Zealand String Quartet - Te Rōpu Tūrū O Aotearoa - exists to provide transformational chamber music experiences for all New Zealanders. Over the past 37 years the Quartet has established an international reputation for its insightful interpretations, compelling communication, and dynamic performing style.

The NZSQ embraces the fresh and familiar to provide high-quality musical experiences for all New Zealanders. The Quartet's rich repertoire includes a wide variety of New Zealand music, composers' cycles from Beethoven to Bartók, Mozart to Berg, and theatrical presentations encompassing spoken word and dance, from Haydn's *Seven Last Words* to Schoenberg's *Transfigured Night*. The NZSQ proudly champions New Zealand and Māori music and artists as cultural ambassadors at home and abroad. Since its inception, the Quartet has commissioned over 150 New Zealand works.

The NZSQ takes a leadership and advocacy role in advancing music education. Devoted teachers and mentors, the Quartet members enjoy a close association with the New Zealand School of Music - Te Kōkī where the NZSQ has been Quartet-in-Residence since 1991. Each February, the NZSQ runs the annual Adam Summer School for Chamber Music in Nelson, which has an impressive alumni list of over 420 musicians. The NZSQ also runs the NZSM Chamber Music Intensive Weekend in Wellington for up-and-coming chamber musicians, and regularly mentors students from Sistema programmes across the country.

About the role

This is a permanent, salaried position (0.75 FTE), well-supported with a full-time General Manager, a Development & Operations Officer, Marketing & Engagement Advisor, and an active Board of Trustees. The role is based in Wellington, New Zealand, however the NZSQ is a touring organisation, so national and international travel will be required.

The NZSQ Trust supports and promotes its musicians' other artistic endeavours and applies a flexible and collaborative approach to scheduling.

Applicants must be able to demonstrate commitment to artistic excellence, in both professional and community settings. Experience in teaching is desirable due to the NZSQ's continued association with the New Zealand School of Music - Te Kōkī. Priority will be given to applicants with New Zealand or Australian citizenship or residency status, or those with existing work eligibility for New Zealand.

Key Accountabilities

The cello position is accountable for delivering in the following areas:

Performance

The Quartet regularly performs throughout New Zealand and abroad. The performance element of this role includes:

- Undertaking a regional touring programme throughout Aotearoa
- Collaborating regularly with other artists and genres
- Taking an active role in providing spoken introductions as part of performances

Representation

The Quartet undertakes a representative role for the NZSQ within Aotearoa New Zealand and when touring internationally. The successful candidate will:

- Represent the NZSQ at home and overseas, acting as an ambassador for New Zealand culture abroad
- Attend media, sponsorship, and social functions representing the NZSQ
- Provide visual and written content for social media channels

Teaching and Education

The NZSQ is Quartet-in-Residence at the New Zealand School of Music-Te Kōkī (NZSM) at Victoria University of Wellington. The successful candidate will therefore be closely associated with the NZSM, and will undertake:

- Teaching of individual students, as required
- Chamber music coaching
- Student assessment, as required
- University performances

Key skills and competencies

In delivering the above accountabilities, the competencies on the following page will be demonstrated:

Execution	Relationships	Personal Attributes
<p>Performance Is a highly communicative player with extensive chamber music experience; interested and proficient in repertoire of all periods, including contemporary music and is open to diverse and innovative collaborations</p>	<p>Coaching and Developing Others Inspires, motivates and builds the skills of others. Coaches and gives feedback, guidance and support to enable individuals to reach their full potential. Creates an environment conducive to learning.</p>	<p>Adaptability Displays energy, optimism and resilience; ensures effective performance when faced with ambiguity, changing environments and demands.</p>
<p>Planning and Organising Plans and organises activities and projects to make best use of time and resources.</p>	<p>Communication Expresses and conveys information effectively to other people. This includes presentations and listening. This covers formal and informal situations.</p>	<p>Health and Safety Awareness Promotes a culture where health and safety are seen as integral to success. Is aware of and takes into account conditions that affect own and others' health and safety.</p>
	<p>Stakeholder Engagement Identifies, develops and maintains productive, collaborative and outcome-oriented relationships with NZ School of Music, sponsors and donors; promoters and other key stakeholders.</p>	<p>Innovation Looks for opportunities to improve personal and the organisation's performance; develops, and actively encourages others, to develop creative and practical ideas; contributes to an environment where creativity and innovation can flourish.</p>
	<p>Teamwork Works well as part of a small team, collaborates, checks in with others and facilitates productive relationships amongst others.</p>	<p>Integrity Acts in a manner that conveys the principles important to the NZ String Quartet, including honesty, openness, and respect for others; demonstrates high standards of ethical behaviour.</p>
		<p>Self-Awareness Recognises one's emotions and feelings and their effects; recognises the impact of own behaviour on others; acts professionally at all times.</p>
		<p>Work Standards Sets high personal and professional standards; consistently gives careful attention to all the detailed aspects of the role; shows a high concern for quality.</p>
<p>Professional and Technical Knowledge</p> <ul style="list-style-type: none"> • Exemplary performer • Willingness to learn about Te Ao Māori and tikanga Māori how this applies to the work of the NZ String Quartet • Understands and keeps up to date with the arts sector, the nuances of the sector and recognises opportunities within the sector for the Quartet. 		

