

THE UNITED STATES COAST GUARD BAND

Captain Adam R. Williamson, Director



announces the following vacancy:

Trumpet

Preliminary Round Options:

Option A: Preliminary Audition via Audio Recording
Application Materials Due: **Jan 26, 2025**

- OR -

Option B: Preliminary Audition via Live Audition
Application Deadline: **March 1, 2025**
Live Preliminary Audition: **March 17, 2025**

Preliminary Round Instructions:

Option A: Audio Recording

- Email the following to CGBauditions@gmail.com by **January 26**
 - 1. One-page resume**
 - 2. Applicant Info Sheet**
 3. Submit a single, downloadable **Audio Recording**, with all excerpts recorded in the order listed.
 - a. The Charlier, *Solo de Concours* may be recorded separately from the excerpts
 - b. Record excerpts 2-5 in one continuous take
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Candidates with successful recordings will be advanced to a screened semifinal round on **March 18**
- *Candidates with non-advancing recordings may still attend the Live Prelim Round on **March 17***

Option B: Live Audition

- Email your intention to audition, a one-page resume, and *Applicant Info Sheet* to CGBauditions@gmail.com by **March 1**
- Applicants will receive a confirmation email including travel details, check-in and audition times.
- Preliminary Live Audition Repertoire list will be provided upon arrival.

Preliminary Round Live Audition: March 17, 2025
Semi & Final Rounds Live Audition: March 18, 2025

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announces the following vacancy:

Trumpet

Preliminary Recording Repertoire

- | | | |
|--------------|------------------------------|--|
| 1. Charlier | Solo de Concours | Beginning to m. 42 |
| 2. Hindemith | Symphony in Bb | Mvt 1, Beginning to [A] |
| 3. Ives | Variations on America | [O] – [P], play both parts as one |
| 4. Copland | An Outdoor Overture | m. 16 – m. 34 |
| 5. Sousa | The Gallant Seventh | Beginning to 1 before [E], <i>no repeats</i> |

Live Audition Repertoire

Solo Trumpet

- | | | |
|---------------|------------------------------|--|
| 1. Charlier | Solo de Concours | Beginning to m. 64 |
| 2. Hindemith | Symphony in Bb | Mvt 1, Beginning to [A]
Mvt 2, Beginning to m. 26 |
| 3. Ives | Variations on America | [O] – [P], play both parts as one |
| 4. Copland | An Outdoor Overture | m. 16 – m. 34 |
| 5. Sousa | The Gallant Seventh | Entire march, no repeats |
| 6. Williams | Summon the Heroes | m. 32 – m. 50; quarter = 68 |
| 7. Glinka | Ruslan and Ludmilla | 8 before [6] – 3 after [8] |
| 8. Bugle Call | Taps | |

Section Playing

- | | | |
|------------|------------------------------------|------------------------------------|
| 1. Strauss | Vienna Philharmonic Fanfare | m. 1 – 41, prepare 1st & 2nd parts |
| 2. Mahler | Symphony no. 2, Mvt 4 | prepare 1st & 2nd parts |

Sight Reading

United States Coast Guard Band

Commander Adam Williamson, Director

Applicant Information Sheet

Full Legal Name:

First: _____ Middle: _____ Last: _____

Instrument(s): _____

Contact Information:

Primary Phone: _____ Email: _____

Mailing Address:

Street: _____

City: _____ State: _____ Zip: _____

Date of Birth: _____

Place of Birth: _____

Are you a U.S. citizen or Green Card holder? Yes No

Previous military service? Yes No

If yes, please list current rank, station, and enlistment end date:

Medical Conditions: Yes No

If yes, please explain:

How did you find out about this audition? (mark all that apply):

Musical Chairs Last Row Brass Audition Cafe Social Media University

USCG Band member: _____ Other: _____

Please list at least TWO references - one preferably an ensemble director.

Reference 1:

Name: _____ Position: _____

Phone: _____ Email: _____

Reference 2:

Name: _____ Position: _____

Phone: _____ Email: _____

Solo de Concours.

Trompette Soprano Sib.

Théo Charlier.

Allegro. Tutti. 1 a tempo Solo deciso.

4 rit. f V f

mf p poco a poco

string. e cresc. f

mf

leger moins fort mf moins fort mf f dolce p

un peu moins vite espressivo

mf mf mf dolce

f mf dolce

4

End here for recording

Trompette Soprano Sib.

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with the instruction *dolce*. The second staff is marked *binaire* and *p leger*. The third staff is also marked *binaire* and includes dynamic markings *mf* and *f*. The fourth staff continues the melodic line. The fifth staff is marked *tr* (trill) and *molto rit. p dolce*, and includes the tempo instruction *Tempo ma poco meno mosso.* A large bracket on the right side of the fifth staff indicates the end of the piece.

End here for
Live Audition

Symphony in B Flat I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

Musical score for the first movement, measures 1-8. The music is in 2/2 time and begins with a forte (*f*) dynamic. It features a melodic line with triplets and various articulations. Measure 8 is marked with a circled 'A'.

II

1 Andantino grazioso (♩ 56)

Musical score for the second movement, measures 1-5. The music is in 2/2 time and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. It features a melodic line with various articulations. Measure 5 is marked with a circled 'A'.

AXED GARD

(54)

4 Cornet B♭ Solo

Musical score for the second movement, measures 9-25. The music is in 2/2 time and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various articulations and dynamics, including *p*, *mf*, *p*, *p espr.*, *mp espr.*, and *mp*. Measures 9, 12, 16, 20, and 25 are marked with circled letters A, B, and C respectively. Measure 25 also includes the instruction 'Tromb.' and a circled 'C'.

Ives Variations on America

1st Bb Cornet (Trumpet)

Var. V (♩ = ca. 138)

mf 1 player*

1 player* *mf*

AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

AARON COPLAND

Tempo I.
Solo
mp cant. freely with natural expression
Più mosso
p

THE GALLANT SEVENTH

1st B♭ Cornet

March

JOHN PHILIP SOUSA
Edited by Frederick Fennell

Regimental march tempo

The musical score is written for the 1st B♭ Cornet part of the march 'The Gallant Seventh'. It consists of ten staves of music in G major and 2/4 time. The score is marked with various dynamics and articulations, including accents, slurs, and dynamic markings such as *ff*, *mf*, *f*, *ffz*, *sfz*, *fff*, *molto legato*, *Soli*, *div.*, and *unis.*. The piece is divided into sections labeled A through N. Section A is marked *ff* and *sfz* *molto*. Section B is marked *mf* and *sfz*. Section C is marked *f* and *ff*. Section D is marked *mf* and *ff*. Section E is marked *mf*. Section F is marked *mf*. Section G is marked *molto legato* and *ff*. Section H is marked *ff*. Section I is marked *ff*. Section J is marked *ff*. Section K is marked *ff* and *sfz*. Section L is marked *ff* and *sfz*. Section M is marked *fff*. Section N is marked *fff*. The score includes first and second endings for sections A, C, and N.

Williams
Summon the Heroes

33 **Broader**
"Prologue"
majestically

Solo
mf

(cant.)

(cant.)

A Little Broader

Rit.

50 **Majestically**
"Flags"

All
ff

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features four groups of triplets of eighth notes, followed by a measure with a fermata. A large bracket spans from the end of the first staff to the beginning of the fifth staff. Above the bracket, measure 33 is marked with a box containing the number 33, followed by the instruction "Broader 'Prologue'" and "majestically". Below the bracket, the word "Solo" and the dynamic marking "mf" are present. The second staff starts with the instruction "(cant.)" and contains several measures of music with slurs and triplets. The third staff also begins with "(cant.)" and continues the melodic line. The fourth staff is marked "A Little Broader" and contains a measure with a fermata and a triplet of eighth notes. The fifth staff begins with "Rit." and contains a measure with a fermata and a triplet of eighth notes. A large bracket spans from the end of the fifth staff to the beginning of the sixth staff. Above the bracket, measure 50 is marked with a box containing the number 50, followed by the instruction "Majestically 'Flags'". Below the bracket, the dynamic marking "ff" and the instruction "All" are present. The sixth staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It contains a measure with a fermata and a triplet of eighth notes.

Glinka Ruslan and Ludmilla Overture

$\text{♩} = 152$

Eight measures before Rehearsal Number 6 through three measures after Rehearsal Number 8

Presto

The musical score consists of ten staves of music in 2/4 time, marked Presto. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mf*, *cresc.*, *ff*, *sf*, and *mf*. Rehearsal marks are indicated by circled numbers 6, 7, and 8. A 'Solo' marking appears above the final staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Taps



Vienna Philharmonic Fanfare

Trumpet 1 in Bb
(alt. for Eb part)

Richard Strauss
arr. by A. Ligotti
(ASCAP)

1 **Maestoso** 3 3 3 3 3

ff

6 3 3 3 3 3 3 3

3 3

13 A

ff 3

18 3 3

3 3

23 B

2 *ff*

29

3

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THE UNITED STATES
COAST GUARD BAND

C 941

Va. Fanfare Tr.1 in Bb

36 **C**

3 3 3

41

3 3 3 3

45

fp *fp* *cresc.*

50 **D**

ff 3

54

3 3 3 3 3 3

58

3 3

Vienna Philharmonic Fanfare

Strauss

Trumpet 2 in Bb

A. Ligotti (ASCAP)

Maestoso

ff

6

14

ff

21

f *cresc.* *ff*

28

34

40

A

B

C

Trumpet in F

Mahler - Symphony No 2

21

IV

Sehr feierlich.
aber schlicht

Choralmässig.
Nicht Schleppen

1. *Alto ppp*

2. *pp*

3. *p*

1.2. *p* *espress.* *Rest tacet* *attacca:*