

**BBC SYMPHONY ORCHESTRA PRINCIPAL CELLO**

**INSTRUCTIONS FOR CANDIDATES SUBMITTING PRERECORDED/ONLINE AUDITIONS:**

**Deadline for Audition submission: Please upload your pre-recorded audition by 14TH JANUARY 2025**

**FIRST ROUND AUDITION**

**We will remove video for anonymity – the panel will only have access to your audio.**

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| **Please play the following excerpts (in this order):**  (No solo Piece)  Please record the following excerpts in the listed order: |

**Filming conditions:**

•You must not speak at any point during the recording

•No piano accompaniment

•Please submit the audition with video. Musical Chairs will automatically remove the video content.

•Single camera and single shot, preferably full length

•Visibly no editing - include a clock in your picture (auditions found to have been edited may be excluded)

•Audition must be in one continuous take, like a real audition

•Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.

•When recording your audition video, try to use a space without background noise.

•Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.

•Do not stand too far away from the camera, or in front of a window

•Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment.

**Recommended sound settings:**

•avoid very reverberant acoustics, whether natural or artificial

•Use a microphone that allows for a clear, undistorted recording. IF, an external microphone is used, no sound enhancing settings should be used, or added to your recording. The natural room acoustic must not be altered.

•The Audition Panel understands the circumstances and will judge your qualities as a player rather than the recording.

**Which platforms/apps to use:**

Please upload your pre-recorded auditions onto your musicalchairs account.

**BBC Symphony Orchestra Principal Cello**

**After the pre-recorded/online audition:**

The audition panel will hear your 1st round audition without video, in order to replicate the conditions of screened live auditions.

**2ND ROUND AUDITIONS**

Shortlisted candidates will then be invited to live 2nd round screened auditions. Auditions are likely to be held in London on one of the following dates: **March 8,9, 13,14,15**. We will update this with final date(s) as soon as possible.

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| **Repertoire for the 2nd round audition:** |

Following the 2nd round auditions, candidates may be invited for trial periods of work with the BBC SO.