

Romeo und Julia

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

Sinfonie Nr. 4
f - Moll / F minor

4. Satz
Allegro con fuoco

Peter I. Tschaikowsky
op. 36

PIANO CONCERTO No. 2

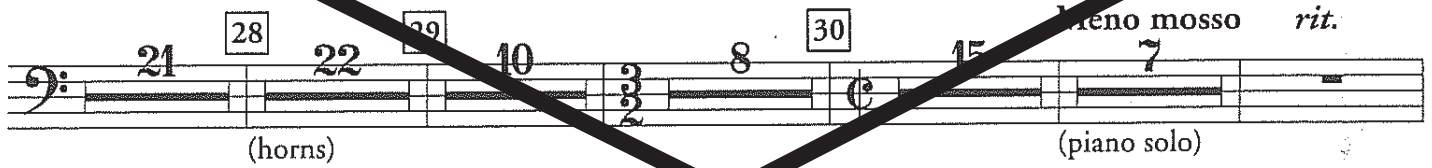
Sergei Rachmaninov
(1873-1943)

I. II. - TACET III.

Piatti
Gran cassa



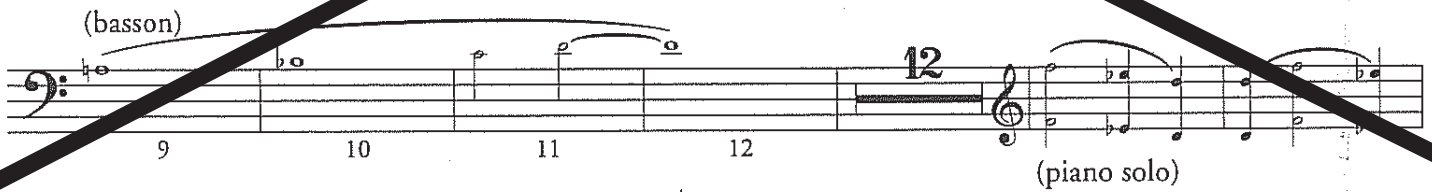
Allegro scherzando $\text{♩} = 116$



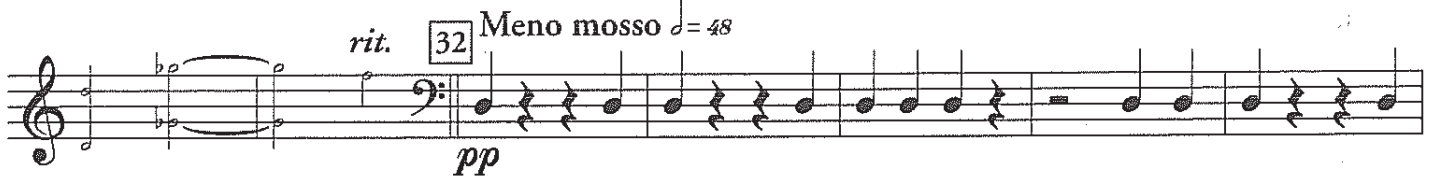
Moderato $\text{♩} = 72$ *dim e rit.* 31 (basson)



(basson)



rit. 32 *Meno mosso* $\text{♩} = 48$



Allegro scherzando



Tamburino

Carmen

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto ♩=100

Georges Bizet

tr *tr* *trm trm trm* *tr* *tr* *tr*

pp *trm trm trm* *tr* *tr* *tr*

a Tempo piu animato *trm* 1 *trm* 1 *trm* *tr*

p *f* *p* *f* *p* *f* *sf* *p*

tr *trm* 1 *trm*

sf *p* *p* *f* *p* *f*

Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* *Piatti.* *attaca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. Gr. Cassa e Piatti.

Tamburino. *dim. molto* *p* 6

pp 6

A *pp*

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp* *pp*

Tamburino. *poco cresc.* 6

Antonin Dvorak
Carnival Overture, Op. 92

Tamburino.

Allegro.

The musical score for "Tamburino" is written for a single instrument in 2/4 time, marked "Allegro". It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a first ending (1) and a second ending (2) with a repeat sign. The second staff starts with a piano (*p*) dynamic and includes a first ending (A) and a forte (*f*) dynamic. The third staff contains a triplet (3), a section marked B with trills (*tr*), and a fortissimo (*ff*) dynamic. The fourth staff includes trills (*tr*) and a triplet (3).

II. DANSES CARACTÉRISTIQUES

a) b) - TACET

Tamburino

c) DANSE RUSSE TRÉPAK

Tempo di trepak, molto vivace

A Tamb.
16 *ff* *ff* *mf*

f *ff* *ff* *mf*

B **C**
16 5
ff (timpani) *ff*

ff

ff

stringendo
sempre fff

Prestissimo
1 2 3 4 5 6 7

Ludwig van Beethoven

Sinfonie Nr. 7

A-Dur / A major

Ludwig van Beethoven
op. 92

Timpani

1. Satz

Vivace ♩ = 104

① (B) 1(-6) 2 3 4

5 6 *ff*

p cresc.

tr
ff

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre

Allegro [194] in Es - B

p *f*

[200] 4 *f*

[210] (E) *ff*

[216] *p p p*

[221] *f*

SYMPHONY No. 3

Grosse trommel
(mit Becken) †

I.

Gustav Mahler
(1860-1911)

Kräftig. Entschieden. Zurückhaltend

f *ff* *p*

Molto riten. *p* with 2 sponge-headed mallets *sempre pp*

Nicht schleppen *Solo* *sempre pp* Schwer und dumpf

3 4

THE RITE OF SPRING

Grancassa

I. STRAVINSKY

Prestissimo $\text{♩} = 168$

72 *p* *molto* *p sub. sfp* *tr* *1*

2 *3* *tr* *tr*

73 *p sub. sfp* *sfp* *1* *2*

3 *4* *5* *tr*

tr 74 *1*

2 *3* *4* *5* 75 *1* *2* *3* *4*

5 6 7 8 9 10 11 76 *1*

2 *3* *4* *5* *6* *7* *8* *9*

77 *1* *2* *3* *4* *5* *6* *7* *8*

cresc. poco a poco

9 10 78

mf *fff*