

Violin Extra Auditions

PREPARED EXCERPTS

Page No.

Brahms – Symphony No.4, 4th movement

2

Giordano – Andrea Chenier, Act 1

3 - 4

Mozart – *The Marriage of Figaro*, Act 1 No.5 Duet

5

Puccini – *La boheme*, Act 2 (after Fig 19)

6

Brahms - Symphony No.4 in E Minor, 4th movement

Violine I

Allegro energico e passionato

33 arco
f ben marc. largamente

40 **B**
cresc. sempre più

47
espress. cresc.

54 **C**
f f più f

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D**

Giordano - Andrea Chenier, Act 1

QUADRO I.

VIOLINO I.

ALLº BRILLANTE
secche

tr#

ff

dim. *p*

cresc. *sf legg.*

1

sf *p*

sf *dim.* *p*

mf

2 **2**

p

7

1

2

DIVISI

ff

PIZZ.

2

continued...

VIOLINO I.

DIVISI ARCO

p

p

3

1

p

3

1

p *dim.*

p

UNITI

cresc.

f

Mozart - *The Marriage of Figaro*
Act 1

Nº 5. Duettino.
Allegro.

The musical score for Violino II, Act 1, Duettino No. 5, is written in G major and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Allegro'. The music features a series of eighth-note patterns, often grouped in triplets. The first staff starts with a piano (*p*) dynamic and includes two triplet markings. The second and third staves continue the eighth-note patterns. The fourth staff begins with measure 13, marked with a box containing the number 31, and includes triplet markings. The fifth staff starts at measure 20, marked with a box containing 32, and continues the eighth-note patterns. The sixth staff begins at measure 24, marked with a box containing 24, and includes dynamic markings of *f* and *p*. The seventh staff starts at measure 28, marked with a box containing 28, and includes dynamic markings of *f*, *p*, and *simile*. The final staff begins at measure 32, marked with a box containing 32, and includes dynamic markings of *f* and *p*.

Puccini - La boheme, Act 2 (after Fig 19)

Violin 1

ARCO
ALL. MOD. to
p dolce

f *p*

spigliato *f* *espressivo*

leggero

f *p*

PPP leggero