
Philharmonia

Low Horn (Extra Work)

Audition Pack

Solo

Borodin Polovtsian Dances

Shostakovich Symphony No. 5

Strauss Ein Heldenleben

Strauss Don Juan

Mahler Symphony No. 1

Mahler Symphony No. 3

Brahms Academic Festival Overture

Brahms Symphony No. 1

Brahms Symphony No. 4

Beethoven Symphony No. 9

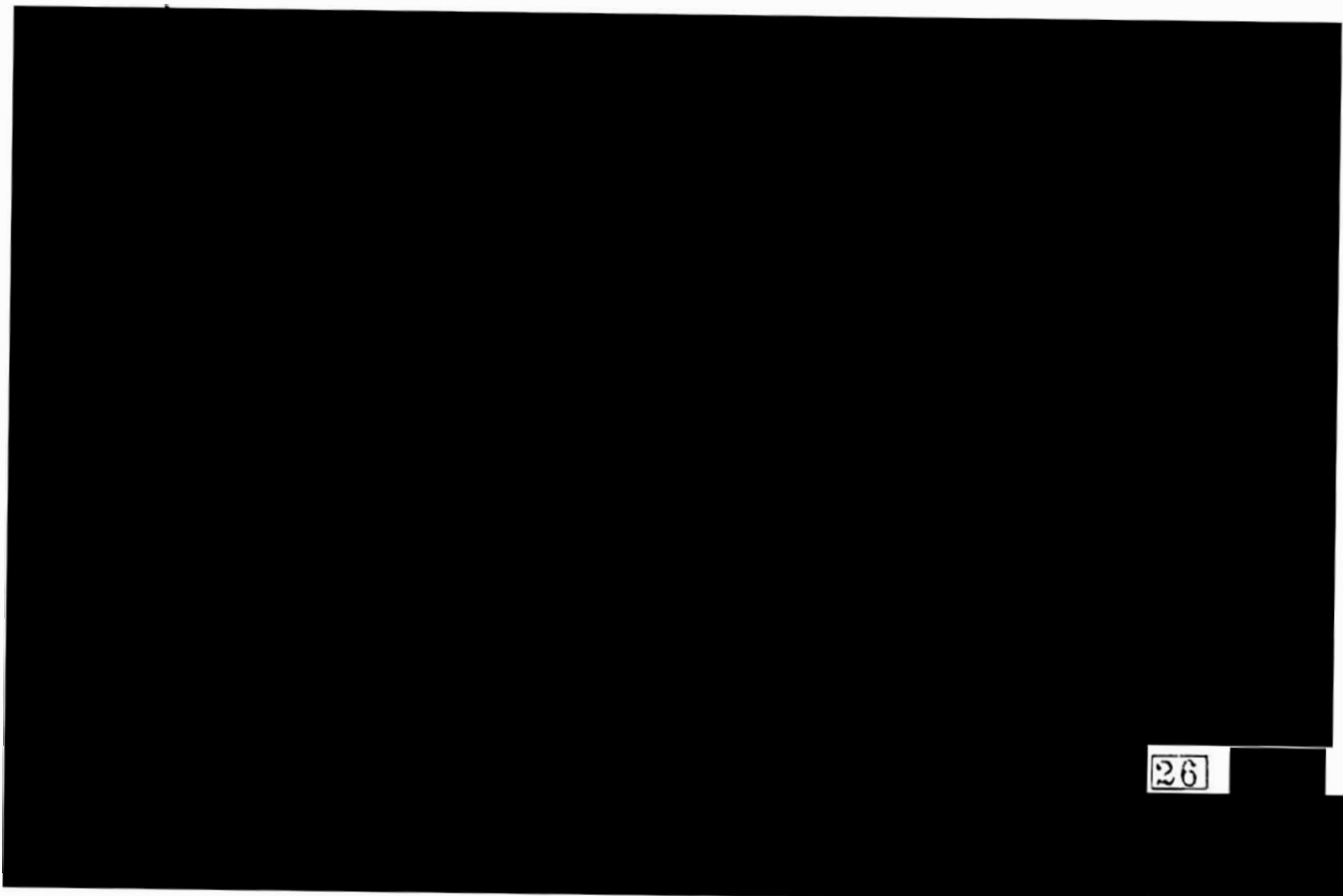


BORODIN POLOVTSIAN DANCES
4TH HORN IN F

SHOSTAKOVICH SYMPHONY NO. 5

* 1ST MOVEMENT
[17] 4TH HORN IN F

*This excerpt is redacted from the online pack for copyright reasons



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* STRAVINSKY
RITE OF SPRING
4TH HORN IN F

STRAUSS
IN HELDENLEBEN
4th HORN IN F

Handwritten musical score for the 4th Horn in F, Strauss's 'In Heldenleben'. The score is written on ten staves of music. The key signature is one flat (F major/D minor). The tempo is marked 'espr.' (allegro spiritoso). The score includes various dynamics such as *mf*, *cresc.*, *dim.*, *p*, *mf*, *ff*, *f*, and *fff*. There are also performance instructions like *marcato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 4, 7, 8, 9, 10, 11, 12, and 13 are clearly marked. The piece concludes with a 3/4 time signature and a double bar line.

R. STRAUSS
DON JUAN
4TH HORN IN F

string. *a tempo molto espress. e marcato*

MAHLER SYMPHONY NO. 1
3RD MOVEMENT
4th Horn in F

10 sehr einfach und schmerzlos wie eine Volksweise **11** **12** Poco rit. **13** Wieder etwas bewegter deutlich *ppp* (Fl. Clar. u. Fag.) *sempre pp* **14**

sempre pp **15** **16** (1. u. 2. Horn) Plötzlich viel schneller *pp* *p*

17 Poco rit. Tempo I. **18** Tempo I. **19** *rit.* *attaca*

plugs in!

* MAHLER SYMPHONY NO. 3
1ST MOVEMENT
4th HORN IN F

55 Wie zu Anfang.

ff Tempo 1. sempre ff

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) Etwas (aber unmerklich) zurückhaltend.

Nicht schleppen.

BRAHMS ACADEMIC FESTIVAL OVERTURE
4th HORN IN E

r um. Pag. 1

171 Hr. 1

181

2 3 2 21

G

Orch. B. 2808

BRAHMS SYMPHONY NO. 1
 3RD MOVEMENT
 * 4th HORN IN H Basso

Musical score for the 4th Horn in H Basso of Brahms Symphony No. 1, 3rd Movement. The score consists of five staves with various musical notations and performance instructions.

- Staff 1 (Measures 80-87): *mf*, *Hr. I II*, circled numbers 1, 2, 1.
- Staff 2 (Measures 87-97): *mf*, *(sf)*, *cresc.*, *f*, circled number 2.
- Staff 3 (Measures 97-106): *f sempre*, *ch*, circled number 2.
- Staff 4 (Measures 106-113): *sf*, *sf*, *p*, *f*, *dim.*, circled numbers 1, 2, 3, 4.
- Staff 5 (Measures 113-120): *p*, *Hr. I II*, *pp*, *Fag.*, *Vc. poco a poco*, circled number 20.

* BRAHMS SYMPHONY NO. 4
 1st MOVEMENT
 4th HORN IN C

Musical score for the 4th Horn in C of Brahms Symphony No. 4, 1st Movement. The score consists of five staves with various musical notations and performance instructions.

- Staff 1 (Measures 47-55): *f*, *f marc. mf*, circled number 3, circled letter C.
- Staff 2 (Measures 55-63): *f marc.*, *sf*, *sf*, *sf*, *sf*, circled number 1.
- Staff 3 (Measures 63-72): *sf*, *sf*, *sf*, *sf*, *sf*, circled number 6.
- Staff 4 (Measures 72-79): *sf*, circled number 6.

BEETHOVEN SYMPHONY NO. 9 3rd MOVEMENT

4th Horn in Eb

8

Corno IV

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp dolce*

85

93 *Solo* *cresc.* 122

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *sf sf ff* *dolce* **A**

127 *f sf sf ff*

138 *pp cresc. p* *cresc.* **B**

139 *p* *cresc.* 7

150 *f p f fp p f pp* **C** 3

