

***Audition requirements - Harp*** *Revised February 2025*

1. Required Concerto

Handel: Concerto in B-flat, movement 1

1. The following excerpts:

* Berlioz: Symphonie Fantastique - Second movement

Beginning through to [23]

18 measures after [28] to 4 measures after [29]

[32] to [35]

* Britten: Young Person’s Guide to the Orchestra

Variation I (Cadenza -12 measures)

Fugue: [I] to [J] solo

* Debussy: *La Mer*

No. 1: [14] through 2nd measure of [15]

No. 2: 4 measures after [33] to 3 measures after [36]

* Franck: Symphony in D minor - Second movement:

Beginning to [A]

* Mahler: Symphony No. 5 - Movement 4, Adagietto

Beginning to [1]

[3] to end

* Ravel: Tzigane

[4] to [5] (Cadenza)

[12] to 3 measures before [14]

* Rimsky-Korsakov: Capriccio Espagnol

Mvt. 4: Cadenza after [L]. Play for 7 measures

* Strauss, Richard: Death and Transfiguration

Measures 15-19

1 measure after [B] to 6 measures before [D]

11 measures after [O] to 5 measures before [Q]

* Tchaikovsky: Nutcracker. Waltz of the Flowers.

Beginning through cadenza

1. Possible Sight reading