



GREAT FALLS SYMPHONY ASSOCIATION
CO-CONCERTMASTER / STRING QUARTET VIOLIN
National Search

GREAT FALLS SYMPHONY & CASCADE QUARTET
WWW.GFSYMPHONY.ORG | WWW.CASCADEQUARTET.ORG

POSITION STARTS SEPTEMBER 1, 2025
PERMANENT POSITION AFTER 18 MONTH PROBATIONARY PERIOD

ANNUALIZED SALARY INFORMATION
\$26,600 - \$34,600+

- This position is .3 Full-Time Equivalent and requires residency in Great Falls, Montana and a prioritized commitment to the Great Falls Symphony.
- Candidate must be available to work for a minimum of 90 days between the months of September – May, and may be called for additional services between the months of June – August. The Co-Concertmaster is required to be present for at least 33 GFSO services.
- The part-time nature of this position allows time for the candidate to pursue opportunities outside of the Great Falls Symphony at their discretion.
- As part of the Great Falls Symphony's Residency requirement, the candidate is expected to build and maintain a studio of local students. All income earned through the candidate's private studio work will belong to the candidate.

SERVICES DETAIL

	MIN	MAX*
Residency Stipend (\$850/Month)	\$ 10,200.00	\$ 10,200.00
Symphony Services (33-41)+	\$ 5,300.00	\$ 8,200.00
Outreach Services (14)+	\$ 1,400.00	\$ 1,400.00
Chamber Music Services (40-48)	\$ 7,200.00	\$ 8,400.00
Teaching/Coaching Services (6-28)+	\$ 300.00	\$ 1,400.00
Administrative Hours (110-250)+	\$ 2,200.00	\$ 5,000.00
TOTAL	\$ 26,600.00	\$ 34,600.00

**Additional performance, teaching, and administrative opportunities beyond the MAX may be available, and includes but is not limited to touring, solo performances, Youth Orchestra coaching, and committee work.*

Applications Due April 3rd, 2025
EMAIL COVER LETTER, RESUME, AND 3 REFERENCES TO:
auditions@gfsymphony.org
(PDF or Word)

Preliminary Video Round Will Take Place April 4-6, 2025
Final Round is in Great Falls, MT May 19-21, 2025

- Applicants who are chosen to participate in the final round May 19-21, 2025 will be notified no later than Monday April 14, 2025.
- No more than four (4) finalists will be invited to the live audition on May 19-21, 2025.
- Position open until filled.

See pages 2 & 3 for details.

GREAT FALLS SYMPHONY ASSOCIATION
CO-CONCERTMASTER / STRING QUARTET VIOLIN
RESPONSIBILITIES & EXPECTATIONS

GENERAL:

The ideal candidate embodies the Great Falls Symphony's mission to make Great Falls a better place through music. They must be a positive force for good both onstage and off, and they must be fully committed to serving the community through their work as a musician, a teacher, and a leader within the organization.

MASTER AGREEMENT:

Candidate shall adhere to the terms of the Great Falls Symphony's Musician Master Agreement.

GREAT FALLS SYMPHONY ORCHESTRA:

Candidate shall serve as Co-Concertmaster in the Great Falls Symphony. Annually, the orchestra presents six (6) subscription series concerts and three (3) Youth/Family Matinee concerts. The Co-Concertmaster is required to be present for at least 33 GFSO services. Additional concerts may be presented in any given year.

CHAMBER MUSIC SERIES:

Candidate shall serve as Violinist in the Cascade Quartet, the resident string quartet of the Great Falls Symphony Association. Cascade Quartet violinists share first and second violin responsibilities.

OUTREACH:

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs.

ADDITIONAL DUTIES:

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs. A portion of the musician's salary will come from certain administrative tasks performed throughout the season and paid by the hour. Such duties may include but are not limited to, committee meetings, chamber music library duties, Chamber Music Series production, writing program notes for Chamber Music Series, bowings, social media content editing and publication for GFSO social pages, poster distribution, PR work, A/V recording and editing, and other administrative duties as required and shared among the other Quartet members.

RESIDENCY:

Candidate is expected to reside in Great Falls, Montana and is expected to prioritize the work of the Great Falls Symphony over all other work opportunities.

PRIVATE STUDIO:

As part of the residency requirement, candidate must establish and maintain a private lesson studio of local students. Candidate is responsible for managing all aspects of their studio, and shall collect all revenue from their studio.

QUALIFICATIONS:

- Master's Degree in Music Performance preferred
- Professional level orchestral, chamber music and private teaching experience preferred
- Strong communication and collaboration skills required

PRELIMINARY VIDEO ROUND RECORDING (April 4-6, 2025):

SOLO:

2-3-minute solo

ORCHESTRA:

3-5 excerpts will be chosen by the Great Falls Symphony's Audition Committee from the following list. All excerpts are Violin 1, unless otherwise noted.

- | | | |
|-------------------|-----------------------|---|
| • Strauss | Don Juan | Opening to letter D |
| • Mozart | Symphony No. 39 | Mvt. II, mm. 1 – 53 |
| • Schumann | Symphony No. 2 | Mvt. II, mm. 1 – 48 (no repeat) |
| • Rimsky-Korsakov | Scheherazade | Solos: Mvt I, mm. 14 – 18
Mvt IV, mm. 8 – 9
Mvt IV, mm. 29 – 30
Mvt IV, Reh. Z – end |
| • Bach | St. Matthew's Passion | No. 39 "Erbarne dich", beginning – mm. 22 |

VIDEO RECORDING:

- Applicants will be expected to prepare one (1) 2-3-minute solo of choice and three (3-5) excerpts chosen by the Great Falls Symphony's Audition Committee from the list above.
- On Friday, April 4th, applicants will be emailed a specific excerpt list along with a musical submission key and instructions for filming.
- Applicants will have until Sunday, April 6th at 11:59PM (Mountain Time) to submit a single-take video of the entire repertoire list with no cuts or splices.
- The video must not include any talking, and must begin with the musical submission key to prove that the recording was made during this window of time. The submission key will consist of a short sequence of notes to be played by the applicant. The key will be sent along with the list of 3-5 excerpts required for the video.
- Reasonable time between excerpts is allowed in order to allow applicant the opportunity to drink water or to pause for other reasons, but the applicant must not leave the camera's field of view.
- Accompanied solos should be performed *without* accompaniment.

AUDIO/VIDEO QUALITY:

There are no specific requirements for applicant's audio or video quality, but it is in the applicant's best interest to submit the highest quality video available to them. Videos of sufficiently poor quality or where there is question of authenticity or identity may be disqualified by the Audition Committee.

SUBMITTING VIDEO:

Videos shall be submitted to auditions@gfsymphony.org via a Dropbox link OR a YouTube link. If submitting a file by Dropbox, the file name must include the applicant's name as well as the composer and title of the chosen solo (e.g.: "First Last - Composer, Title"). If submitting by YouTube, that same information should be the video title. Please note that YouTube videos must be unlisted with all comments and ratings options disabled. Any recordings that do not follow the above criteria will not be considered for the final round/live audition.

FINAL AUDITION IN GREAT FALLS, MONTANA (May 19-21, 2025):

CHAMBER MUSIC:

Candidates advancing to the final audition in Great Falls, Montana will rehearse and perform selections of string quartet repertoire with members of the Cascade Quartet.

Semi Final Round:

- Mendelssohn String Quartet in A Minor, Op. 13, Mvt II (violin 1)
- Beethoven String Quartet in A Major, Op. 18, Mvt IV (violin 2)

Final Round (all violin 1):

- Brahms String Quartet in C Minor, Op. 51, Mvt II
- Haydn String Quartet in G Major, Op. 77, Mvt IV
- Hovhaness String Quartet No. 3 Op. 208, No. 1, Mvt I

INSTRUMENT DEMO:

Candidates will present a 5-minute instrument demonstration appropriate for 4th graders.

INTERVIEW:

Candidates will have an interview with the Audition Committee.

Winning candidate must be authorized to work in the United States.

Winning candidate must reside in Great Falls, Montana.

Winning candidate must pass a criminal background check.

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

STRAUSS

Don Juan, Op. 20: Opening to Letter D (1 of 2)

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *triquillo* *p flebile* *f* *1 C molto vivo* *p* *cresc.* *ff*

STRAUSS

Don Juan, Op. 20: Opening to Letter D (2 of 2)

R. Strauss — Don Juan

Violino I

calando poco

2

rapidamente
ff
trem.
fzpp
dim.
ppp
tranq. div.

Solo
molto espr.
Tutti
p
molto espr.

pp
dim.
pp

tranquillo
pespr.

cresc.
loco
molto espr.
pp

mfespr.
cresc.
cresc.

D
E

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

3

MOZART

Symphony No. 39: Mvt. II, mm. 1 - 53

Andante con moto

p

6

14

17

22

30

f

35

p

40

45

A

f

50

p

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

SCHUMANN

Symphony No. 2: Mvt II, mm. 1 – 48 (no repeat)

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *f* *p* *cresc.*

H. *f*

p

Fl.

f

1. 2.

46

Fl

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

5

RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. I, mm. 14 - 18

The image shows a musical score for a solo violin part, measures 14 through 18. The score is written on three staves. The first staff is marked **Recit. Lento.** and **Solo.**, featuring a series of triplet eighth notes with slurs. The second staff is marked **espress.** and **Cad.**, showing a continuation of the triplet pattern with a fermata and a final cadence. The third staff is marked **Allegro non troppo.** and **1 Tutti Violini.**, with a **pizz.** (pizzicato) instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score includes various musical notations such as slurs, triplets, and dynamic markings like *p* and *ten.*

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

6

RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, mm. 8 - 9

The image shows a musical score for the Solo Mvt. IV, mm. 8-9 of Scheherazade, Op. 35 by Rimsky-Korsakov. The score is written for a solo instrument, likely the violin, and consists of two staves. The first staff is in 4/4 time and begins with the tempo marking **Recit. Lento.** and the performance instruction *Cad. Solo.*. The music features a series of triplets and a *p capriccioso* section. The second staff is in 6/8 time and begins with the tempo marking **Allegro molto e frenetico.** and the performance instruction *Tutti*. The music features a series of triplets and a *rit. molto* section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

7

RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, mm. 29 - 30

Recit. Adagio.
Cad. Solo
con forza
dim.
rit. molto
lunga

Vivo.
Tutti. f
pizz.
20 A
p

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, Reh. Z - End

poco più tranquillo
sul A

p dolce

Lento. Recit.

6 Viol. Soli.

1 Solo.

pp

dolce e capriccioso

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

pp

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

9

J.S BACH

Saint Matthew's Passion, Solo from Aria No. 47 "Erbame dich, mein Gott"

Beginning to mm. 22 (1 of 2)

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

tr

A
(Erbarme dich)

tr
pp

4

6

7II

10

13

NEXT PAGE →

GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

10

J.S BACH

Saint Matthew's Passion, Solo from Aria No. 47 "Erbame dich, mein Gott"

Beginning to mm. 22 (2 of 2)

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff is highly rhythmic, featuring many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with longer note values.

19

B

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A box labeled 'B' is placed above the first measure of the treble staff. The melody in the treble staff continues with intricate rhythmic patterns. The bass staff continues with its accompaniment.

21

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a dense texture of sixteenth notes. The bass staff continues with its accompaniment. A large, irregular white shape is present on the right side of the page, partially overlapping the end of the musical notation.