

PETER AND THE WOLF

CL $\frac{1}{1}$

20 Nervoso $\text{♩} = 96$

58L

LA

accel.

3 3 3 3

ten.

f precipitato

a Tempo

f. p rit.

24

CL 1/4

VARIAZIONE I.

in Do I.

VARIAZIONE IV.

SOLO
(Cadenza)

Allegro

rit. molto
tr.

DANCES OF GALANTA

ZOLTAN KODALY
(1882 - 1967)

Lento $\text{♩} = 54$
 poco più mosso
 Clar. II in A

Cadenza

Andante maestoso $\text{♩} = 76 - 80$

a 2
p

I
sf p leggiero
cresc. poco a poco

Clar. I
Andante maestoso ♩ = 72 *poco rubato*
p espress.

trmm *6* *trmm* *6* *trmm* *6* *trmm* *6* *trmm*
cresc. *accel.*

ad lib. *sostenuto* *trmm* *trmm* *trmm* *trmm* *pp* **Allegro molto vivace** *ff*

ff

Mendelssohn-Bartholdy F.- SOGNO D'UNA NOTTE D'ESTATE

SCHERZO
Allegro vivace

in Sib I.
in Sib II. *p*

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

cl 2/3

55

A single musical staff in treble clef with a 2/3 time signature. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with a fermata over a note in the middle. The dynamics progress to forte (*f*), sforzando (*sf*), and then diminuendo (*dim.*).

A system of two staves. The upper staff is labeled 'I.' and the lower staff is labeled 'II.'. Both staves begin with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with a fermata over a note in the middle of the system.

A system of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic is indicated.

A system of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment of eighth notes. A pianissimo (*pp*) dynamic is indicated.

Beethoven 4^a Sinfonia

10

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic and a *cantabile* marking. It features a series of eighth and sixteenth notes, some with slurs, and a crescendo (*cresc.*) leading to a first ending (*I.*) and a second ending (*II.*). The lower staff is a piano accompaniment in treble clef, featuring a sixteenth-note arpeggiated texture. It includes a sixteenth-note chordal figure with a '6' above and below it, followed by a triplet of sixteenth notes marked with a '3' above. The dynamics are *pp* (pianissimo) in several places.

QUARTO TEMPO

Allegro ma non troppo

SOLO

in Sib

The second system begins with the tempo marking 'QUARTO TEMPO' and the mood 'Allegro ma non troppo'. It is marked 'SOLO' and 'dolce'. The music is in the key of B-flat major (Sib) and is written on a single treble clef staff. It features a series of eighth and sixteenth notes, some with slurs, and a final note with a fermata.

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

CL 1/2

PRIMO TEMPO

Allegro ma non troppo

in Sib

The musical score consists of eight staves of music. The first staff is marked with a first ending bracket (I.) and a dynamic of *p*. The second staff has a second ending bracket (a 2) and a dynamic of *f*, with the instruction *dolce*. The third staff is marked with a first ending bracket (I.) and a dynamic of *p*. The fourth staff is marked with a second ending bracket (II.) and a dynamic of *p*, with a *f* dynamic marking and the instruction *cresc.*. The fifth staff is marked with a first ending bracket (I.) and a dynamic of *f*, with the instruction *dolce* and a *p* dynamic marking. The sixth staff is marked with the instruction *dolce 3*. The seventh staff has a dynamic of *f* and the instruction *dolce*. The eighth staff has a dynamic of *f* and the instruction *dim.*, ending with a *pp* dynamic marking. A large diagonal line is drawn across the first four staves.

Two staves of music. The first staff has a *cresc.* marking. The second staff has a first ending bracket labeled "I.". The music includes various rhythmic patterns and dynamics such as *cresc.*, *p*, *f*, and *dolce*.

TERZO TEMPO
Allegro

in Sib

First staff of the Terzo Tempo section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The first staff has two first ending brackets labeled "I." and "II.". Dynamics include *dolce*.

Two staves of music for the Terzo Tempo section. The first staff includes a triplet of eighth notes and dynamics *p*, *cresc.*, and *p*. The second staff includes first ending brackets labeled "1" and dynamics *cresc.* and *f*.

QUARTO TEMPO
Allegretto

in Sib

Two staves of music for the Quarto Tempo section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The first staff has a first ending bracket labeled "I." and the dynamic *dolce*. The second staff includes dynamics *dolce* and *cresc.*.

Beethoven 8^a Sinfonia

16

TERZO TEMPO

Tempo di Minuetto

in Sib

I. 3

dolce cresc.

dolce cresc.

p cresc. f p cresc.

p p dolce

p cresc. p dim. pp

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It features a first ending bracketed with the number '3'. The music is marked 'dolce cresc.' and includes a triplet of eighth notes. The second staff continues the melody with another triplet and a first ending bracketed with '1'. The third staff shows a dynamic shift from 'p' to 'cresc.' to 'f' and back to 'p cresc.', with a second ending bracketed with '2'. The fourth staff is marked 'p' and 'p dolce', with a first ending bracketed with '1'. The fifth staff concludes with dynamics 'p', 'cresc.', 'p', and 'dim. pp', ending with a first ending bracketed with '1'.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a key signature of one flat. Features a sequence of eighth notes with accents, followed by a boxed section labeled 'B' containing a half note. Dynamics include 'p dolce'.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from the first staff.

Musical staff 3: Treble clef, 4/4 time signature. Features a sequence of quarter notes with accents, followed by a sequence of quarter notes with flats. Dynamics include 'con molta espress.', 'p', and 'dolce'.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the quarter-note sequence with flats. Dynamics include 'p dolce'.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the quarter-note sequence with flats. Dynamics include 'dim.'.

Musical staff 6: Treble clef, 4/4 time signature. Features a sequence of quarter notes with accents, followed by a sequence of quarter notes with flats. Dynamics include 'p'.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the quarter-note sequence with flats.

Musical staff 8: Treble clef, 4/4 time signature. Features a sequence of quarter notes with flats, followed by a sequence of quarter notes with flats and a final half note. Dynamics include 'f' and 'C'.

Verdi G. - LA TRAVIATA

CL. 1/1

ATTO PRIMO

Andantino

in Do

in Do

I.

in Sib
Allegro brillante

ATTO SECONDO

Adagio

SOLO

in Sib

p dolce

espress.

dim.

ATTO QUARTO

Allegro

I.

p

ATTO TERZO
Andante mosso

in Sib SOLO

p

cresc.

f

poco allarg. *a tempo*

poco rall.

tr

Puccini G. - TOSCA (*)

ATTO TERZO

Andante lento appassionato

rubando rit.

in La

SOLO

p *dolciss. vagamente*

rit. rubando rit. *mf stentate*

p *sostenendo vagamente* *rit.*

Rossini – Il barbiere di Siviglia

Allegro vivace

SOLO



Allegro maestoso

SOLO



Vivace

pp *cresc.*

cresc.

cresc.

First system of musical notation, consisting of two staves with treble clefs. The music features a series of eighth-note patterns. A forte (*f*) dynamic marking is present in the second measure of the second staff.

Second system of musical notation, consisting of two staves with treble clefs. The music continues with eighth-note patterns. A forte (*f*) dynamic marking is present in the first measure of the second staff.

ATTO TERZO

Allegro moderato (*in 8*)

Third system of musical notation, consisting of two staves with treble clefs. The first staff is marked "I." and the second staff is marked "II.". Both staves feature trill (*tr*) markings. A first ending bracket is shown above the first staff, and a second ending bracket is shown below the second staff. A piano (*p*) dynamic marking is present in the first measure of the second staff.

Fourth system of musical notation, consisting of two staves with treble clefs. The music features trill (*tr*) markings. A piano (*p*) dynamic marking is present in the first measure of the second staff.

Fifth system of musical notation, consisting of two staves with treble clefs. The music features a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking.

Sixth system of musical notation, consisting of two staves with treble clefs. The music features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Seventh system of musical notation, consisting of two staves with treble clefs. The music features trill (*tr*) markings and a piano (*p*) dynamic marking.

Andantino

Musical score for the Andantino section, consisting of two staves. The music is in 3/4 time and features a complex, flowing melody with many sixteenth notes. The dynamic marking *p* (piano) is present. The key signature has one flat (B-flat).

Moderato

Musical score for the Moderato section, first system, consisting of two staves. The music is in 2/4 time and features a steady, rhythmic melody. The dynamic markings *p* (piano) and *f* (forte) are used. A triplet of eighth notes is marked with a '3'. The key signature has one sharp (F#).

Musical score for the Moderato section, second system, consisting of two staves. The music continues with a steady, rhythmic melody. The key signature has one sharp (F#).

Musical score for the Moderato section, third system, consisting of two staves. The music continues with a steady, rhythmic melody. The dynamic markings *p* (piano) and *f* (forte) are used. The key signature has one sharp (F#).

Musical score for the Moderato section, fourth system, consisting of two staves. The music continues with a steady, rhythmic melody. The key signature has one sharp (F#).

Musical score for the Moderato section, fifth system, consisting of two staves. The music concludes with a steady, rhythmic melody. The key signature has one sharp (F#).

Rossini G. - SEMIRAMIDE

cl 1/1

SINFONIA

Allegro vivace

Allegro' I.

pp

SOLO

p

Opp.

p

VINCENZO BELLINI

I Capuleti e i Montecchi

N. 9 Scena e Duetto
(ROMEO E. TEBALDO)

Moderato.

127 *Maestoso*

in Da **17** *f* *Solo* *p*

128 *stent.* *3* *3*

a piacere *stent.* *3* *sostenendo* *tr.*

129 *Solo*

Romeo Deserto il luo-go Di Lorenzo in

I PINI DEL GIANICOLO

Lento

I.

in La

p espressivo e dolcissimo come in sogno

pp

3

5

L'Alibi di ROMA CL 3/3

un poco animando
dolciss. cresc.
mf *dim.* 5 5

a tempo
tr.
p *dim.*

poco animato *a tempo*
cresc. *p*

a tempo più lento
pp dolcissimo (come eco) *ppp perdendosi*

Sinfonie Nr. 9

Clarinetto I in A

Dmitri Schostakowitsch, op. 70

II

in A
Moderato
Solo

11

24

38

52

A

SHOSTAKOVICH - SYMPHONY N° 9

in A Presto Solo

III

p

f ... *dimin.* *p* *cresc.*

f

5 ✓

Stravinsky- L'uccello di fuoco

2

CLARINET I

9 Variation de l'oiseau de feu

♩ = 76
8
p

trun
mf

1

10

p

3

11

mf

mf

3

3

12

sff

mf

sff

mp

13

mf

2

14

[p]

b

trun

1

15

p

b

trun

1

p

16

p sempre crescendo

17

f

trm

18

f

p *ff*

LE COQ D'OR

N. RIMSKY-KORSAKOV
(1844-1908)

Lento

1^o in A

2^o in B \flat

f *a piacere* *dim.* *f* *a piacere*

4 Solo in A

f *a piacere*

f *f*

SCHEHERAZADE

I. Tranquillo.

N. RIMSKY-KORSAKOV, Op. 35

Solo
pp

Solo
pp

pp

II. Recit.

Moderato assai.

poco rit. tempo

in A. ad lib. 3

f Solo flento p accel. cresc. flento

lunga poco rit. tempo

p accel. cresc. flento

lunga ten.

p accel. cresc.

Tempo giusto. (Allegro molto)

in A. 3

Solo p p cresc.

III. Andantino quasi Allegretto.

19 Solo *p*

26

Più mosso *pochiss.*

grazioso. Solo *ppp* *pochissimo cresc.*

p

IV. Vivo. Solo

16 *mf*

in A.

CAPRICCIO ESPAGNOL

N. RIMSKY-KORSAKOV
(1844-1908)

Vivo e strepitoso
in A
Solo
f con forza

tr

Solo
con forza

Vivo e spiritoso
in B \flat

p

brillante

pp

p *cresc.* *dim.*

SYMPHONY No. 2

SERGEI RACHMANINOFF, Op. 27
(1873-1943)

Adagio
in A 5

Solo

mf espress. e cant. poco cresc. dim.

dim. p poco cresc. 3

p 3 cresc. f 3 dim. pp p

mf p p poco cresc.

dim. p p dim.

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a 5/4 time signature. It features a solo violin line with various dynamics and articulations. The second staff continues the melodic line with triplet markings. The third staff shows a dynamic range from piano to fortissimo. The fourth and fifth staves conclude the section with a final melodic phrase.