

## **Principal Violin I, RTÉ Concert Orchestra**

RTÉ is Ireland's national public-service media organisation. We are embarking upon an ambitious and exciting 5-year transformation strategy to update the way we run the organisation. Our mission is to serve as an independent source of stories, news, information and entertainment for Ireland, reflecting the diversity of its people and providing experiences that enrich the lives of all.

This sense of purpose motivates us to deliver to the highest standards in an environment that is collaborative, supportive and engaging. Attracting and retaining the best talent is key in delivering to our audiences. We want our people to thrive in an environment that values their output.

### **RTÉ CONCERT ORCHESTRA**

*Principal Guest Conductor* Stephen Bell • *Associate Principal Conductor* Gavin Maloney  
*Associate Artists* Guy Barker, Zoë Conway • *Conductor Laureate* Proinnsias Ó Duinn  
*Leader* Mia Cooper

Location: Radio Centre, RTÉ Donnybrook, National Concert Hall, Dublin and other locations as required.

Founded in 1948, the RTÉ Concert Orchestra has a vibrant, eclectic repertoire encompassing popular, classical, jazz, traditional and more. It has performed with artists including Luciano Pavarotti, Lang Lang, Marvin Hamlisch, Lalo Schifrin and Sinéad O'Connor. A 90s dance music series with Jenny Greene won an IMRO Outstanding Achievement Award. The RTÉ CO has performed in seven Eurovision Song Contests; film credits include Stephen Rennicks' score to *Room* and Brian Byrne's Golden Globe-nominated score to *Albert Nobbs*. Other recordings include Howard Shore's *A Palace upon the Ruins* and *Flicker* with Niall Horan. Live to screen performances have included the Ireland première of *The Nightmare Before Christmas* with Danny Elfman and the world première of *Room* with live score.

Work during the pandemic included Guy Barker jazz arrangements, an award-winning John Lennon tribute, a 50th anniversary Clannad celebration, a chart-topping single and a TV tribute to David Bowie featuring members of his own band. The Bowie project then became a live concert 2024, about to be performed again on 2 March in 3Arena. Other recent projects have included *Thin Lizzy Orchestrated*, a rare combination of blues and orchestra in *The Delta Blues Project*, introduced by Oscar-winning actor Morgan Freeman, and Max Richter's *Recomposed* with Mari Samuelsen. Irish live premières in jazz have included Guy Barker's *Kind of Blue Orchestrated* and the Ella Fitzgerald and

Louis Armstrong *Porgy and Bess* album. Having recently marked the Callas and Puccini centenaries, an upcoming highlight will be another Guy Barker night on 10 April at the NCH to mark the centenary of the publication of *The Great Gatsby*.

**Auditions will take place on 21 & 22 May 2025 in Dublin.**

RTÉ invites expressions of interest for the positions of Principal Violin I, RTÉ Concert Orchestra.

This position will be offered on an ongoing employment basis at the grade of Principal (salary range of €48,966 - € 57,991 gross per annum), subject to successful completion of a trial period.

Applicants are invited to submit a covering letter together with their Curriculum Vitae with relevant career and employment information – both must be attached as one document when completing the online application process. Those with previous professional experience (not necessarily sitting in principal positions), and candidates at earlier stages of their careers who can demonstrate playing at a principal position level in conservatoire orchestras or recognised youth orchestras. Also, those with notable achievements in solo/chamber music playing will be considered.

**Closing date for receipt of applications is Monday 7 April 2025.**

Orchestral excerpts and audition repertoire will be available at:

<https://orchestras.rte.ie/wp-content/uploads/2025/02/Principal-Violin-I-No.-3-Audition-pack.pdf>

Cuirfear fáilte roimh iarratais ó dhaoine go bhfuil dearcadh dearfach acu i leith na Gaeilge. Applications are welcome from people who have a positive outlook to Irish.

Diversity and Inclusion are at the heart of what we do – both on-screen and behind the scenes. We are committed to building a more inclusive environment and tackling under-representation while embedding inclusion at every stage of the employee journey.

We welcome applications from people with diverse backgrounds, without regard to gender, sexual orientation, gender identity, age, social experience, race and ethnicity, disability, civil and family status, religious belief and membership of the Traveller Community.

We are eager to provide reasonable accommodations for potential and existing

employees with any kind of disability. Should you wish to request an accommodation for your interview, we encourage you to let us know when you apply.