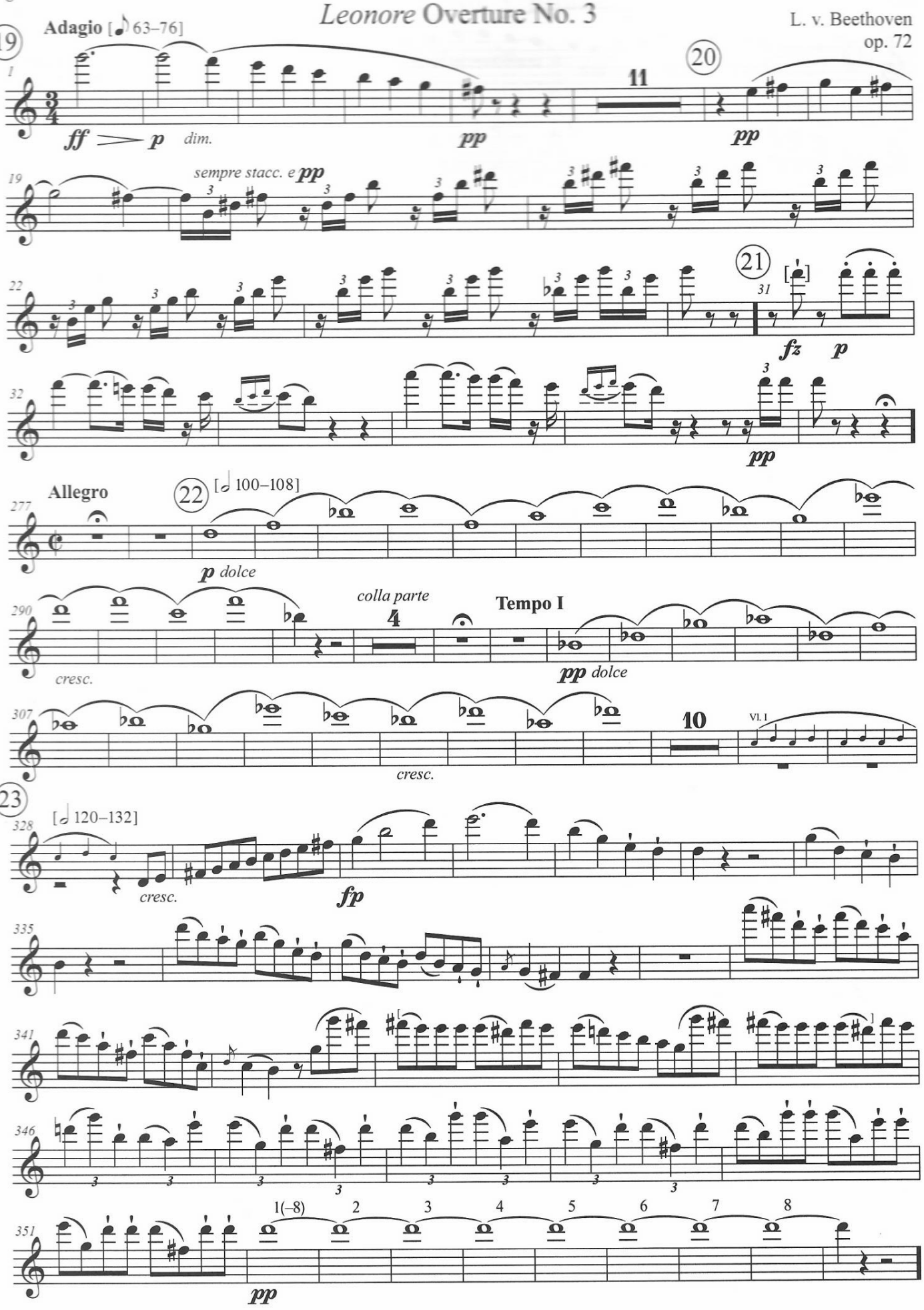
Leonore Overture No. 3

L. v. Beethoven
op. 72

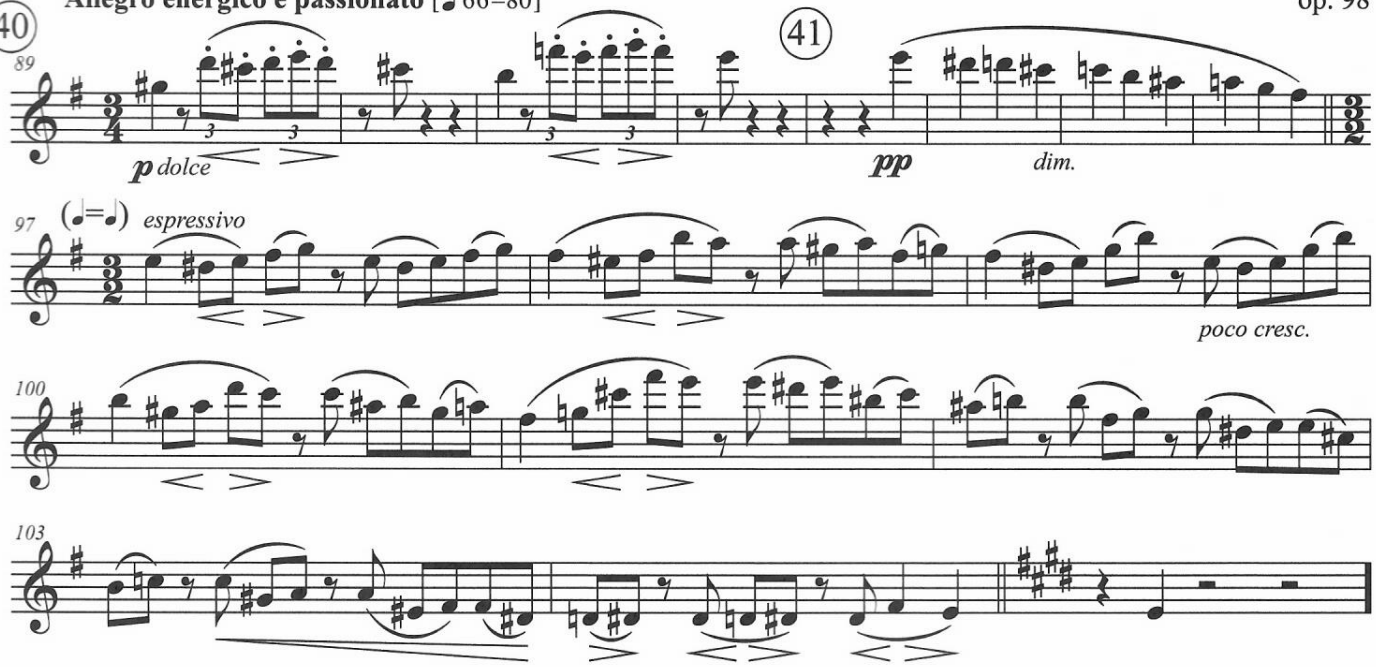


Symphony No. 4

4th movement

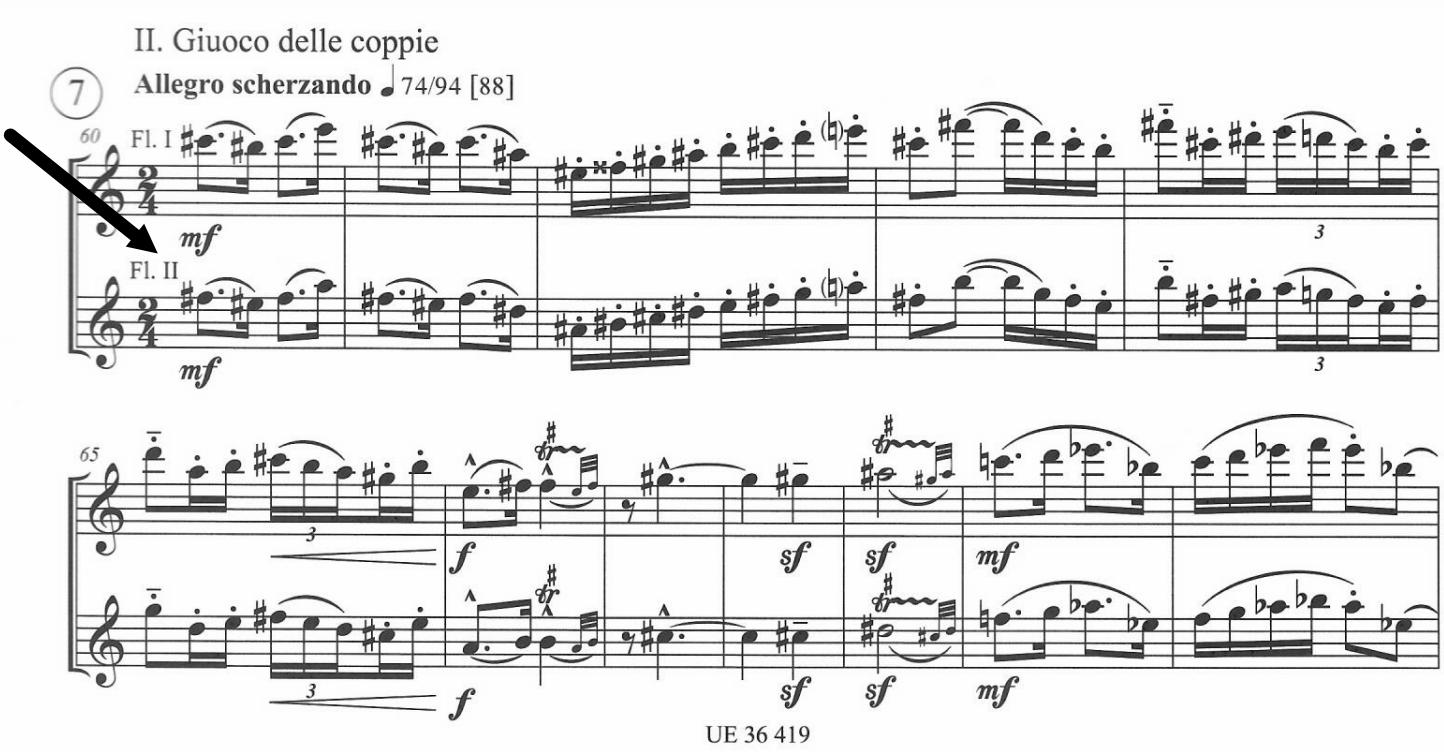
Allegro energico e passionato [♩ 66–80]

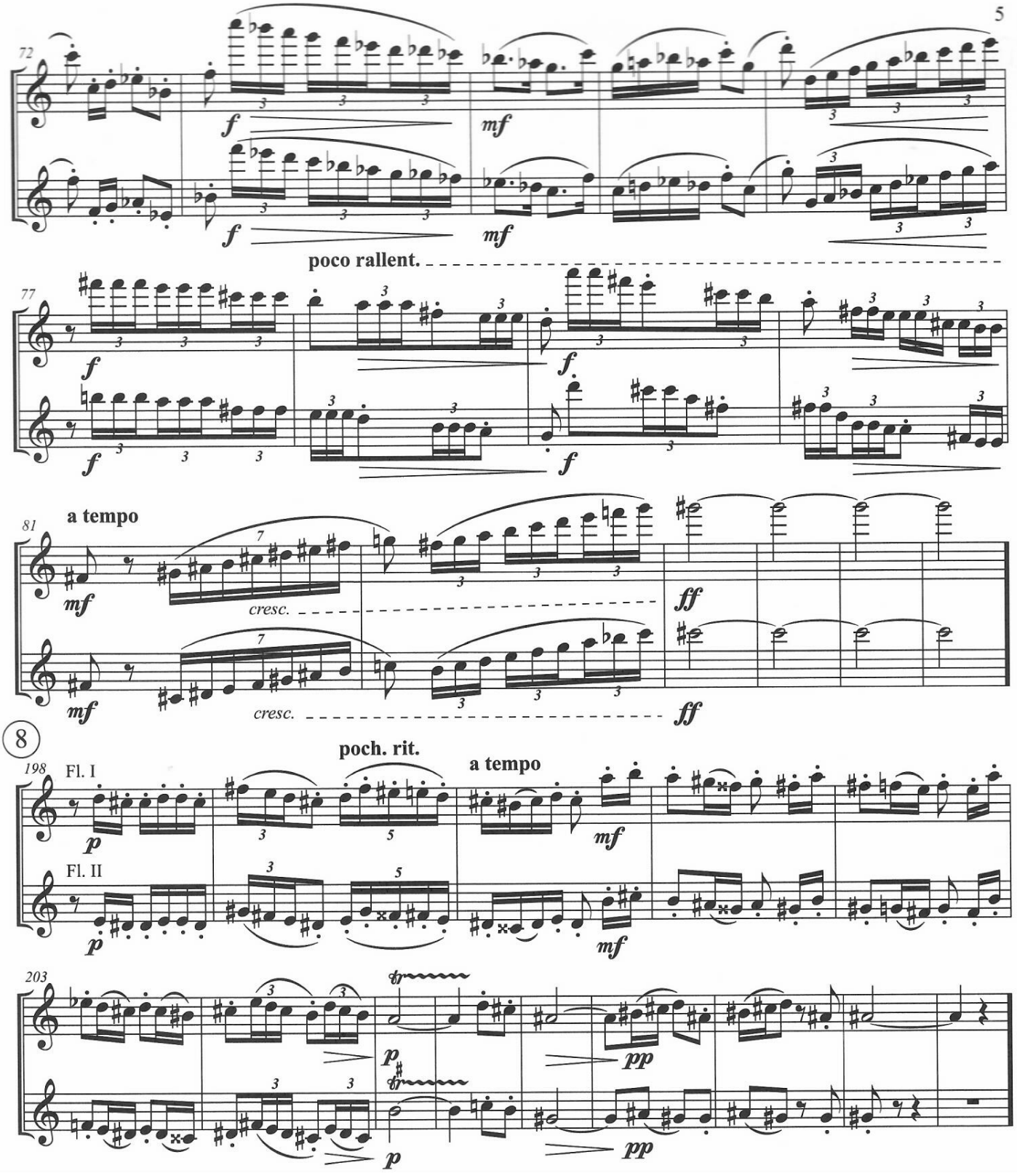
J. Brahms
op. 98



Concerto per Orchestra

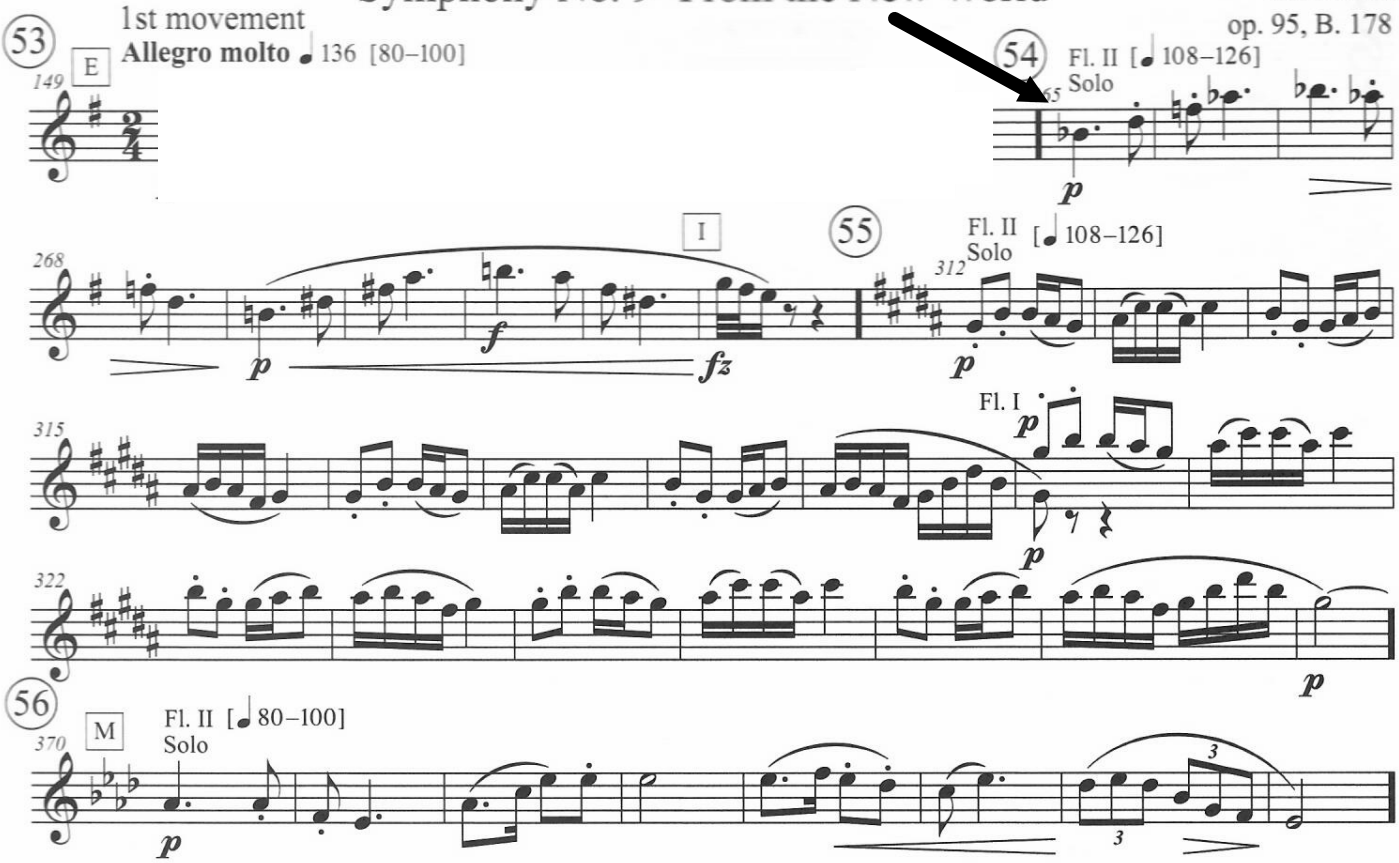
Béla Bartók




72
poco rallent.
77
a tempo
81
cresc.
8
poch. rit.
a tempo
198
Fl. I
Fl. II
203

Symphony No. 9 'From the New World'

A. Dvořák
op. 95, B. 178

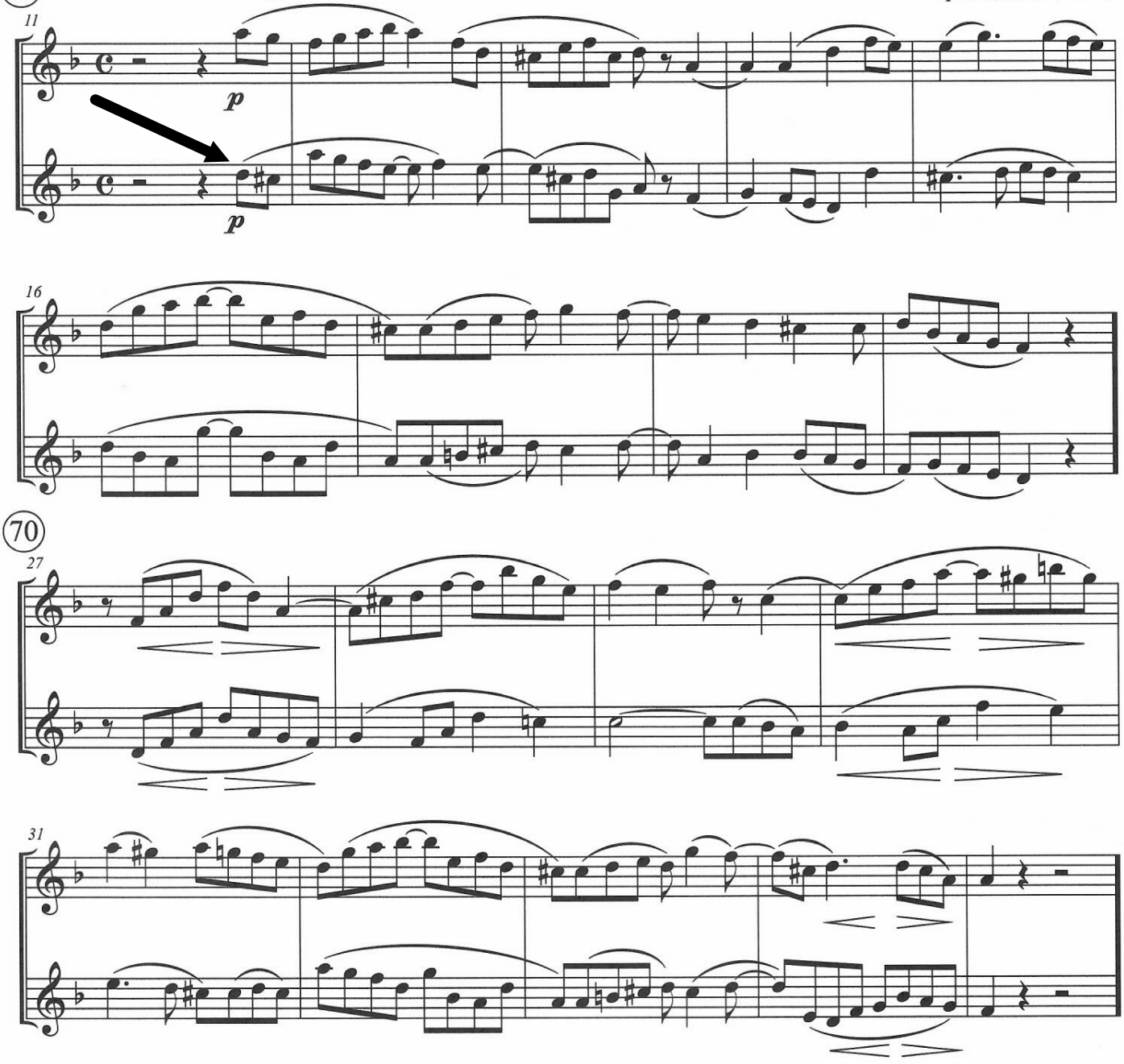


Symphony No. 4 'Italian' (1833)

2nd movement

Andante con moto [♩ 60–63]

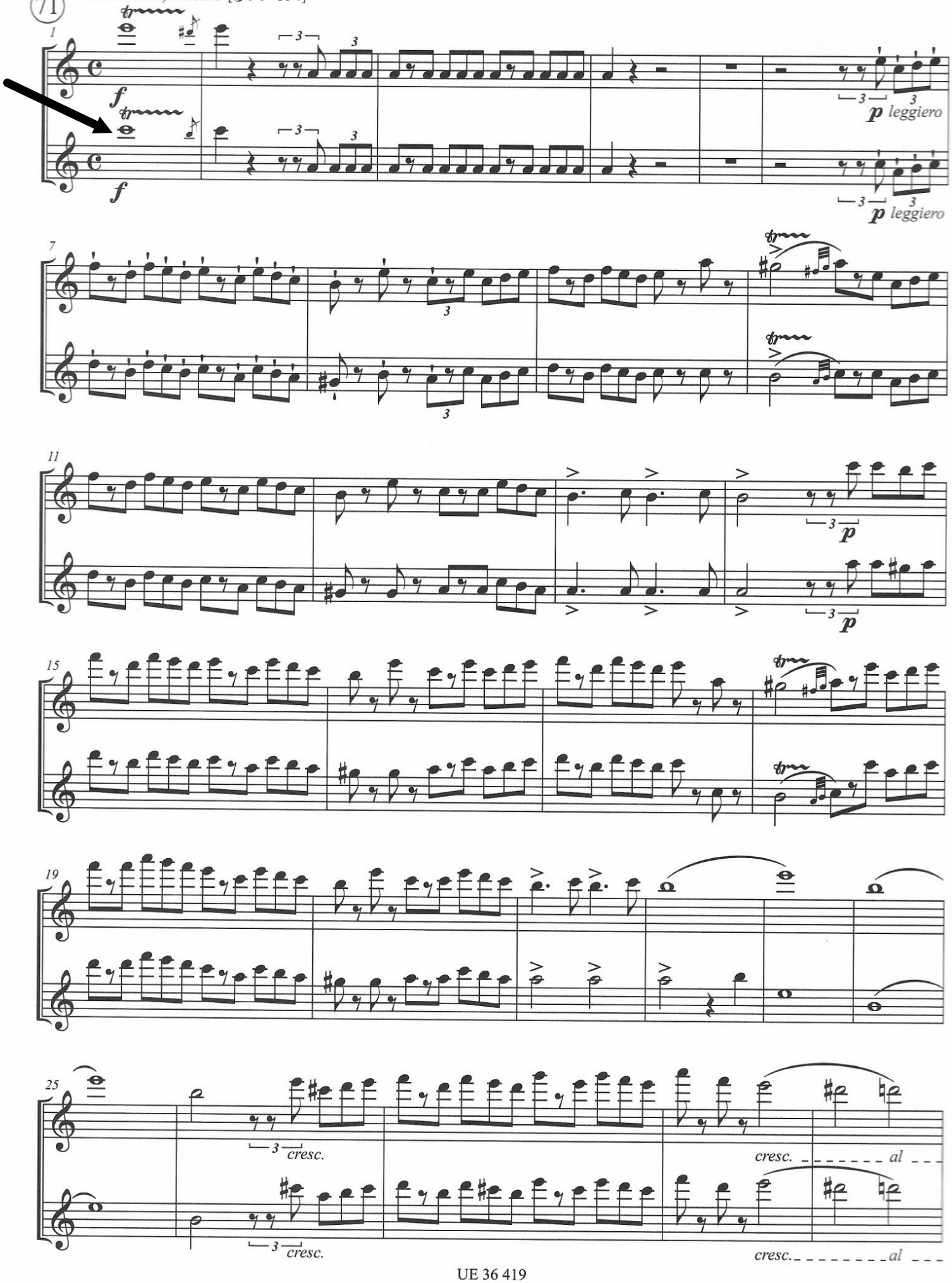
F. Mendelssohn Bartholdy
op. 90, MWV N 16

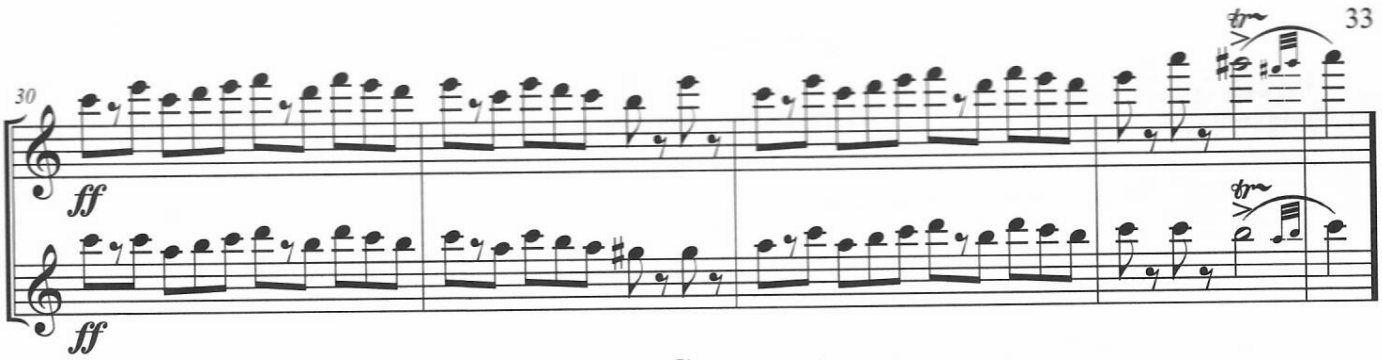


4th movement

Saltarello, Presto [♩ 96–104]

71



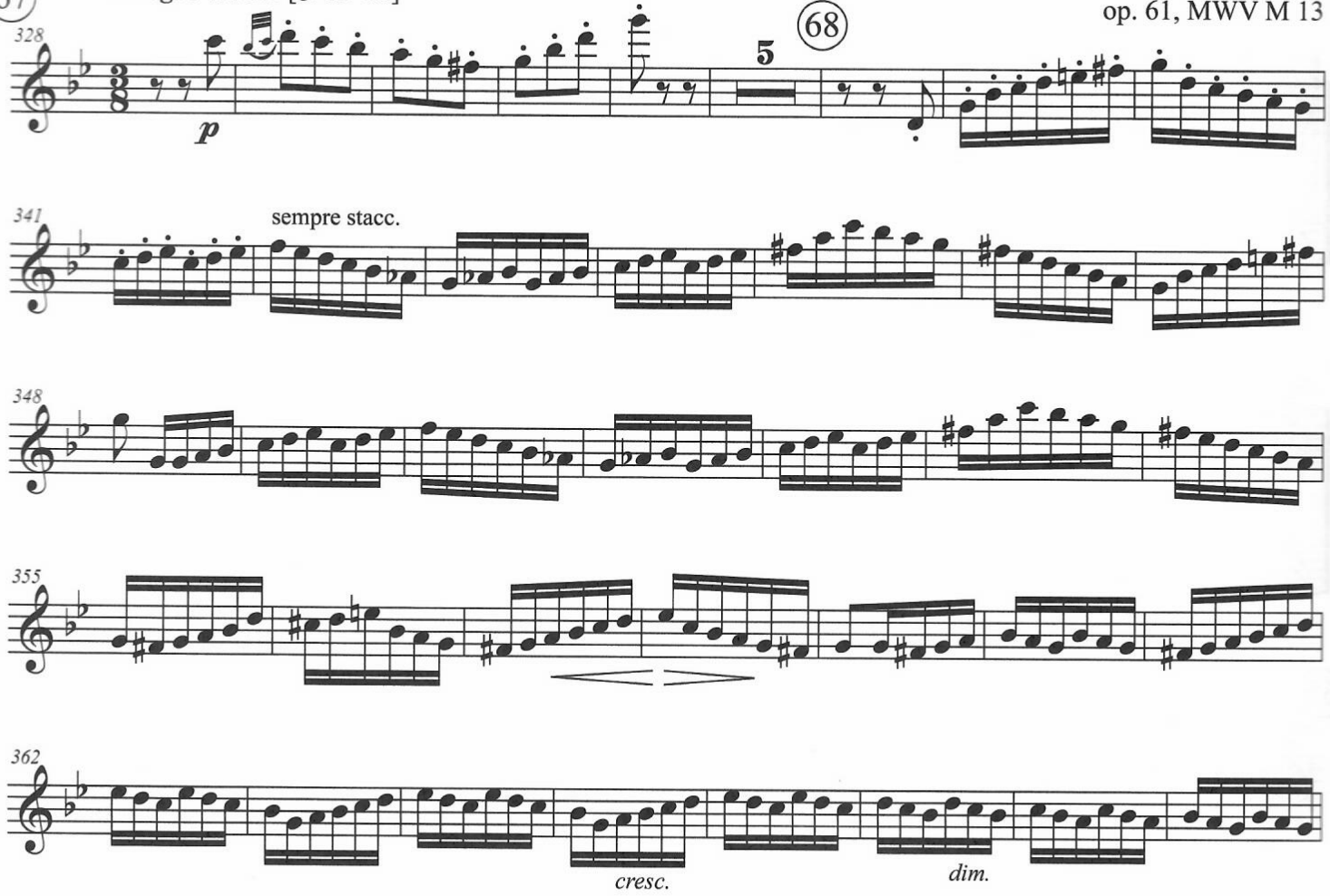

30
33
ff
ff

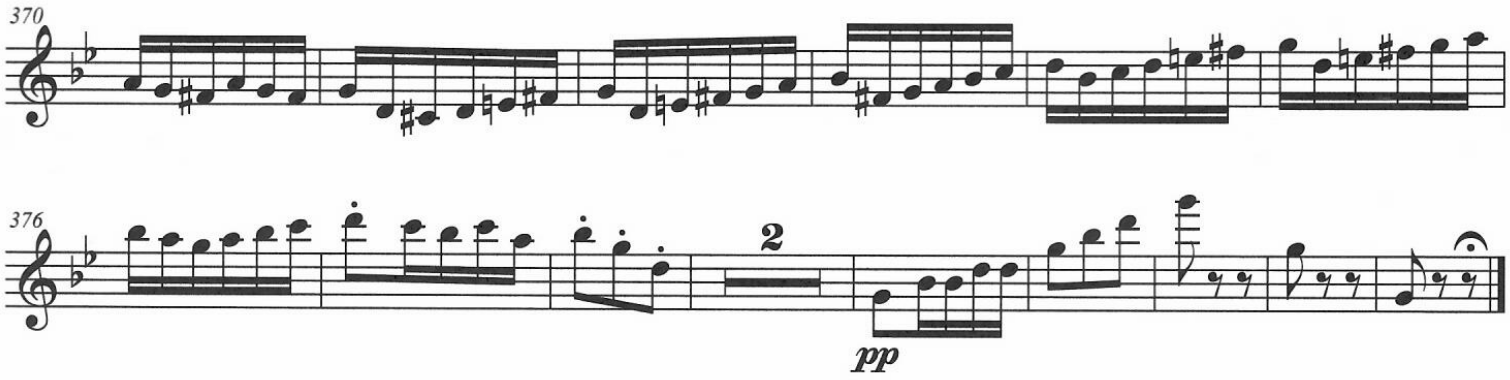
Scherzo

Ein Sommernachtstraum

F. Mendelssohn Bartholdy
op. 61, MWV M 13

Allegro vivace [♩. 80–88]

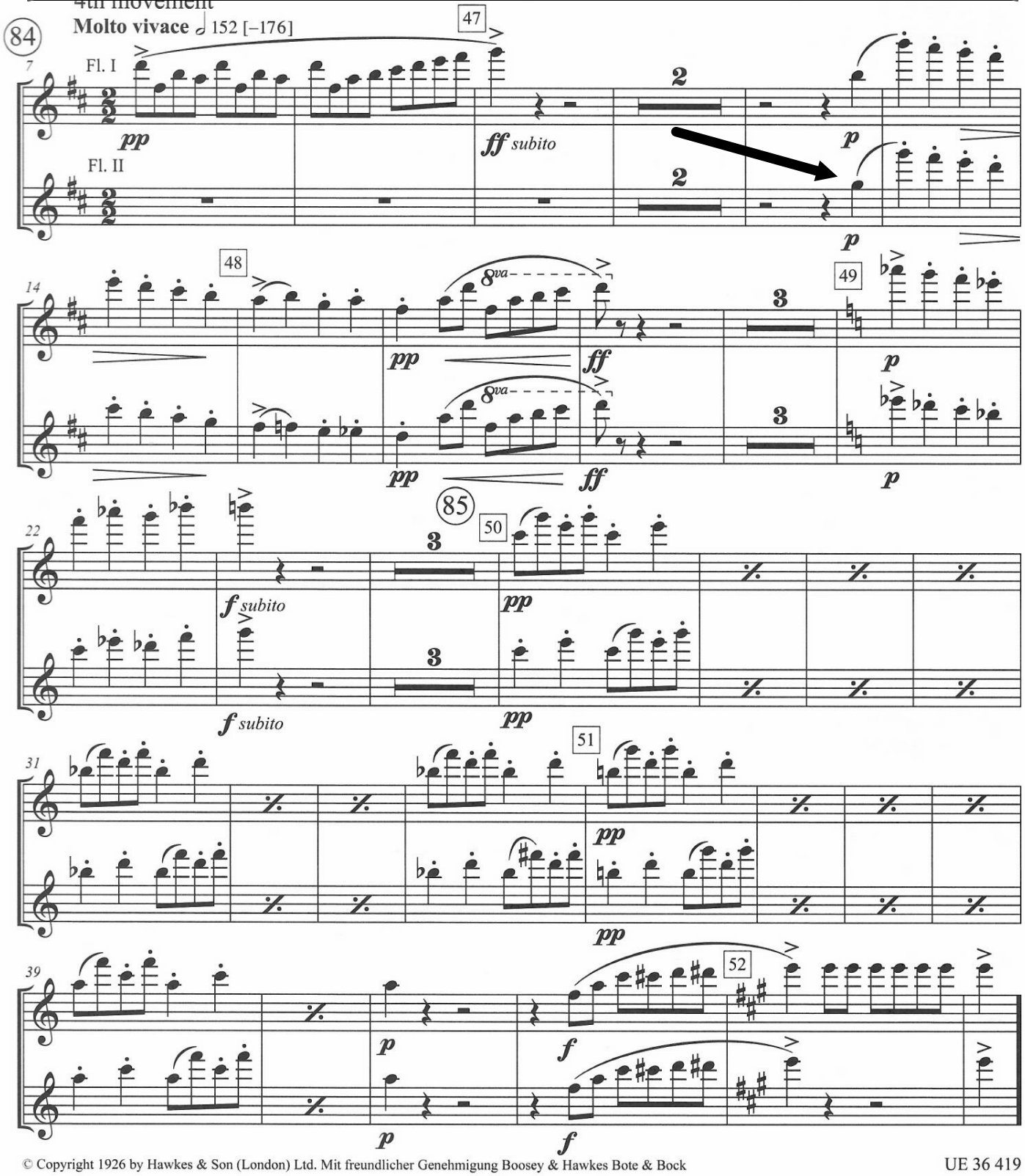



370
376
2
pp

[redacted]

4th movement

Molto vivace ♩ 152 [–176]



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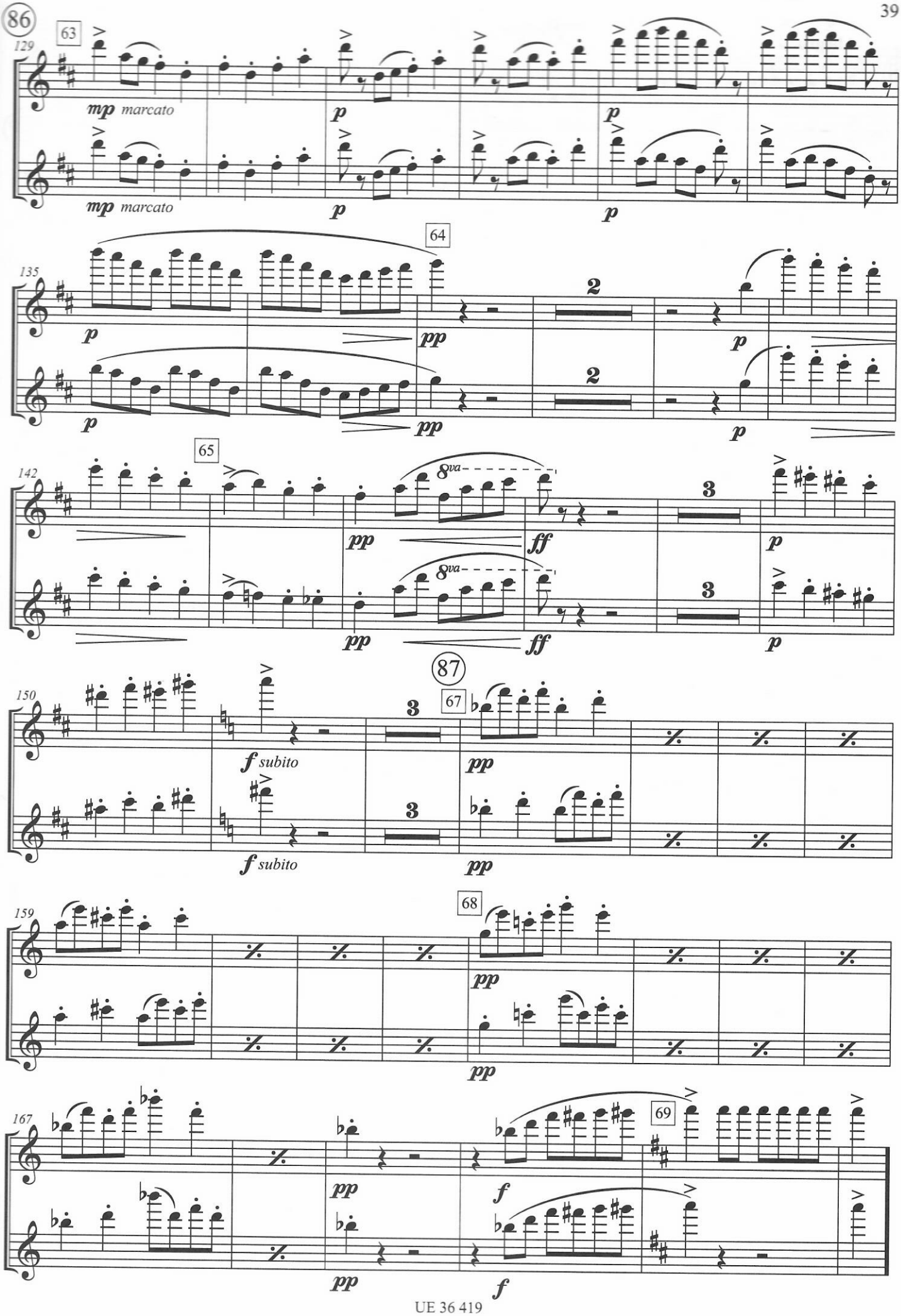

86
63
129
mp marcato
p
64
135
pp
2
65
142
8va
ff
3
87
67
150
f subito
68
159
69
167
f

Ma mère l'Oye

M. Ravel

I. Pavane de la Belle au bois dormant

99

Lent ♩ 58

1

Fl. II

Daphnis et Chloé Suite No. 2

M. Ravel

Lever du jour

95 155 **Lent** ♩ 50

[1] Fl. I

pp

Fl. II

pp

[5]

1st time

2nd time

Pantomime

96 176 **Très lent** ♪ 66

[1] Fl. I

p expressif et souple

[7] 177

mf

[13]

f

[17] **Retenu légèrement**

[21] **Rall.** 178 **au Mouvt.**

ppp

f > *p*

97 **au Mouvt. Pressez**

[25] **Retenu** 179

pp

ff

Fl. II

ff

au Mouvt. Pressez

[28]

180

Vif ♩ = ♪ précédente [♩ 116–132]

[32]

[36]

181

[39]

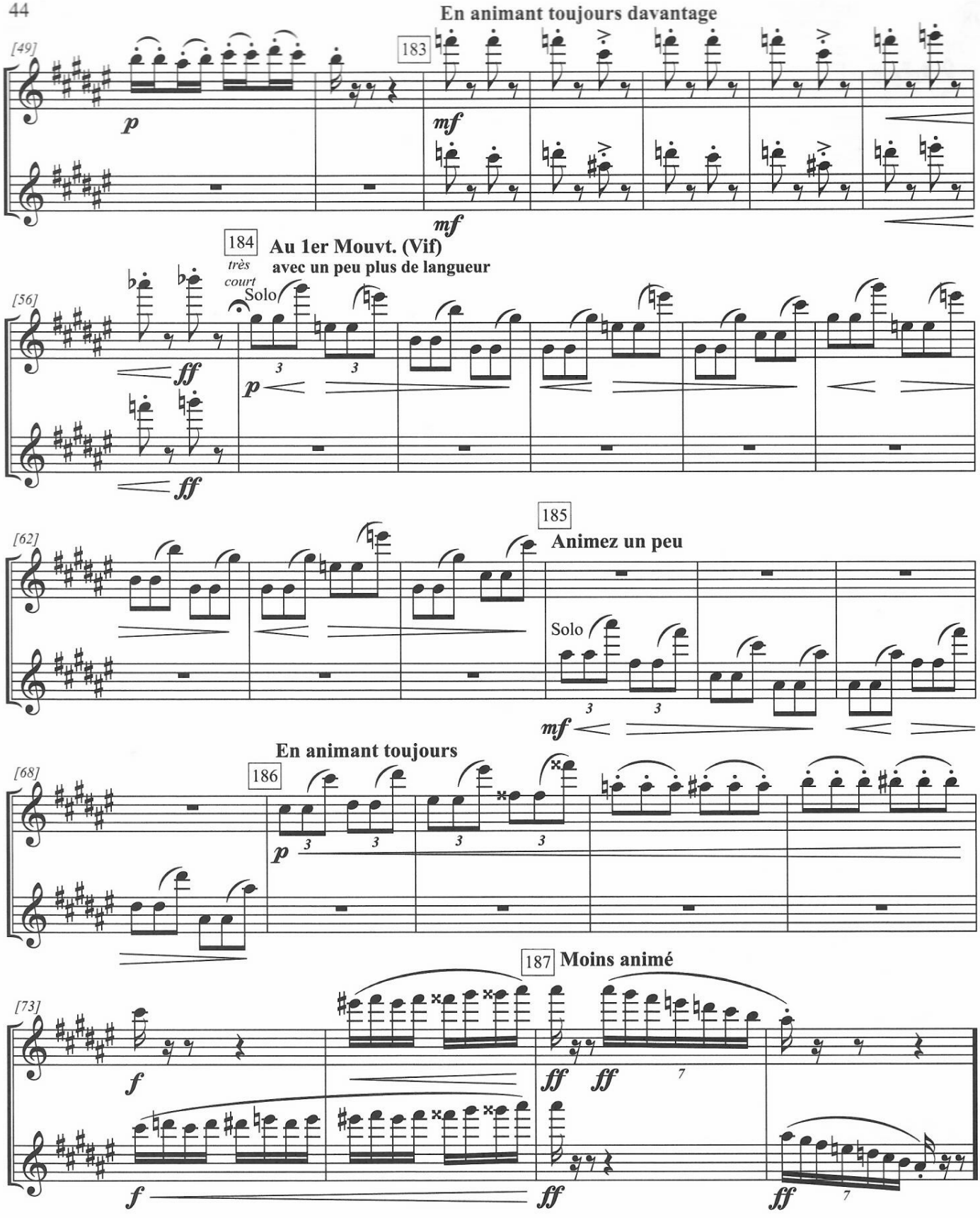
[42]

Un peu plus animé

182

[45]

[original page turn]

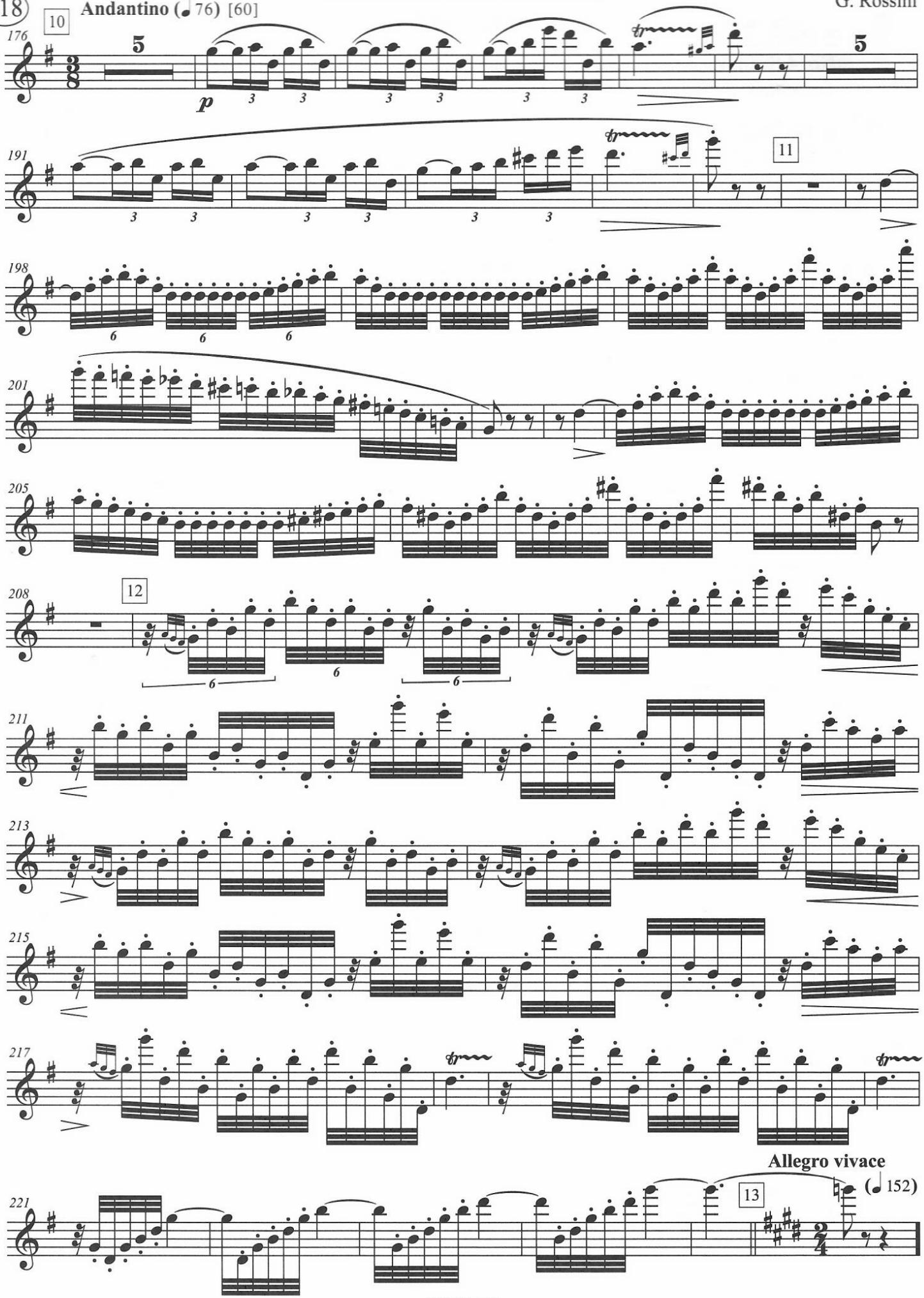

En animant toujours davantage
[49]
183
p
mf
mf
184
très court
Au 1er Mouvt. (Vif)
avec un peu plus de langueur
[56]
Solo
ff
p
ff
185
Animez un peu
[62]
Solo
mf
En animant toujours
[68]
186
p
187
Moins animé
[73]
f
ff
ff
7
f
ff
ff
7

Guillaume Tell Overture

G. Rossini

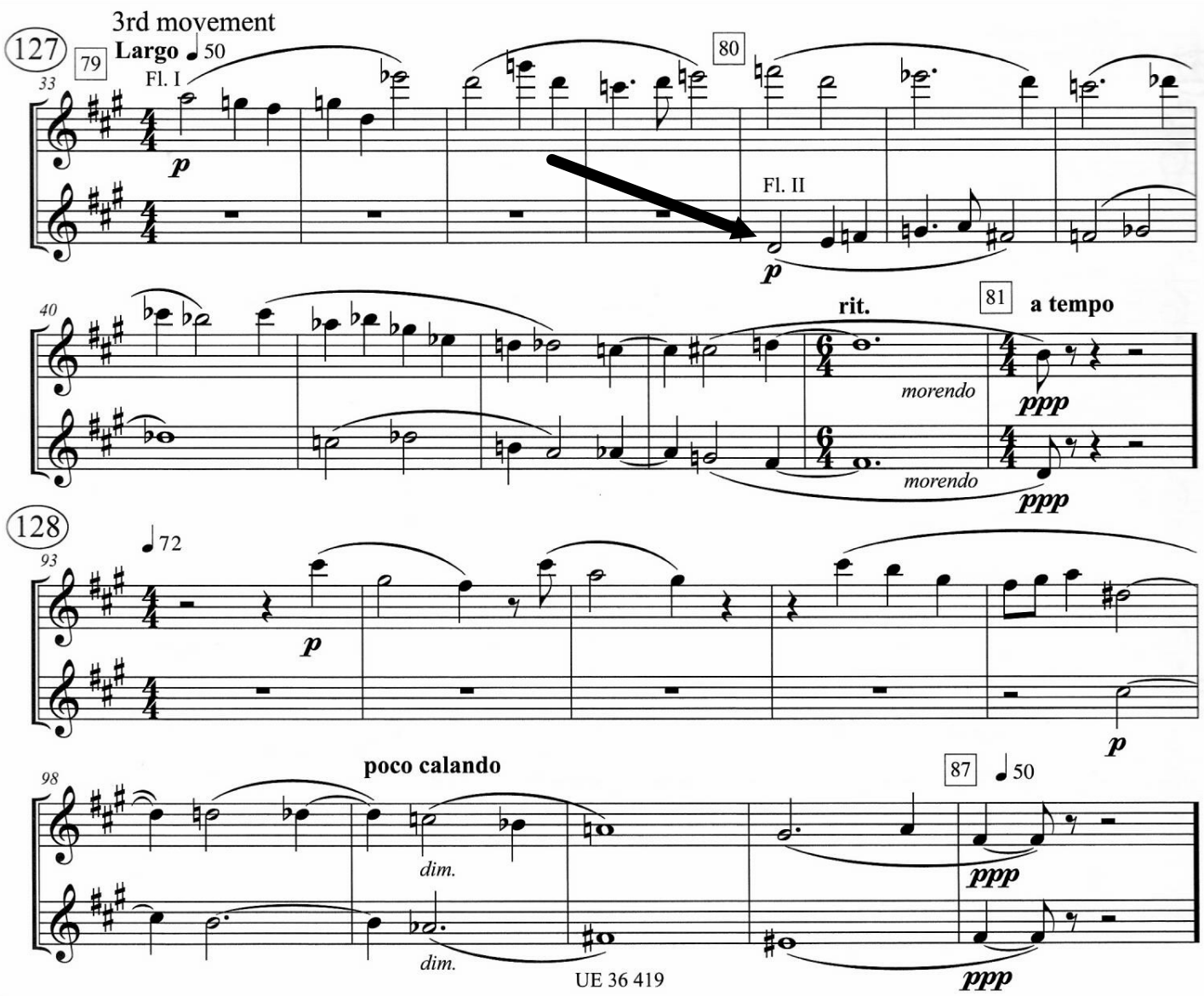
118

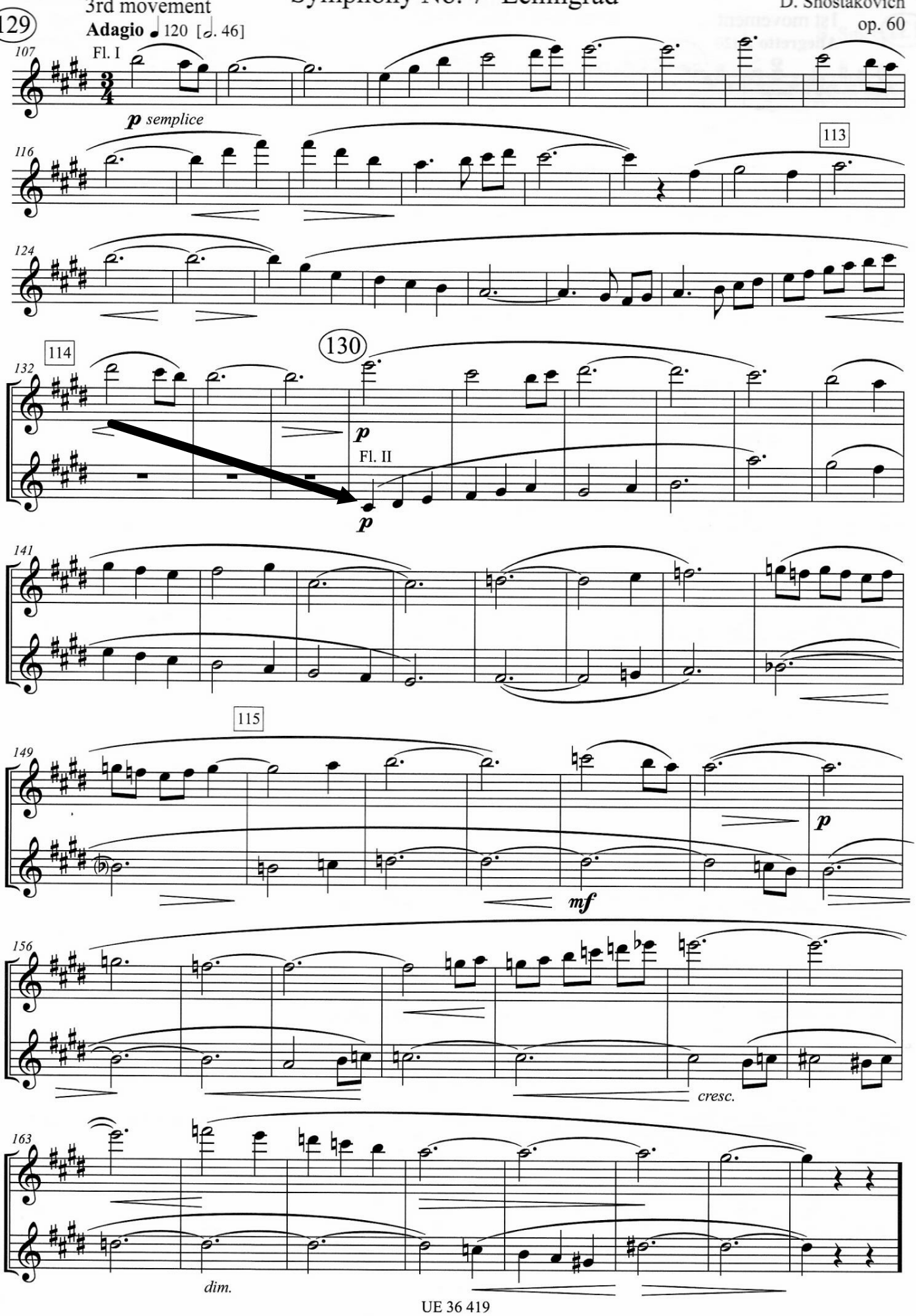
10 **Andantino** (♩ 76) [60]



Sinfonia n. 5

Dmitri Sostakovic




129
3rd movement
Adagio ♩ 120 [𝅗𝅥. 46]
107
Fl. I
p semplice
116
113
124
114
130
132
p
Fl. II
p
141
115
149
p
mf
156
cresc.
163
dim.

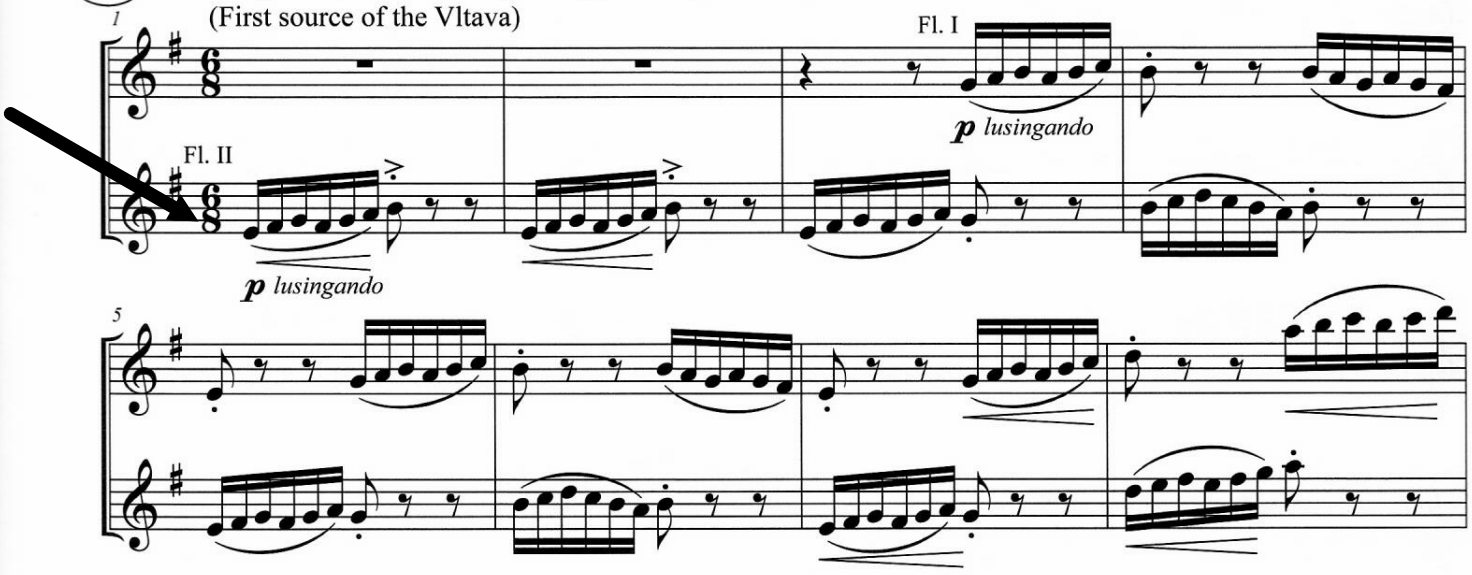
Vltava – The Moldau

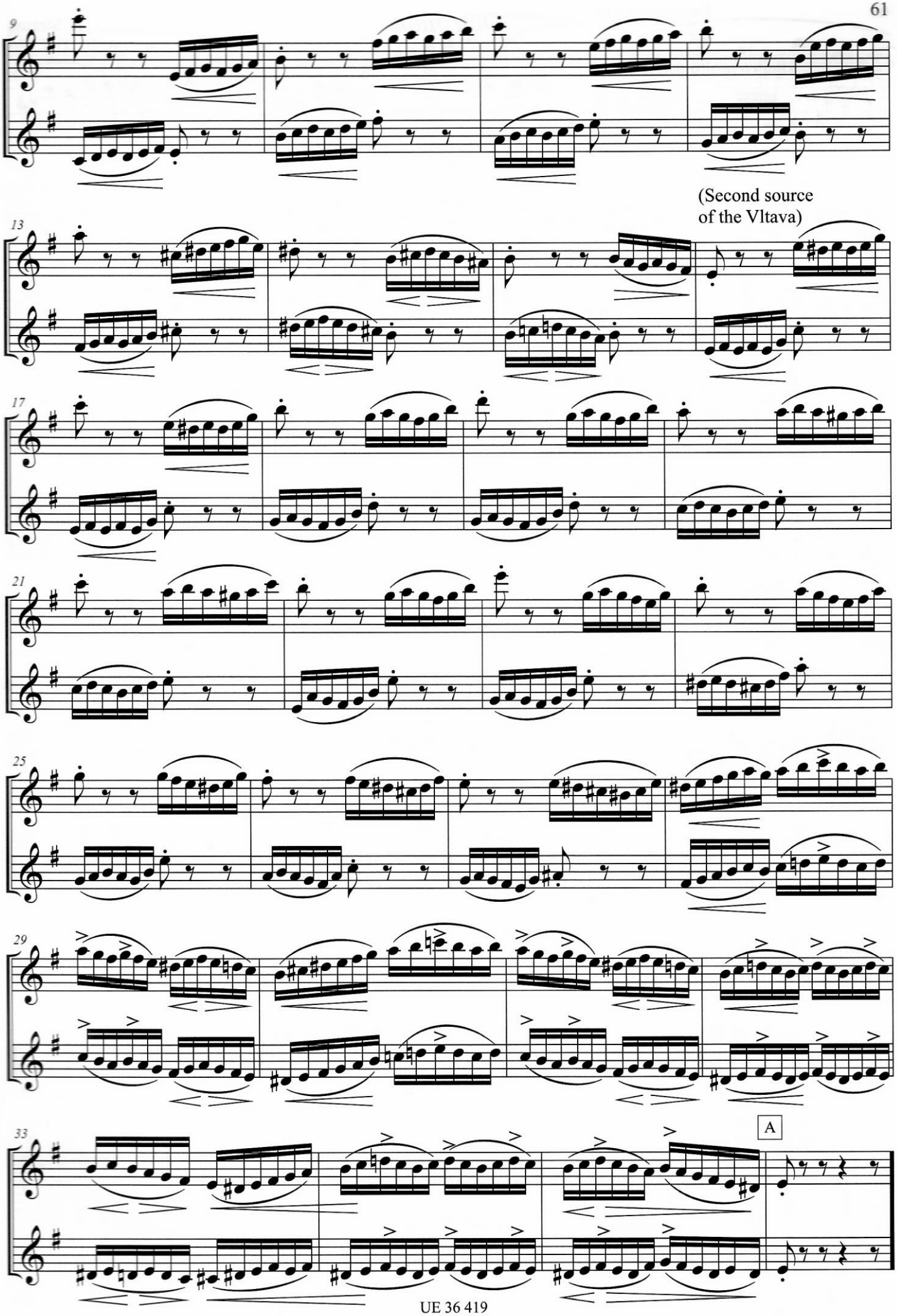
140

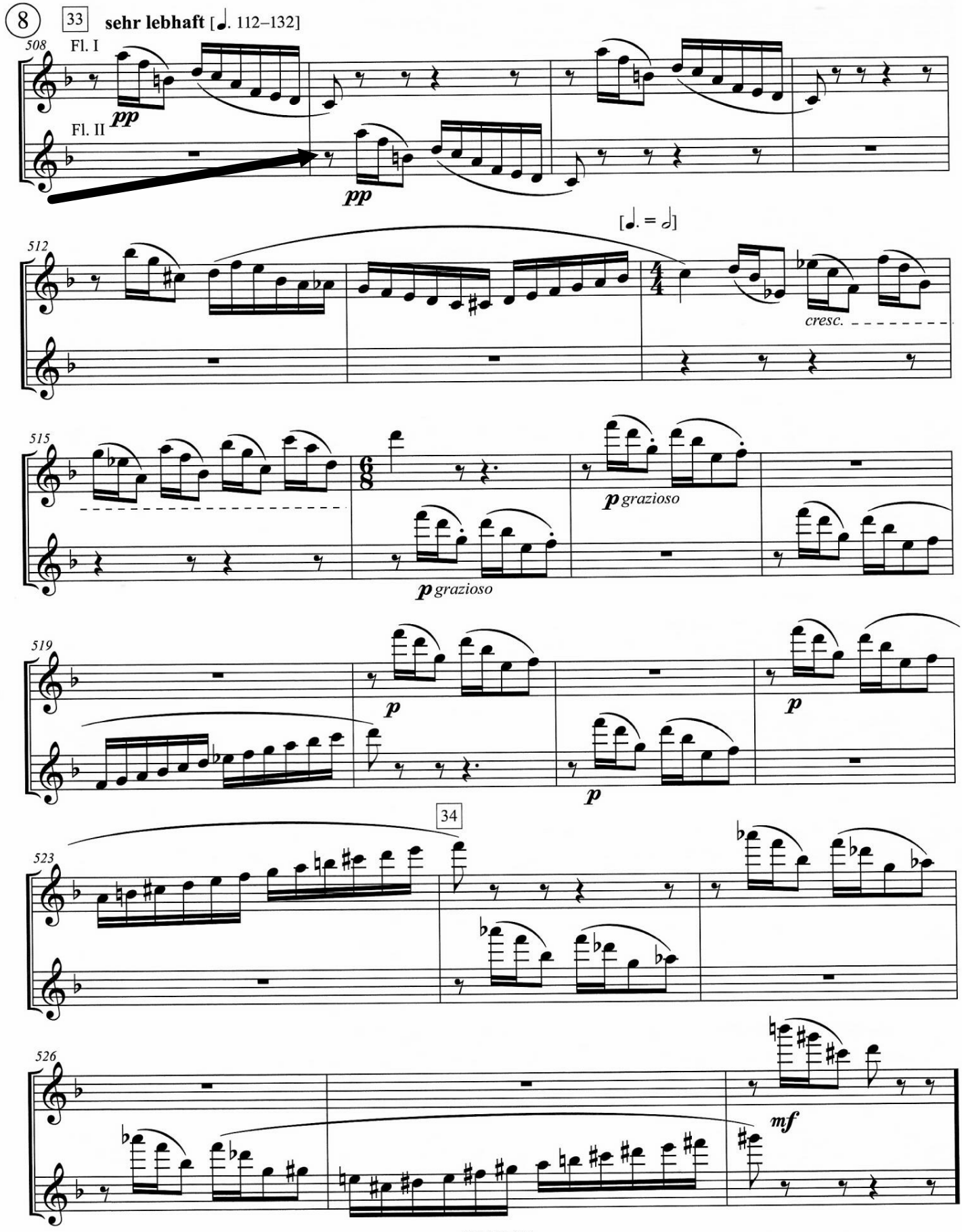
Allegro commodo non agitato [♩. 69–76]

B. Smetana

(First source of the Vltava)




9
(Second source
of the Vltava)
13
17
21
25
29
33
A

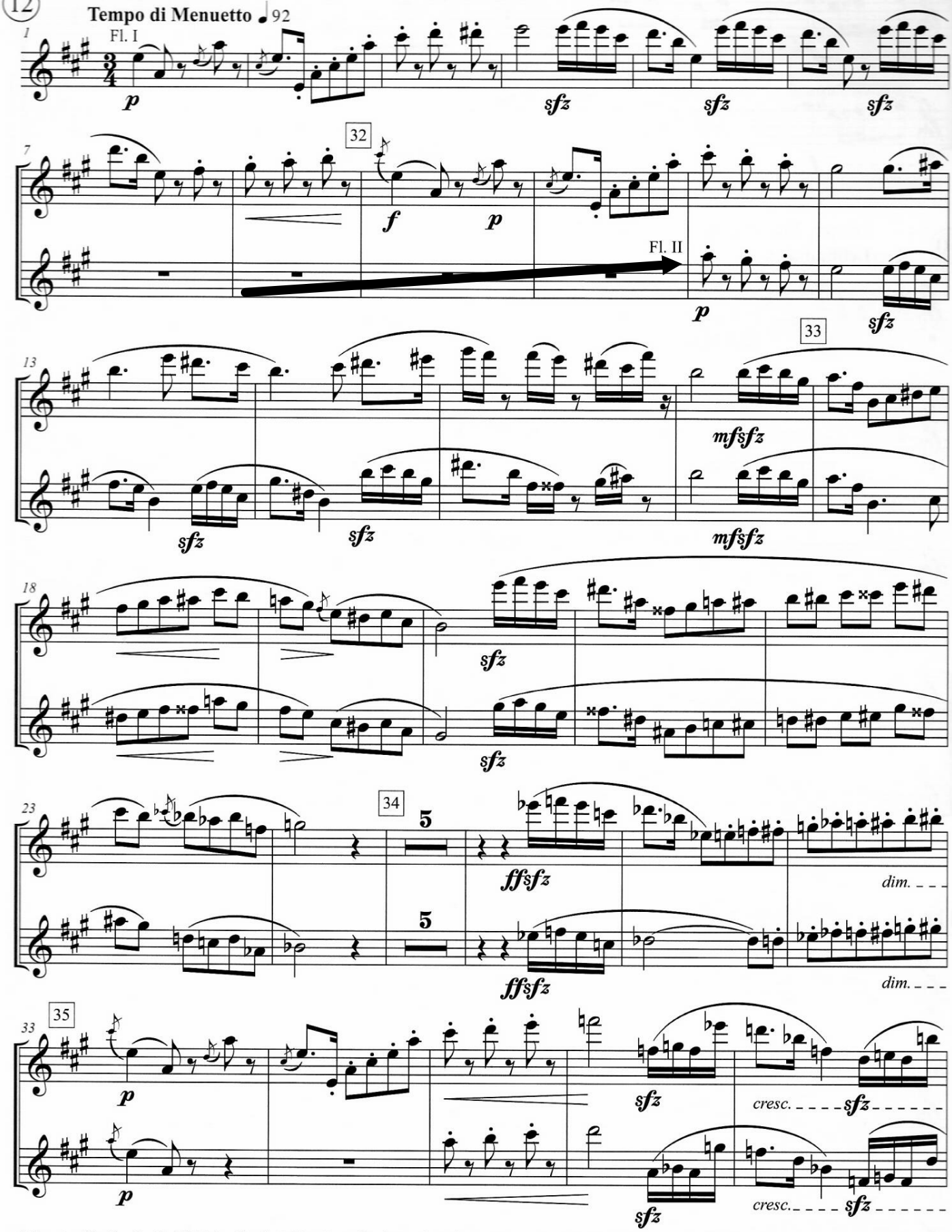

8
33
sehr lebhaft [♩. 112–132]
508
Fl. I
pp
Fl. II
pp
[♩. = 𝅗𝅥]
512
cresc.
515
p grazioso
p grazioso
519
p
p
p
34
523
526
mf

Der Bürger als Edelmann Suite

R. Strauss
op. 60, TrV 228c

(12) II. Menuett

Tempo di Menuetto ♩ 92



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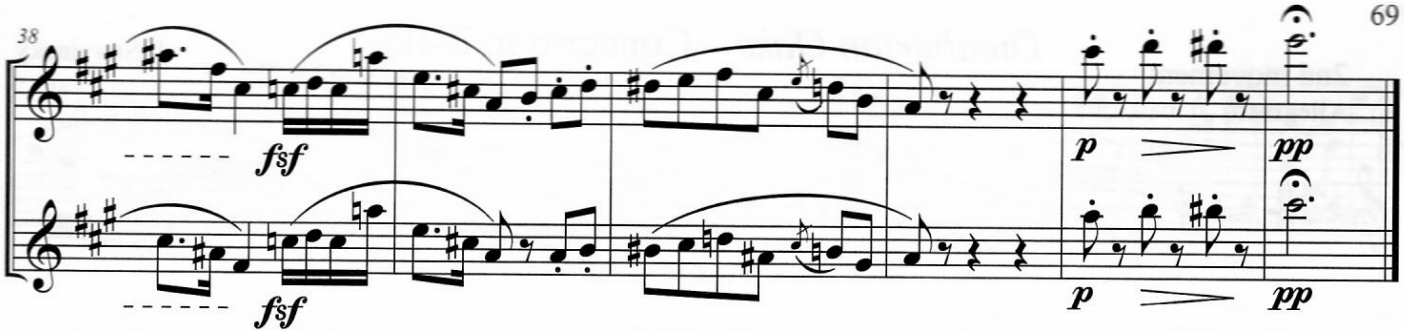
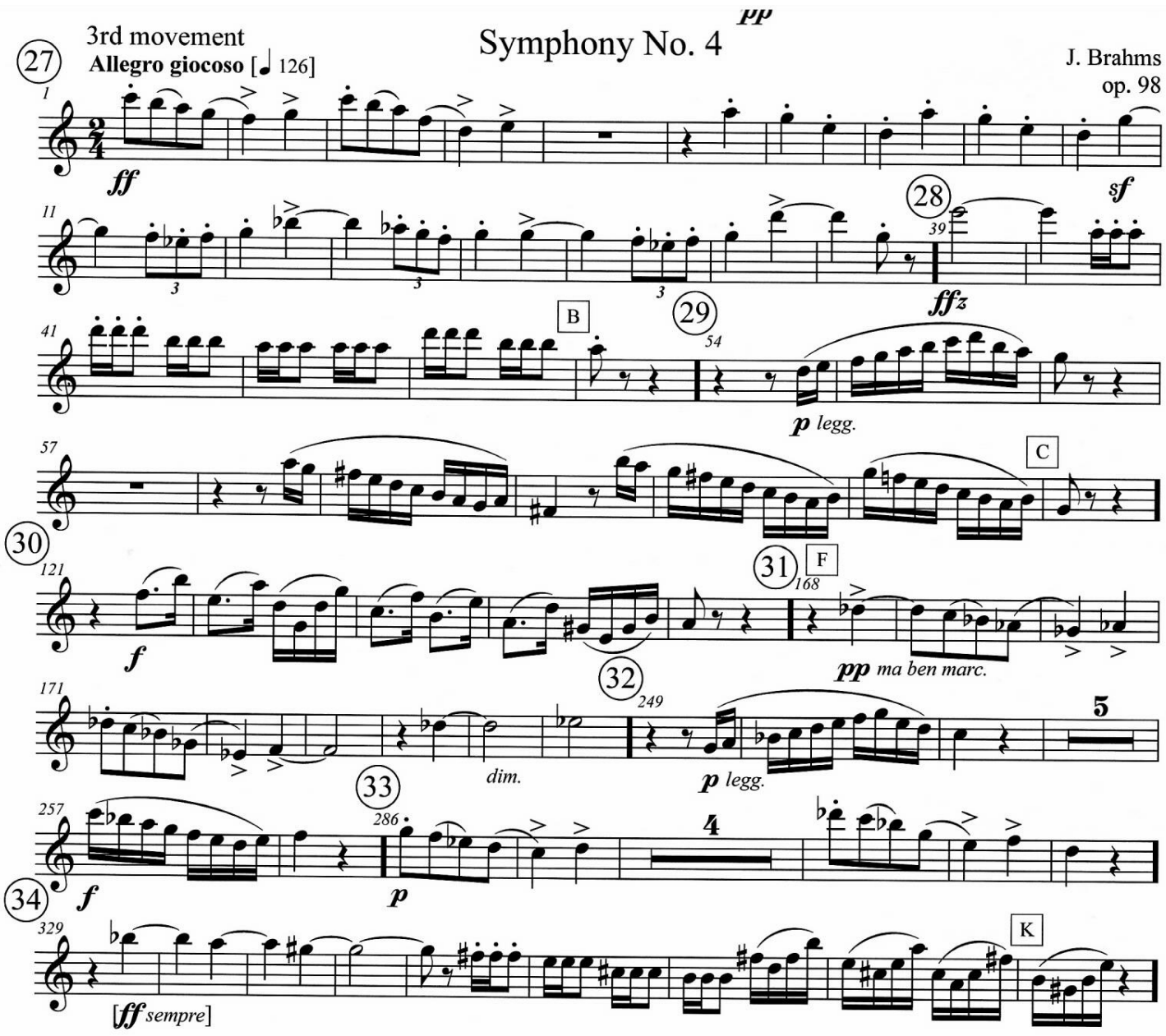
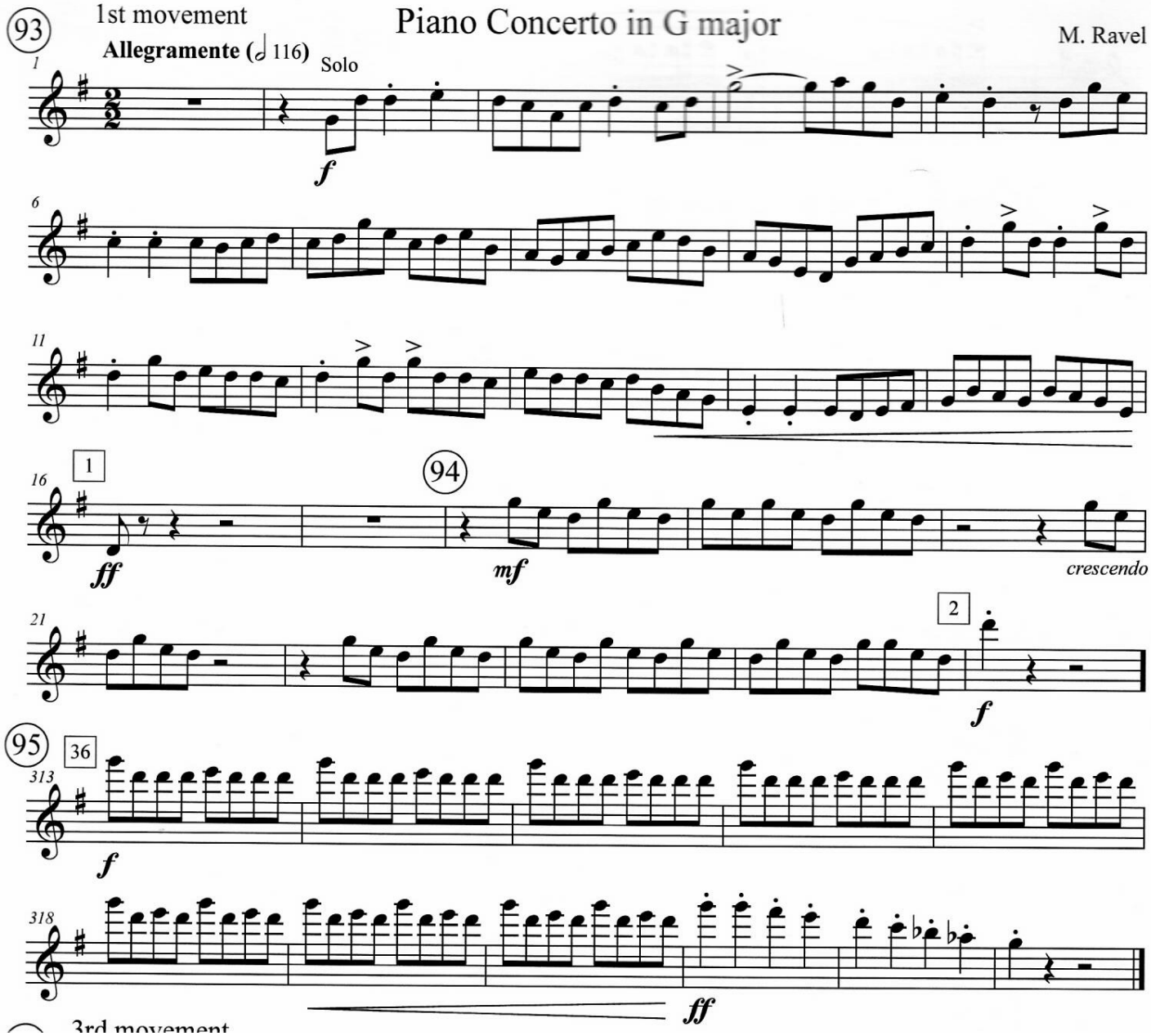

38
fsf
fsf
p
pp
p
pp

Ottavino


Symphony No. 4
J. Brahms
op. 98
3rd movement
Allegro giocoso [♩ 126]
pp
27
1
ff
11
28
39
sf
ffz
41
B
29
54
p legg.
57
C
30
121
f
31
168
F
pp ma ben marc.
32
249
171
dim.
p legg.
5
33
286
257
f
p
4
34
329
[ff sempre]
K


93
1st movement
Allegramente (♩ 116)
Piano Concerto in G major
M. Ravel
1
Solo
f
6
11
16
1
94
ff
mf
crescendo
21
2
f
95
36
313
f
318
ff
3rd movement

Ottavino

Boléro

M. Ravel

Tempo di Bolero, moderato assai ♩ 72

92

8

147

Picc. I

2

pp

Picc. II

2

pp

152

157

9

161

Ottavino

La gazza ladra Overture

G. Rossini

Sinfonia

(107) **Allegro** [♩ 152–168]

188

pp

192

10

(108)

345

pp

349

15

Ottavino

Semiramide Overture

G. Rossini

Sinfonia

(109) 1 **Allegro vivace** [♩. 144]

25

8

mf rinforzando

ff

(110) **Andantino** [♪ 144]

107

mp cresc.

rinforzando

ff

(111) **Allegro** [♩ 138]

128

4

6

pp

135

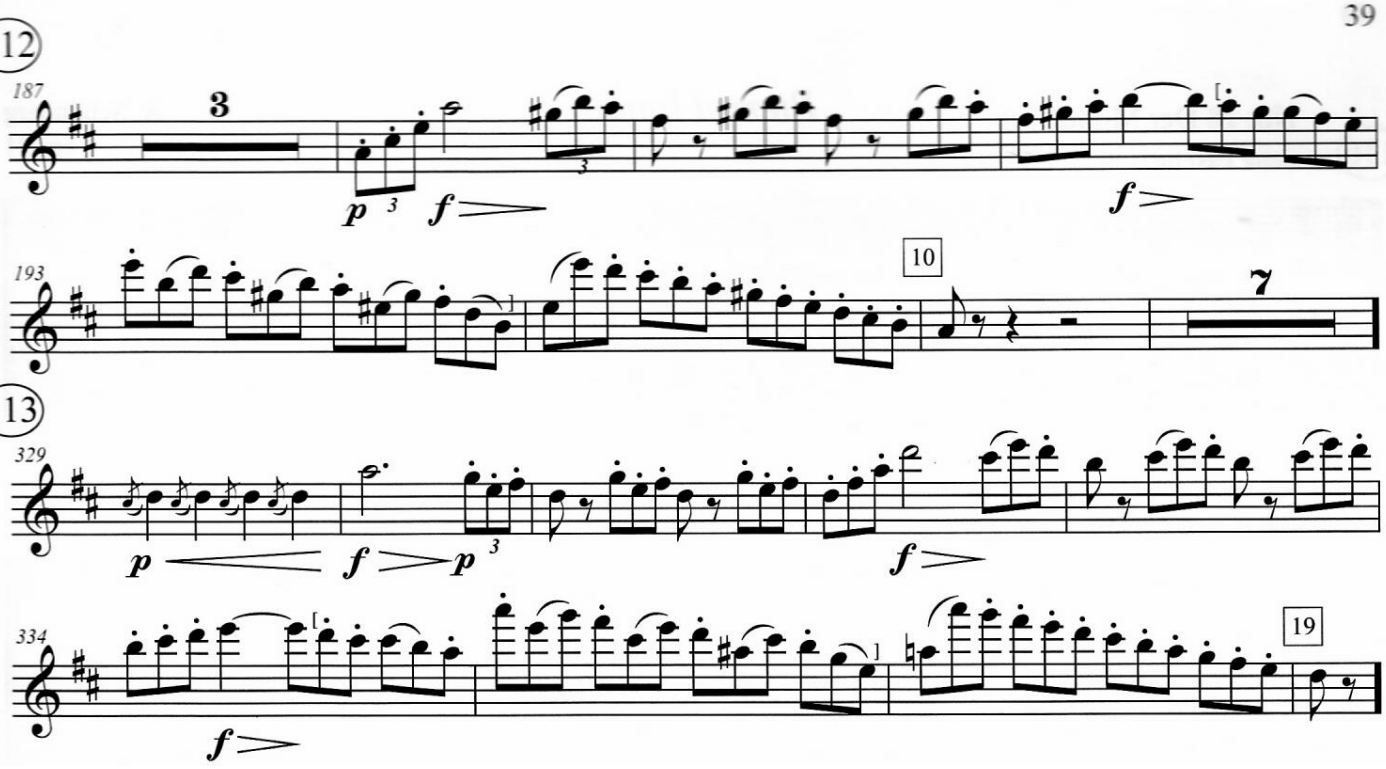
139

f

142

7

ff


112
187
3
p
3
f
f
193
10
7
113
329
p
f
p
3
f
334
f
19

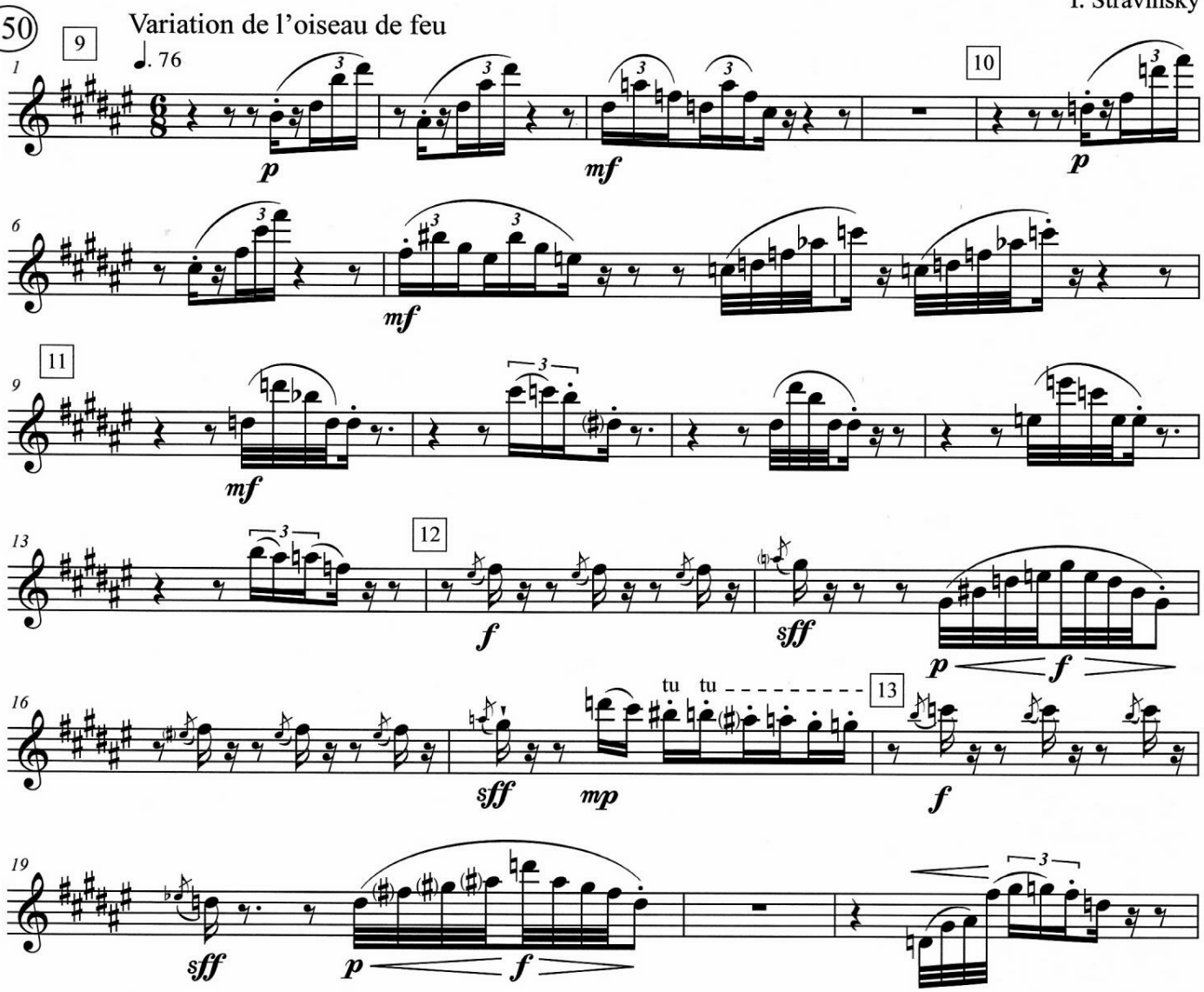
Ottavino

L'Oiseau de Feu Suite (1919)

I. Stravinsky

150

Variation de l'oiseau de feu



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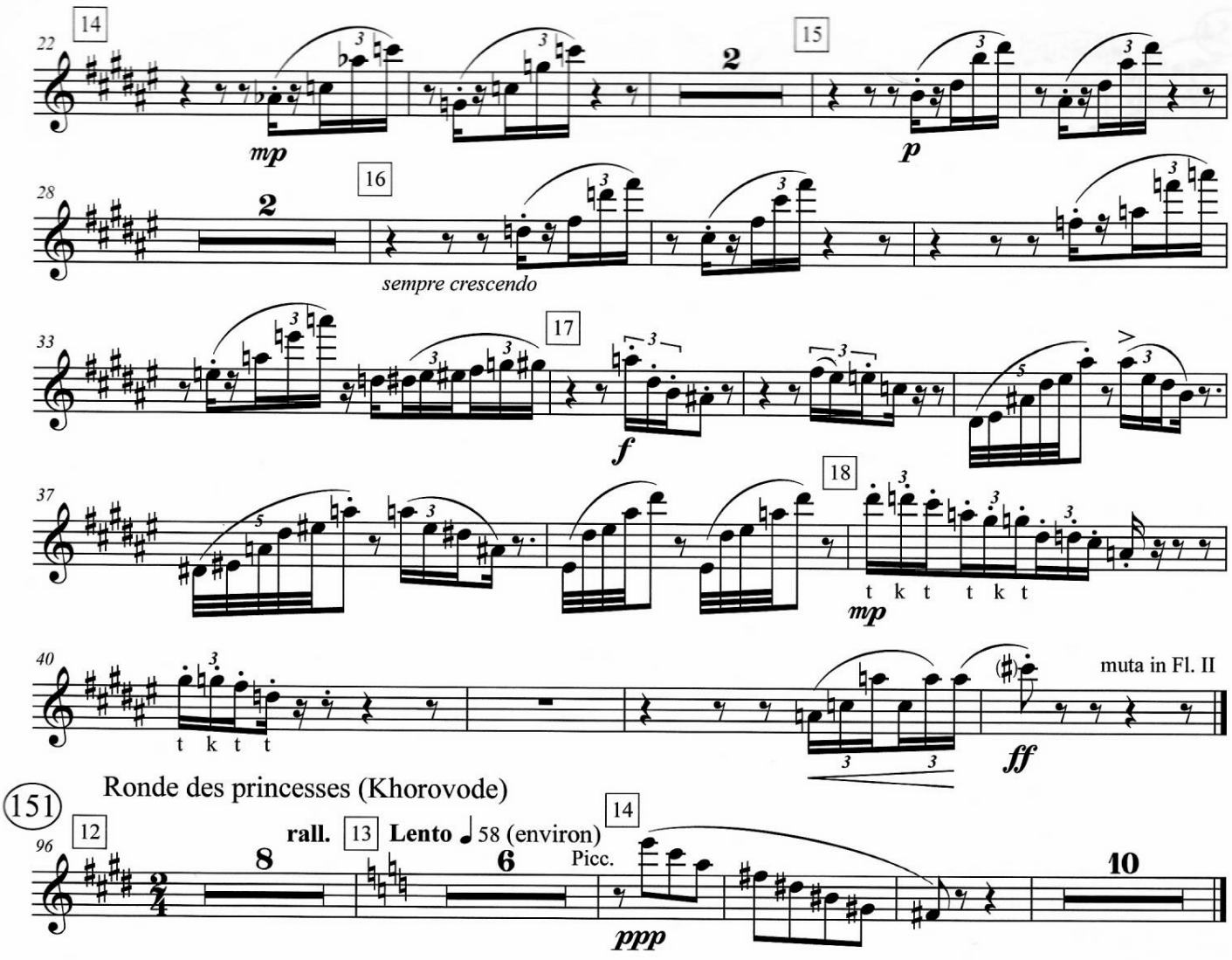

Ronde des princesses (Khorovode)