U.S. Coast Guard Band Jazz Saxophone/Classical Clarinet Preliminary Materials due: July 28, 2025 Live Audition (Invite Only): September 8, 2025

The U.S. Coast Guard Band is seeking a highly skilled jazz saxophonist with classical clarinet proficiency. The selected candidate will perform as the tenor saxophonist in various jazz ensembles, including a combo and the Guardians Big Band, as well as a member of the clarinet section in the wind ensemble. Competency on additional instruments or in other musical styles will be valued and utilized.

Musical Qualifications

- Proficiency on tenor saxophone and clarinet.
- Strong abilities in both jazz improvisation and classical ensemble performance.
- Versatility and the ability to adapt to a wide range of musical styles and genres is essential.

Application Instructions

- Send an **audio recording** of the listed repertoire along with a **one-page resume** to <u>cgbauditions@gmail.com</u> before the application deadline of July 28, 2025.
- Audio Recording Instructions:
 - Audio file(s) may be submitted in any accessible and downloadable format.
 - Selections may be recorded separately.
 - Record Jazz selections with a live group or backing track.
 - Jazz Selections: Improvised, head + 2 choruses
 - Preserve anonymity: Refrain from talking or making extraneous noises while recording.
 - Include your last name in the file name(s)
- Highly qualified candidates will be invited to the live audition based on the submitted recordings.
- Applicants will receive a confirmation email upon receipt of materials.

Audio Recording Repertoire

- 1. WEBER Concerto No. 1, Opening to [G], unaccompanied
- 2. **HINDEMITH** *Symphonic Metamorphosis, Andantino*, Beginning to [B], no repeat
- 3. **MENDELSSOHN** A Midsummer Night's Dream; Scherzo, Beginning to [B], Clarinet 1
- 4. **GRAINGER** Lincolnshire Posey, "The Brisk Young Sailor", Beginning to 26
- 5. **I'll Be Seeing You** Eb on tenor. In a pre-bop style, a la Ben Webster, Coleman Hawkins, Lester Young, etc.
- 6. After You've Gone Bb on Clarinet. Double time feel.

U.S. Coast Guard Band

Jazz Saxophone/Classical Clarinet

Live Audition: September 8, 2025

U.S. Coast Guard Academy Leamy Concert Hall 15 Mohegan Ave. New London, CT 06320

Live Audition Repertoire

Classical Clarinet

Solo Excerpts

- 1. **WEBER** Concerto No. 1, Opening to [G], unaccompanied
- 2. **DAHL** Sinfonietta, [P] to [R]
- 3. BRAHMS Symphony no. 3, Andante, Beginning to [B]
- 4. HINDEMITH Symphonic Metamorphosis, Andantino, Beginning to [B], no repeat

Section Playing/Solo Excerpts

- 5. **MENDELSSOHN** A Midsummer Night's Dream; Scherzo, Beginning to [B], both parts
- 6. **GRAINGER** Lincolnshire Posey, "The Brisk Young Sailor", Beginning to 26
- 7. SOUSA Thunderer, 2nd strain & Trio

Jazz Sax/Clarinet

Played on Tenor Sax except where noted. 1 - 4 Played with Combo.

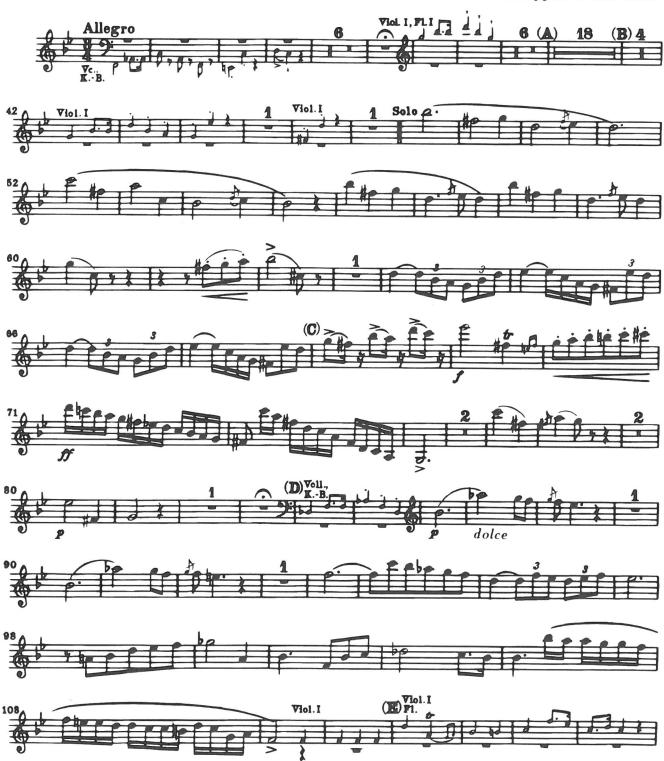
- 1. I'll Be Seeing You, Eb, in a pre-bop style, a la Ben Webster, Coleman Hawkins, Lester Young, etc.
- 2. Moment's Notice, Eb
- 3. Ballad of candidate's choice, Any Instrument
- 4. After You've Gone, Bb, double time feel, Clarinet
- 5. Us by Thad Jones, excerpt-see packet, no repeat
- 6. Three and One by Thad Jones, excerpt-see packet

Sight Reading may be asked during any portion of the audition

Klarinette in B

Konzert für Klarinette und Orchester Nr. 1 f-moll

Carl Maria von Weber op. 73 herausgegeben von Günter Haußwald



Edition Breitkopf 1540

© Breitkopf & Härtel, Wiesbaden



Sinfonietta (Dahl)







Hindemith Symphonic Metamorphosis







Mendelssohn — Midsummer Night's Dream

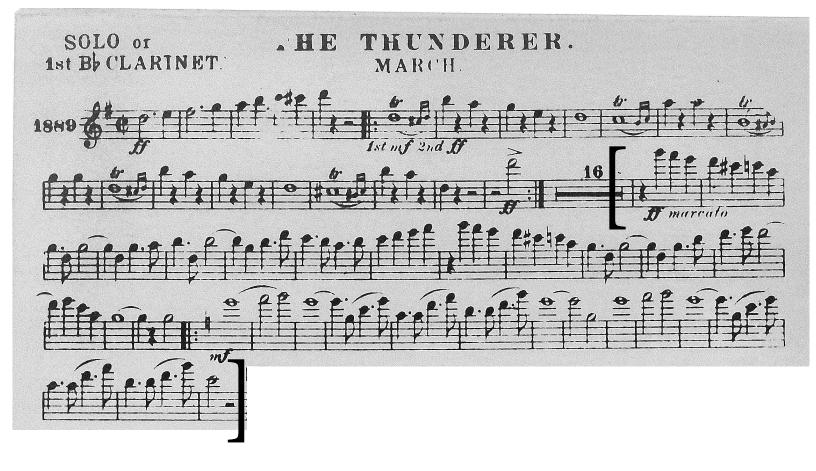


Grainger Lincolnshire Posy

B^b CLARINET 1

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)





Bb

I'LL BE SEEING YOU

/29. IRVING KAHAL SAMMY FAIN

Ballad or Easy Swing







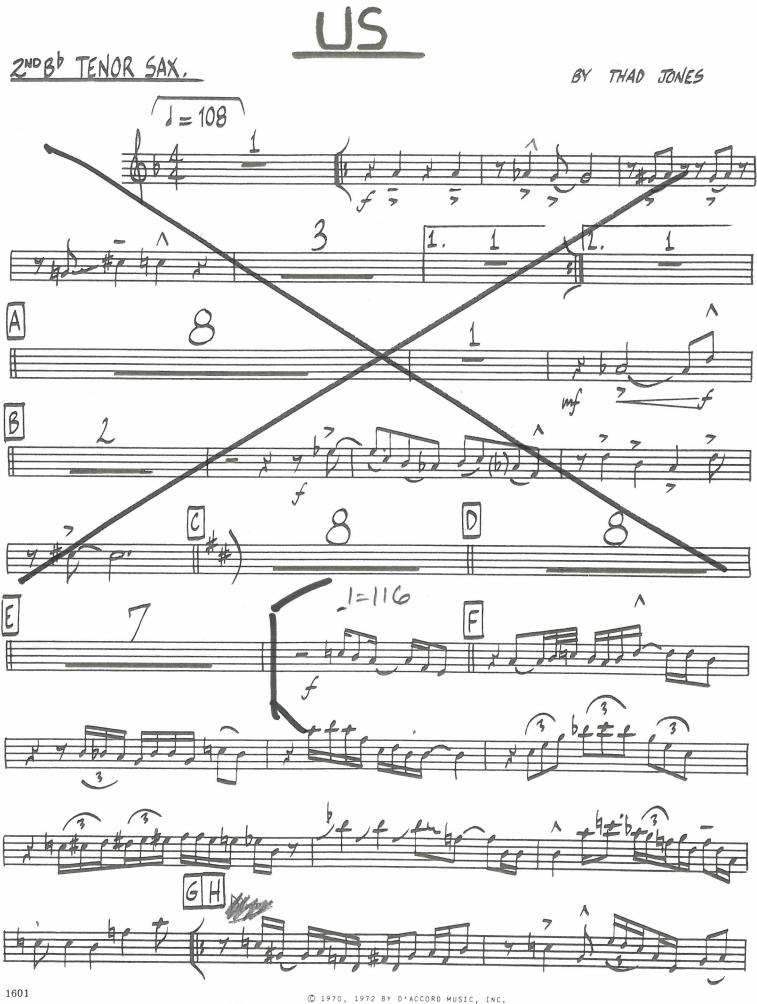






299. MOMENTS NOTICE - COLTRAME (JP G-7 F#-7 B7 -C7 FO7-Bb-7 Ebi E7 EbJit A7 867 F-7 E-7 A7 -C#7 69 D-7 -C-7 - F7 BPT Eb7 Eb-7 U D7(613) Eb7 Abe [- 7-... G-7 A-7 B-7 2) 59 A -7 D7(#+) C7 G-7 G-7 F 9 A .7 - G -7 G-7-A-7 G-7 £-7 G-7 7 JOHN COLTRANE-" BLUE TRANE"





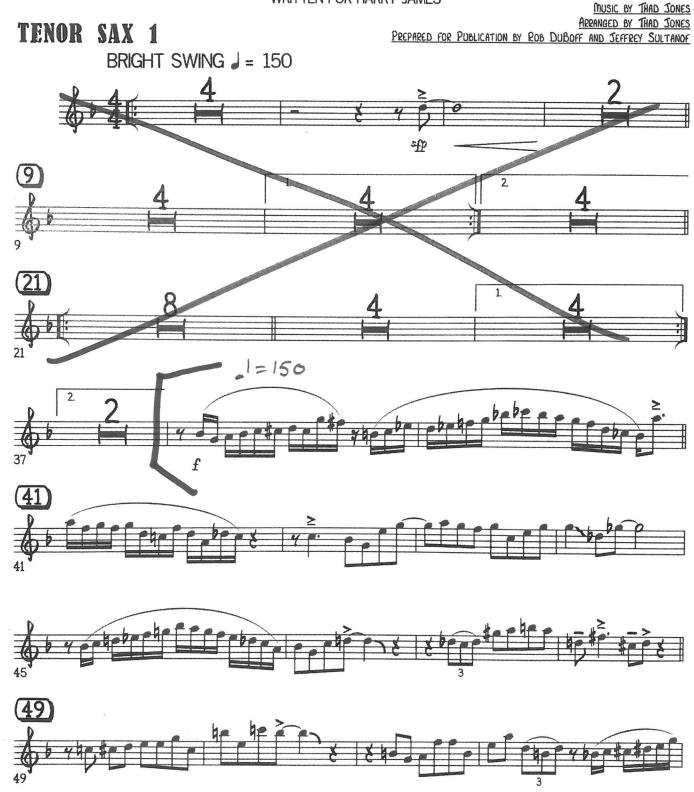
© 1970, 1972 BY D'ACCORD MUSIC, INC.
C/O PUBLISHERS'LICENSING CORP., 40 W. 55TH ST., N.Y., N.Y. 10019 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED KENDOR MUSIC, INC.-SOLE SELLING AGENT FOR U.S.A. AND CANADA



"US"

THREE AND ONE

WRITTEN FOR HARRY JAMES





THREE AND ONE

TENOR SAX 1 - PAGE 2













