

**English National Ballet Philharmonic
Auditions 2025: PRINCIPAL OBOE**

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1. THE SLEEPING BEAUTY: Prologue No. 1 Marche - P. I. Tchaikovsky

Moderato

mf

mf

dim.

p

9

2. SWAN LAKE: Act I No. 3 Scene - P. I. Tchaikovsky

Allegro moderato

f

mf

f

f

9

3. ROMEO & JULIET: Act II No. 26 Nurse - Sergei Prokofiev

200 Adagio scherzoso

201

202

203

4. THE SLEEPING BEAUTY: Act III No. 28 Pas de deux b) Adagio - P. I. Tchaikovsky

Andante non troppo

69

5. ROMEO & JULIET: Act I No. 13 Dance of the Knights - Sergei Prokofiev

86 Poco più tranquillo

musical score for the Dance of the Knights, Act I No. 13, by Sergei Prokofiev. The tempo is marked "Poco più tranquillo" (86). The music is in G major, 2/4 time, and features a "solo" section. The dynamics are marked *pp* (pianissimo).

6. FOUR LAST SONGS: Im Abendröt - Richard Strauss

sehr langsam [H]

musical score for Im Abendröt, Act I, by Richard Strauss. The tempo is marked "sehr langsam" (H). The music is in E-flat major, 4/4 time. The dynamics are marked *p* (piano) and *pp* (pianissimo). The score includes a "rit." (ritardando) marking and a "dim." (diminuendo) marking.

7. CINDERELLA: Act I No. 2 Veil Dance - Sergei Prokofiev

11 Poco più mosso

musical score for the Veil Dance, Act I No. 2, by Sergei Prokofiev. The tempo is marked "Poco più mosso" (11). The music is in G major, 2/4 time. The dynamics are marked *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes a "rit." (ritardando) marking and a "dim." (diminuendo) marking.