



# Chorus- Soprano Candidate Pack



EN  
O

Your journey starts here...



English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

**English National Opera is founded on the belief that opera of the highest quality should be accessible to anyone.**



## Chorus- Soprano

### SUMMARY

English National Opera is founded on the belief that opera of the highest quality should be accessible to everyone and was set up to be for everyone. It is for this reason that we stage opera of the highest quality always sung in English. It is why we have ticket prices which are affordable, or free, if you're under 18. It is why we work with local communities to bring opera to people who might otherwise not experience it. ENO's ambition is to achieve greater diverse representation and this forms part of our inclusion strategy which will continue to evolve and develop over time to reflect the society in which we operate in, our work on stage, in our audiences and in our workplace.

The ENO Chorus is one of the finest professional operatic ensembles in the UK today and is committed to bringing opera sung in English to the widest possible audiences in thrilling and theatrically inventive productions.

A Chorister is a member of the Chorus of English National Opera, having as its main function the production and creation of opera, including concert performances, and music theatre, in all their forms to the highest possible standards, and the education and development of the audiences for the art form.

The job involves a commitment to the artistic integrity of the chorus, as well as giving the opportunity of personal development through training and the opportunity for playing and covering solo roles.

#### Reports to:

Chorus Manager

#### Salary

£28,605.48 per annum

#### Location

London Coliseum & other locations as required

## Chorus- Soprano

### Key Accountabilities

- Rehearse, sing, perform (including acting and dancing) and understudy (including all staging requirements)
- To participate in all chorus work including work with ENO Engage (ENO Learning & Participation Programme)
- Prepare and learn music as necessary and appropriate; rehearse music as required during music and / or production / stage calls
- Rehearse with the Director (including Staff Directors, Choreographers, Fight Arrangers etc.) in rehearsal rooms, studios, on stage, or at any other venue
- Rehearse and perform in London, as well as other locations, including touring in the UK and abroad as required
- Undertake recordings for audio/visual use within ENO live performances, and to take part in audio/ visual recordings and relays of rehearsals and performances
- Maintain their voice to an optimum professional standard
- Wear costume, wigs and make - up when and as directed at stage rehearsals and performances; wear rehearsal/practice costumes as necessary at production rehearsals
- Undertake wigs and wardrobe fittings as required
- Take part in ENO concerts, and other events promoted by ENO, or its subsidiary companies
- Undertake training and development
- Participate in appraisals
- Undertake, where required, a variety of chorus duties during any call
- Undertake any other appropriate duties as defined by the Chorus Manager.

The Chorister will have the opportunity to be considered for small roles and covers which will include coaching with ENO Music Staff.



## Chorus- Soprano

### To Apply

1) Please send a CV and cover letter detailing your interest and suitability for the role to [workwithus@eno.org](mailto:workwithus@eno.org)

We would like you to answer the following points in your letter of application:

- Outline your standard of singing and professional stage experience
- How you would describe yourself and how you work within a group
- Detail any relevant training, experience, or interest in working within Engagement/Outreach/Teaching environments. Particular focus on any experience of working with primary, secondary, higher education groups, SEND children and groups of disabled adults or adult community groups
- Detail your right to work status

Please also submit our anonymous [Equality and Diversity Monitoring Form](#).

All applicants must have the right to work in the UK. Please check the following gov.uk website for further information: <https://www.gov.uk/prove-right-to-work>

### Application Deadline

Midday, Wednesday 21<sup>st</sup> May

### 1<sup>st</sup> Round Auditions

w/c 9<sup>th</sup> June (screened)

### 2<sup>nd</sup> Round Auditions

w/c 16<sup>th</sup> June



### Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

### Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

### Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

### Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

### Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.



EN



English National Opera is a charitable company limited by guarantee incorporated in England and Wales (Company number 00426792). Charity Registered Number 257210



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**