

Ronda 1 Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31 *tr*

37

40

43

46 *tr* 2 *tr*

51 *tr*

56 *tr* *tr*

60

64

67

70 *fp*

73 *tr* *tr* *tr* *tr*



122 *tr* *b* *tr* *tr*

128

132

136

140

143

146 *tr* *tr* *tr*

150 *tr*

155 *fp* *fp*

158

162

165 *fp* *tr* *3* *fp* *3* *fp*

169 *tr*

172 *tr*

Detailed description: This page of a musical score for K. 314 Solooboe contains 12 staves of music, numbered 122 to 172. The notation is in treble clef with a key signature of one flat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include *fp* (fortissimo) at measures 155 and 165. Articulation marks like accents and slurs are used throughout. Measure 146 begins with a whole rest. Measures 165-169 contain triplet markings (3) over groups of notes. The piece concludes at measure 172 with a final note and a fermata.

Adagio ma non troppo

10 *p*

17 *tr*

22 *tr*

27 *tr* *tr* *tr*

30 *tr*

35 *tr*

40 *p*

49 2

57 *tr*

62 *tr*

66 *tr* *tr* *tr* *tr*

70 *tr*

76 *tr*

Le tombeau de Couperin

I. Prélude

(★)

Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

Musical score for Hautbois and Cor Anglais (2nd Hautbois). The score is in G major and 12/16 time. The tempo is marked 'Vif' with a quarter note equal to 92 beats per minute. The dynamics are marked 'pp' (pianissimo).

1

COR A.

pp

mp

Musical score for Cor Anglais (1st Horn). The score is in G major and 12/16 time. The dynamics are marked 'pp' (pianissimo) and 'mp' (mezzo-piano).

Musical score for Hautbois and Cor Anglais (2nd Horn). The score is in G major and 12/16 time. The dynamics are marked 'p' (piano).

2

Musical score for Hautbois and Cor Anglais (2nd Horn). The score is in G major and 12/16 time.

8

Prenez le 2^d HAUTB.

4

pp

Musical score for Piano. The score is in G major and 12/16 time. The dynamics are marked 'f' (forte) and 'pp' (pianissimo). The instruction 'Prenez le 2^d HAUTB.' is present.

9

Musical score for Piano. The score is in G major and 12/16 time.

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The first system of music shows the Hautbois and Cor Anglais parts. The Hautbois part begins with a *pp* dynamic and features a melodic line with eighth and sixteenth notes. The Cor Anglais part provides a harmonic accompaniment with a steady eighth-note bass line.

The second system continues the musical piece and includes a first ending bracket labeled '1'. The Hautbois part has a melodic flourish with a grace note, and the Cor Anglais part continues its accompaniment.

The third system features a second ending bracket labeled '2'. The Hautbois part has a melodic line with a *mp* dynamic marking. The Cor Anglais part continues with its accompaniment.

The fourth system includes a third ending bracket labeled '3'. The Hautbois part has a melodic line with a *p* dynamic marking. The Cor Anglais part continues with its accompaniment.

The fifth system begins with a solo section starting at measure 8. The Hautbois part has a melodic line with a *pp* dynamic marking. The Cor Anglais part continues with its accompaniment.

The sixth system includes a bracket labeled '10' indicating a specific measure. The Hautbois part has a melodic line. The Cor Anglais part continues with its accompaniment.

Ronda 2

ROMANZE I

1.

VON

ROBERT SCHUMANN.

Op. 94.

Bonn bei N. Simrock.

Hoboe.

Nicht schnell.

The musical score is written for the Hoboe in 3/4 time. It begins with the tempo marking "Nicht schnell." and a first ending bracket. The first staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff features a piano (*p*) dynamic and a "dimin:" marking. The third staff starts with a fortissimo piano (*fp*) dynamic and also includes a "dimin:" marking. The fourth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes a fortissimo piano (*fp*) dynamic. The sixth staff begins with a crescendo (*cres*) and a forte (*f*) dynamic, followed by fortissimo piano (*fp*) dynamics. The seventh staff starts with a piano (*p*) dynamic. The eighth staff is marked "scherzando" and begins with a piano (*p*) dynamic, followed by fortissimo piano (*fp*) dynamics. The ninth staff starts with a pianissimo (*pp*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic. The eleventh staff starts with a piano (*p*) dynamic. The twelfth staff begins with a fortissimo piano (*fp*) dynamic and ends with a pianissimo (*pp*) dynamic.

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai [♩ = 66-72]

L. van Beethoven
op. 55

The image shows a page of musical notation for the second movement of Beethoven's Symphony No. 3, 'Eroica'. The score is written for a single melodic line in E-flat major, 2/4 time, with a tempo of Adagio assai (66-72 beats per minute). The movement is a funeral march. The score begins with a 7-measure rest, followed by a first ending bracket. The notation includes various dynamics such as *p*, *cresc.*, *decresc.*, *f*, *sf*, and *ff*. There are also articulation marks like slurs and accents. Measure numbers 12, 36, 41, 50, 55, 64, 72, and 80 are indicated in boxes on the left. A section starting at measure 64 is marked 'Maggiore' and features a 3-measure rest. The score ends with a *cresc.* marking and a series of dashes.

84 *p*

88 *p* *cresc.*

95 *f sempre più f* *ff sf sf sf sf*

3. Satz Scherzo

Allegro vivace $\text{♩} = 116$ [$\text{♩} = 120$]

6 I. *pp*

13 *pp*

23 *2*

80 *p*

87 *ff*

TRIO

206 I. *p dolce sempre legato*

211

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

I. *dolce*

7

12

17

22

28

pp

mf

p

dim.

smorz.

Thema
Chorale St. Antoni

Variationen

über ein Thema von J. Haydn

Johannes Brahms
op. 56 a

Andante [♩ = 69]

Ob. II

mp *ten. ten.*

6

12

19

25

f

pp

f

f

dim. smorz.

Franz Joseph Haydn
Symphony No. 94

Oboe I

Andante

Maggiore
Solo

75 *p*

81 *tr*

90

98

108 **I**

Detailed description: This block contains the musical notation for the Oboe I part in the first movement of Haydn's Symphony No. 94. It consists of five staves of music. The first staff begins at measure 75 with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The second staff starts at measure 81 and includes a trill (*tr*) in measure 84. The third staff begins at measure 90, and the fourth at measure 98. The fifth staff starts at measure 108 with a first ending bracket labeled 'I'. The key signature has one sharp (F#) and the time signature is 3/4.

IV. Finale
Oboe I

Sinfonie in C
(„Jupiter-Sinfonie“)
KV 551

W. A. MOZART

17

26

34

Detailed description: This block contains the musical notation for the Oboe I part in the fourth movement of Mozart's Jupiter Symphony. It consists of three staves of music. The first staff begins at measure 17 and features a melodic line with a repeat sign. The second staff starts at measure 26 and contains a series of sixteenth-note patterns. The third staff begins at measure 34 and ends with a repeat sign. The key signature has no sharps or flats (C major) and the time signature is 3/4.

61

Musical notation for measures 61-70. Measure 61 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody consists of quarter notes and eighth notes, some with slurs. A bracketed section follows, containing eighth and sixteenth notes.

70

Musical notation for measures 70-79. The melody continues with quarter notes and eighth notes, ending with a double bar line.

145

145

f *p* 3

Musical notation for measures 145-157. Measure 145 begins with a forte (*f*) dynamic. The melody features slurs and a triplet of eighth notes. A bracketed section follows, marked with a piano (*p*) dynamic, containing a triplet of eighth notes. The section ends with a double bar line and a repeat sign.

158

158

3 *p* 6 *f*

Musical notation for measures 158-167. Measure 158 starts with a piano (*p*) dynamic and a triplet of eighth notes. A bracketed section follows, marked with a piano (*p*) dynamic, containing a triplet of eighth notes. The section ends with a double bar line and a repeat sign. The next section is marked with a forte (*f*) dynamic and contains a triplet of eighth notes.

Symphony No. 1 in D Major, Op. 25
Classical

Sergei Prokofiev

Larghetto $\text{♩} = 54$ II

p *mf* *p* *mf* *p* *cresc.* *mf* 8

Musical notation for measures 168-180. The tempo is marked *Larghetto* with a quarter note equal to 54 beats. The key signature is two sharps. The notation includes dynamics such as piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). It features triplets of eighth notes and a section marked with a 'J' and a double bar line. The piece concludes with a double bar line and a repeat sign.

Molto vivace $\text{♩} = 152$

IV

3 **B** *ff* *p* *f subito* *mp* *pp*

C *pp*

1 **D** *p* *f* *di - mi -*

5 6 7 *nu - en - do* *p*

E *p* *f*

2 3 4 5 *p* *f*

F *f* *ff*

Scala di Seta

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

I. 6

p dolce

9

p [mp]

15 [*ad lib.*]

18 [∞] **Allegro**

37 [$\text{♩} = 144$]

p

41

45

50

Sinfonie Nr. 8

h-Moll/B minor („Unvollendete“)

2. Satz

Andante con moto [♩ = 88 c.d.]

Franz Schubert
D 759

Clar. I.

84

morendo

pp

88

f *p*

94

ppp *ff* *fp*

191

194

pp

207

cresc.

pp *f* *p* *pp*

216

dim. *morendo*

223

8

pp

Sinfonie Nr. 9

C-Dur/C major
(„Große C-Dur Sinfonie“)

2. Satz

Andante con moto [♩ = 100]

Franz Schubert
D 944

7

p

12

decresc.

17 *pp* *tr*

22 *pp*

28 *ffz* *p* 1

34 *ffz* *ffz* *fz* 1

41 *ff* *p* 4

50 1

57 *ffz* *fz* *p* *fz* 1

64 *cresc.* *fz* *fz* *fz*

71 *fz* *p*

76 *tr* 1

82 *pp* 1

SYMPHONIE

I. Oboe I.

D. SZOSTAKOWICZ. Op. 10.

III.

Lento.
1 *SOLO.*
p espr.

cresc. *dim.*

1

Pulcinella Suite

Igor Stravinsky

II. Serenata

Larghetto ♩. 54-56

[mf]

9

p *cresc*

mf *mp*

10 2 11

VI. Gavotta con due variazioni

Allegro moderato ♩ = 50-56

73

I.
2. P.

74 3

pp

tr

dolce

Variation I

Allegretto ♩ = 100

77 I.

mf/mp

78

tr

79

tr

80

f

ml

TO E. ROBERT SCHMITZ

OCTANDRE

BY

EDGARD VARÈSE

Duration: 7' ca.

I

Assez Lent
♩ = 63-66

Hb.  Musical notation for Horn part 1, starting with a mezzo-piano (mp) dynamic and featuring a triplet of eighth notes.

Cl. s.  Musical notation for Clarinet solo, marked "lourde" (heavy) and "morendo" (fading), with dynamics ranging from mezzo-piano (mp) to pianissimo (pp).
Hb.  Musical notation for Horn part 2, including a triplet of eighth notes and dynamics from piano (p) to piano fortissimo (ff).
C.B.  Musical notation for Contrabass part, marked "p" and including a note with the instruction "[harmonique - sonne à l'8^e écrit]".

Hb.  Musical notation for Horn part 3, featuring a triplet of eighth notes and dynamics from mezzo-forte (mf) to fortissimo (fff).
C.B.  Musical notation for Contrabass part, marked "p" and including a triplet of eighth notes.

4

①

Gr. Fl. *f* *flatterzunge* *ff* *long*

Cl. sib *fff* *flatterzunge* *ppp*

Hb.

Bass^o *fff*

Cor fa *fff*

Trpt. ut *con sord.* *ff* *fff* *long*

Trbn.

C. B.

①

Gr. Fl. *p* *mp* *ff* *fff*

Cl. sib *sfz* *pp* *flatterzunge* *fff* *fff*

Hb. *fff* *fff*

Bass^o *mp* *sf* *fff*

Cor fa *p* *sfz* *fff*

Trpt. ut *pp* *sf* *fff*

Trbn. *con sord.* *fff* *fff*

C. B. *fff*