



We are an orchestra from and for everyone. We continually push our boundaries by seeking new challenges that touch people of all ages in heart, mind, and soul. We are known for our grand symphonic concerts, but we are also creators. We develop new concert formats in unexpected locations. We take pride in our educational programs. Small ensembles visit elementary schools to let students experience live classical music. In theaters, primary and secondary school students meet the entire symphony orchestra and actively participate in our performances. The orchestra is led by our chief conductor, Duncan Ward. From Eindhoven and Maastricht, we are connected to all residents of Limburg, North Brabant, and Zeeland, as well as far beyond, both nationally and internationally. With our music, we aim to surprise. We provide everyone with unforgettable moments of happiness. We are the symphony orchestra of the South.

We are looking for:

Tutti first and second Violin – Substitute

Online audition

The online audition consists of a video recording that will be reviewed and evaluated by a panel.

The video should be recorded in **one take** with a common recording device such as a smartphone. Piano accompaniment for the concerto is not necessary.

Obligatory pieces:

Mozart Violin concerto no 3 or 4 or 5: exposition without cadenza

Requested orchestra excerpts:

- R. Strauss - Don Juan Op. 20: From the beginning until 14 bars after C
- J. Brahms-Symphony Nr. 4, Movement 4: From bar 33 until D
- S. Prokofiev- Symphony Nr. 1, Movement 2: From A until the pp in C
- W.A. Mozart-Symphony Nr. 39, Movement 4: From the beginning until bar 78

Further information

Candidates need to have an EER or Swiss nationality in order to take part, or need to be in the possession of a permanent and unrestricted residence and work permit in the Netherlands.

Salary according to the collective labour agreement CAO Remplaçanten Nederlandse Orkesten.

Response

For this position you can only apply via www.muvac.com until 27th may 2025.