

Sinfonie Nr. 9

d-Moll/D minor

4. Satz

Allegro assai vivace [♩ = 84]

Alla Marcia

Ludwig van Beethoven

op. 125

343 *pp*

348

354 **H** *sempre pp*

360

365

370 *pp*

376

382 *poco cresc.*

388 **I**

394

Piccoloflöte

399

poco f

405

411

più f

416

f *più f*

422

ff

428

This musical score is for a Piccoloflöte (Piccolo flute) part, spanning measures 399 to 428. The music is written on a single staff in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The score consists of six lines of music. Measures 399-404 are marked *poco f*. Measures 405-410 are marked *più f*. Measures 411-415 are marked *f* and *più f*. Measures 416-421 are marked *ff*. Measures 422-427 are marked *ff*. The music features a series of eighth-note patterns, often beamed together, with some measures containing rests. The final measure (428) ends with a double bar line and a repeat sign.

Piccoloflöte

Sinfonietta

3. Satz

Con moto [♩=116]

Leoš Janáček

42

mf

4

3

9

58

f

3

3

66

dim.

1

5

1

accel.

mf

cresc.

74

74

Prestissimo [♩=144-152]

166

f

168

7

19

7

*) Die 1980 erschienene Partitur von Barvik/Zimmermann notiert $\text{ces}^{\flat}$ statt $\text{c}^{\flat}$ in T. 42 und 70.
The edition by Barvik/Zimmermann, published in 1980, has $\text{c}^{\flat}$ -flat as top note in bars 42 and 70.

Tänze aus Galanta

Zoltán Kodály

Allegro vivace [♩ = 152]

534 *)

mf poco a poco cresc.

537

542 *tr*

ff ff ff

547 *ff*

551 *fp leggiero*

553 *cresc. poco a poco*

*) Diese Passage wird auch von der Piccoloflöte (klingend 8^{va}) geblasen
 This passage is also played by the piccolo flute, sounding an octave higher.

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BOLERO

MAURICE RAVEL

PETITE FLÛTE

Handwritten musical score for Petite Flûte, featuring five staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1: Starts with a boxed measure number **8**. The first measure contains a whole rest. The second measure contains a half note G4. A large handwritten circle is drawn around the first two measures. The third measure contains a half note A4, followed by a series of eighth notes (B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, 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G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297

Maurice Ravel Rhapsodie Espagnole

2 PETITES FLÛTES

Ravel — Rhapsodie Espagnole

Ptes FLÛTES

14 1^{er} Mouvt (Assez animé)

First system of musical notation for two flutes. The top staff is labeled 'Gde Fl' and 'FL. 1^o'. It begins with a melodic line in treble clef, marked with a hairpin crescendo and the dynamic *pp*. The bottom staff is in bass clef and contains a few notes, marked with a hairpin crescendo and the dynamic *ppp* 2^o. A slur connects the two staves across measures 14 and 15.

Second system of musical notation. The top staff continues the melodic line from the first system, marked with a hairpin crescendo and the dynamic *ppp*. The bottom staff contains a few notes, marked with a hairpin crescendo and the dynamic *ppp*. A slur connects the two staves across measures 15 and 16. Above the staff, the text 'Sarrus. , sans ral. Cl. FL.' is written. Below the staff, the number '3' is written.

Scheherazade

4. Satz

Nikolai Rimsky-Korsakow

Vivo [♩ = 88]

484

mf

488

492

Sinfonie Nr. 9

Es-Dur/E^b major

Dmitri Schostakowitsch
op. 70

2. Satz Adagio [♩ = 66]

286 Solo

293

p

morendo

3. Satz Presto [♩ = 116]

9

p

cresc.

13

f

98

f

102

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg

Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

ff

162

167

Tempo I [♩ = 132]

184

p

195

2

p

201

Detailed description: This block contains the musical notation for measures 162 through 201 of the Piccolo Flute part. The score is written on four staves. The key signature is F minor (three flats). Measure 162 starts with a forte (ff) dynamic. Measure 167 marks the beginning of the 'Tempo I' section with a tempo of 132 beats per minute. Measure 184 shows a change to piano (p). Measure 195 features a double bar line and a '2' indicating a second ending. Measure 201 ends with a double bar line. The notation includes various note values, rests, and dynamic markings.

PRIMOŽ RAMOVŠ

SINFONIETA (4. stavak)

Allegro molto (♩ = 118)
e con brio

Handwritten musical score for the first system, measures 16 to 24. The score is written on five staves. Measure 16 is marked with a box containing the number 16. Measure 22 is marked with a box containing the number 2 and the word "Solo". Measure 23 is marked with a box containing the number 3. Measure 24 is marked with a box containing the number 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the second system, measures 23 to 24. The score is written on three staves. Measure 23 is marked with a box containing the number 23 and the word "SOLI". Measure 24 is marked with a box containing the number 24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

J.S. Bach — St. John Passion

Nº12. Recit. 2

Nº13 Arie (für Sopran.)

und ein an-der Jün-ger.

6

18

20

27

A

B

p

The image shows a page of a musical score for J.S. Bach's St. John Passion. It contains two parts: a recitative (Nº12) and an aria (Nº13). The recitative is marked with a '2' and the lyrics 'und ein an-der Jün-ger.' The aria is marked 'Arie (für Sopran.)' and is written for soprano. The score is in G major and 3/4 time. It consists of five staves of music. The first staff is the recitative, and the second staff is the beginning of the aria. The aria is marked with 'A' and 'B' and includes a piano (*p*) dynamic marking. The score is numbered 6, 18, 20, and 27 at the beginning of the staves.

FLAUTO I.

This musical score for Flauto I (Flute I) covers measures 84 to 153. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent slurs. Measure numbers are printed at the beginning of each line. Dynamic markings include *p* (piano) at measures 89, 101, 113, 125, and 137. Fingerings are indicated by numbers 1 and 2 above notes in measures 96, 103, 110, 122, 134, and 146. Breath marks, represented by a stylized 'C' or 'D' with a vertical line, appear at measures 84, 96, 103, 110, 122, 134, and 146. The piece concludes with a final measure (153) featuring a half note and a fermata.

84
85
86
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142
143
144
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146
147
148
149
150
151
152
153

C
D
1 E
F
G
H
I
K
L
M
N
0 2

p
p
p
p
p

S. PROKOFJEV
Simfonija št. 1

FLAUTO II

IV
Finale

Molto vivace

1 7 [47] v.i. Fl. II *p*

[48] 8- 3

[49] *p* *f subito* [50] *pp* *ff*

[51] *pp*

[52] *p* *f* *f*

[53] *f*

di - mi - nu - en - do *f*

[54] *p* *f*

Suite tirée du conte-dansé.
„L'OISEAU DE FEU“ 1913

Flauto II.
I.

IGOR STRAWINSKY.

Molto moderato.

14 Allegro rapace 15 1 2 16 17 18 1 2 19 20 *pp sempre*

14 Allegro rapace 15 1 2 16 17 18 1 2 19 20 *pp sempre*

Maurice Ravel
Daphnis et Chloé, Suite No. 2

1 ET 2 FLÛTES et P^{re} FLÛTE II

155 *Lent*
Fl.

pp

156

The musical score is written for two flutes, Flute I and Flute II. The first system (measures 155-156) is marked 'Lent' and 'pp'. The melody is complex, with many slurs and ties. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on two staves, with the first staff being Flute I and the second staff being Flute II. The measures are numbered 155 and 156. There is a large 'X' mark on the left side of the first system, and a bracket on the left side of the first two systems.

Ravel — Daphnis and Chloé, Suite No. 2

1 et 2 FLÛTES et P^{cs}

p cresc.

mf cresc.

cresc.

157

mf mf dim.

dim.

157

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Flöte II.

Flute II musical score, measures 32-35. The score is written on four staves. Measure 32 begins with a *pp* dynamic and a *grazioso* marking. Measure 33 features a *p* dynamic. Measure 34 is marked with the number 34. Measure 35 is marked with the number 35. The music includes various melodic lines, rests, and dynamic markings.