

S P O K A N E
SYMPHONY
 JAMES LOWE, MUSIC DIRECTOR

AUDITION NOTICE

SECTION VIOLIN I, CHAIR 5

Current Guarantee of 160 Services, Annual Salary \$22,584.00

Core Contract - Tenure-track position

Beginning Immediately (Guarantee to be pro-rated for 2025-26 Season, dependent on start date)

SECTION VIOLIN I, CHAIR 7

Current Guarantee of 160 Services, Annual Salary \$22,584.00

Core Contract - One Year Only - Possibly Permanent position

Beginning Immediately (Guarantee to be pro-rated for 2025-26 Season, dependent on start date)

SECTION VIOLIN I, CHAIR 8

Current Guarantee of 125 Services, Annual Salary \$17,643.75

Reduced Contract - One Year Only - Possibly Permanent position

Beginning Immediately (Guarantee to be pro-rated for 2025-26 Season, dependent on start date)

Instrument and partial (50% Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	September 5, 2025
TIME:	9:00 AM
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment (preferred: standard romantic concerto)
- II. **Prepared solo:** W. A. Mozart: Exposition of Mvt. I of either Concerto No. 3, 4, or 5.
- III. **Prepared Orchestral Excerpts:** (All Violin I parts)

BEETHOVEN	Symphony No. 9: Mvt. III:	meas. 99-114, "Lo stesso tempo"
BRAHMS	Symphony No. 4: Mvt. IV:	meas. 33-80
BRAHMS	Symphony No. 2: Mvt. I:	meas. 17-32
MENDELSSOHN	Midsummer Night's Dream: Scherzo:	meas. 17-99
MOZART	Symphony No. 39: Mvt. I:	meas. 1-9
	Symphony No. 39: Mvt. II:	meas. 1-27 (no repeat)
		meas. 96-108
	Symphony No. 39: Mvt. IV:	beginning - first beat of meas. 41
STRAUSS	Don Juan:	Beginning - meas. 62
SCHUMANN	Symphony No. 2: Scherzo:	Beginning - meas. 54

- IV. **Sightreading:** A group of excerpts will be chosen for sightreading.
- V. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recordings (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recordings must reach the Symphony office by August 22, 2025.

Qualified applicants should send a one-page resume and **\$50 deposit made out to Spokane Symphony** (returned at the audition or if cancellation is made 2 weeks before audition date). Received by August 22, 2025, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: andrewangelos@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com