

SECOND VIOLIN NUMBER 2 PRINCIPAL AUDITIONS 2025

Excerpt list



PRELIMINARY AV APPLICATION (Optional)

Brahms – Symphony No.4, Opening

Mozart – The Magic Flute Overture

Puccini – Tosca, Act 2 [Fig 59] (1st Violin part)

Second round live audition

CONCERTOS

Mozart Concerto – 1st movement (exposition only)

Own choice – 1st movement of a standard repertoire concerto (exposition only)

PREPARED EXCERPTS

Bernstein – Trouble in Tahiti, Scene 7 (2nd Violin solo)

Bizet – Carmen, No.9 Chanson ‘Tra la, la’ (2nd Violin solo)

Brahms – Symphony No.4, Opening

Mozart – Don Giovanni, Act 1 ‘Fin ch’han dal vino’ (1st Violin part)

Mozart – The Magic Flute Overture

Mozart – The Marriage of Figaro, Act 1 ‘Via resti servita’

Puccini – Suor Angelica, Intermezzo

Puccini – Tosca, Act 2 [Fig 59] (1st Violin part)

Smetana – The Bartered Bride, Overture

Verdi – Falstaff, Act 2 Part 2

Weber – Oberon Overture

CHAMBER MUSIC

The second round may include a short chamber round as part of the audition