

**Britten Sinfonia**  
**Principal Viola Auditions 2025**



**Online Round**

- Vaughan Williams      Fantasia on a Theme by Thomas Tallis: *bars 79-85 and 95-105*
- Shostakovich          Chamber Symphony for Strings in C Minor, Op. 110a: *4th bar of fig.46 to fig.47*
- Bach                      St John Passion: Mvt 20: Erwage, *bars 1-22 (violin 1)*
- Prokofiev                Symphony No.1: *Mvt 1 beginning to 3rd bar of fig 3 and fig 12-15*

Extended bars rest, particularly in the Bach, do not need to be observed.

**First Round**

**SOLO**

- Mozart                  Sinfonia Concertante in Eb major: *Mvt 1 bars 72-158 (unaccompanied)*

**EXCERPTS**

The panel may ask to hear any of the excerpts from the online round, plus the following.

- Prokofiev                Symphony No.1: *Mvt 4 3rd bar of fig 50 to 9th bar of Fig 57*
- Grieg                      Holberg Suite: *Mvt 5: Rigaudon (start to 6th bar after fig U)*
- Schoenberg              Verklärte Nacht: *8 bars before letter H to letter K, 3 bars after letter P to letter R*
- Bartok                    Divertimento for strings: *Mvt 1 bars 25-43, bars 53-73, Mvt 3 bars 317-453*
- Bach                      Brandenburg Concerto III: *Mvt 3: Allegro, bars 31-38*
- Mozart                  Symphony No.41: *Mvt 4 bars 1-98*
- Britten                    Variations on a Theme of Frank Bridge: *March (entire mvt), Wiener Walz 2 crotchets before fig 17 to 7 bars before fig 19, Fugue and Finale: start to 6 bars after fig 33.*

**Second Round (Chamber)**

- Mozart                      Divertimento (Streichtrio) in Es: *First Movement exposition*
- Bach trs. Sitkovetsky      The "Goldberg" Variations: *Variations 11 and 27 (no repeats)*

Copies of the audition excerpts for all rounds can be downloaded in Musical Chairs, once an application has been started.