



Liverpool Philharmonic

IN HARMONY LIVERPOOL MUSICIAN JOB DESCRIPTION

Title:	IN HARMONY LIVERPOOL MUSICIAN
Location:	Venues will include any site where In Harmony Liverpool activity takes place, including, but not limited to, Everton Nursery School & Family Centre, Faith Primary School, Beacon CE Primary School, All Saints Catholic Primary School & Anfield Children's Centre, and Liverpool Philharmonic at the Friary.
Responsible to:	Deputy Artistic Director
Contract:	Part Time, Permanent

In Harmony is a community development programme aimed at using music to bring positive change to the lives of children in the most deprived areas of England, delivering benefits across the wider community.

Liverpool Philharmonic is leading one of 6 national In Harmony programmes in England, based across Liverpool City Region.

We want the highest calibre musicians with a combination of skills, knowledge, values, resilience, and capacity and willingness to learn, but above all, people who can inspire children and a whole community.

1. PRINCIPAL AIM

- 1.1 You will work as part of the core In Harmony Liverpool team delivering a visionary, high quality music programme, leading to increased aspirations and improved wellbeing of children in Everton.

2. PRINCIPAL DUTIES

The following gives an indication of the duties and responsibilities that the post may involve. The exact nature of these duties and responsibilities will change over time and the post holder will be expected to work flexibly and carry out any work that is reasonably required and is appropriate to the post.

- 2.1 Be an integral part of the regular In Harmony musician team, using music through instrumental tuition and the orchestra to grow children's confidence, self-esteem and wellbeing, respect, aspiration, drive, understanding, empathy and emotional intelligence. This will include instrumental tuition, musicianship, ensemble leadership, performances, singing and early years work with children and young people of any age, and mean inspiring children every day by being a positive role model;
- 2.2 Individually lead on areas of development identified with the Artistic Director (In Harmony) and In Harmony Liverpool Manager, and strive to design new and innovative ways of learning throughout all activity;
- 2.3 Work collaboratively with the team of In Harmony Liverpool musicians, Royal Liverpool Philharmonic and In Harmony Liverpool partner organisations to jointly design elements of the programme for and with the Everton community, including parents, school staff, volunteers and the wider community;

- 2.4 Be a champion of In Harmony Liverpool, on a local, national and international scale, representing its ethos, values and aims; delivering training to other groups and organisations as directed by the Artistic Director, and support relationships with key In Harmony stakeholders, local community members, and partner organisations;
- 2.5 Be an adaptable and dynamic part of performances, proactively seeking performance opportunities, and scheduling In Harmony at Home, Tea and Tunes and other performances as required as part of the evolving programme;
- 2.6 Create, adjust, suggest and be responsible for providing appropriate music and arrangements for your sessions, in consultation with the In Harmony Artistic Director, and using appropriate software and devices ensure resources are relevant, updated, and stored efficiently at all times;
- 2.7 Undertake ongoing training and professional development in a variety of methods and approaches to music teaching and working effectively with children, families and the wider community, reflecting regularly on work you have undertaken and participating proactively in all appropriate planning and reflection sessions.
- 2.8 Work alongside the In Harmony Liverpool Manager and In Harmony Liverpool Co-ordinators to ensure the longitudinal evaluation of the programme is thorough and effective, and to act on outcomes from the annual reports, ensuring data collection systems are in place and helpful.
- 2.9 Be responsible for managing the instruments of the children, young people and adults you are working with, and liaising with the In Harmony Liverpool Coordinators to ensure instruments and resources are maintained and appropriately located;
- 2.10 Commit to fulfilling the objectives of In Harmony Liverpool and to Liverpool Philharmonic's values of, *Excellence, Ensemble, Welcoming* and *Passionate about music*
- 2.11 Ensure all activity is delivered within the context of the organisation's policies and procedures, particularly child protection, health & safety and safeguarding vulnerable groups.
- 2.12 Act within Liverpool Philharmonic's policies and procedures and uphold the organisational values.
- 2.13 In addition, the post-holder may be required to undertake other reasonable duties commensurate with their status and abilities and depending upon requirement of Liverpool Philharmonic.

PERSON SPECIFICATION

Part One: Experience and Qualifications

Essential

- Inspirational musician, educator and performer
- Extensive experience of working with children and young people in a music education context.
- Practical experience and success in delivering instrumental lessons to groups of children and young people aged 0 – 18.
- Understand the principles, value and ethos of the In Harmony programme
- Excellent music education practice on chosen instrument(s)
- Understand the application and principles of music and arts as a tool to support learning, engagement, achievement and social development
- Proven commitment to personal and professional development

Desirable

- Prior experience of working within In Harmony Liverpool, or similar programmes
- Prior experience of directing a children's or youth orchestra/ensemble
- Professional experience as a performing musician, particularly within an orchestra
- Educated to degree level or equivalent in music
- Understand a wide range of teaching methodologies, including Kodaly, Dalcroze and ColourStrings.
- A working knowledge of the education sector, and both national and local music education strategies and policy
- Experience and competency in using a range of music software

Part Two: Values

- Clear commitment and demonstrable ability to work to our values and our commitment to equity and inclusion which underpins everything we do. You will lead by example in relation to:
 - Passionate about music
 - Excellence
 - Ensemble
 - Welcoming

Part Three: Knowledge, Skills and Competencies

- Excellent communication skills, both written and verbal
- Ability to plan and prioritise many varying tasks effectively
- Ability to work under own initiative
- Excellent interpersonal skills
- Strong organisational skills and ability to monitor and evaluate children's and adults' development and progress.

Part Four: Personal Style and Behaviour

- Passion for music and its application in education and learning
- Welcoming and inclusive style and manner
- Highly motivated, with a commitment to achieve excellence
- A dynamic team member who works well as part of an ensemble
- Individual initiative, drive, and demonstrable leadership skills.
- Innovative and creative thinker
- Calm and confident, particularly when working to demanding deadlines
- Commitment to equality of access

OTHER QUALITIES

- Ability to work flexibly, in the evenings, at weekends and during school holidays as appropriate. Travel may be required occasionally.
- Commitment to the long term goals of Liverpool Philharmonic and In Harmony Liverpool, the participants and the communities they live in.

Criminal Records Bureau

Due to the specific nature of the post, a Disclosure (which includes 'spent' and 'unspent' convictions as defined by the Rehabilitation of Offenders Act 1974) will be requested in the event of the applicant being offered the position, and final confirmation of the post will be dependent on the information contained in this Disclosure. The Disclosure certificate is only seen by those who need to as part of the recruitment process. Liverpool Philharmonic complies with the CRB's code of practice on the use and storage of disclosure information.

We have a written policy on the recruitment of ex-offenders, which can be requested from the Society by the applicant at the outset of the recruitment process.

Where a Disclosure is to form part of the recruitment process, we encourage all applicants called for interview to provide details of their criminal record at an early stage in the application process. We request that this information is sent under separate, confidential cover to **Head of Learning**, and we guarantee that this information is only to be seen by those who need it as part of the recruitment process.

Eligibility to Work Documents

You are required to have a current work permit to work in the UK. Unfortunately without a work permit the Liverpool Philharmonic will be unable to take your application any further.

Equal Opportunities Statement

Liverpool Philharmonic is committed to striving to represent modern Britain in all its diversity. Liverpool Philharmonic is committed to equality of opportunity and welcomes applications from all suitably qualified candidates, irrespective of age, disability, gender reassignment, marriage and civil partnership, race, religion or belief, sex or sexual orientation. In seeking to be representative of the Liverpool city region, applications from members of minority ethnic groups are particularly welcome as they are currently underrepresented within the creative industry. The appointment will be made on merit with independent assessment, openness and transparency of process.