LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

PRINCIPAL VIOLA OR ASST. PRINCIPAL

AUDITION REPERTOIRE LIST

Solo and Orchestral Solo

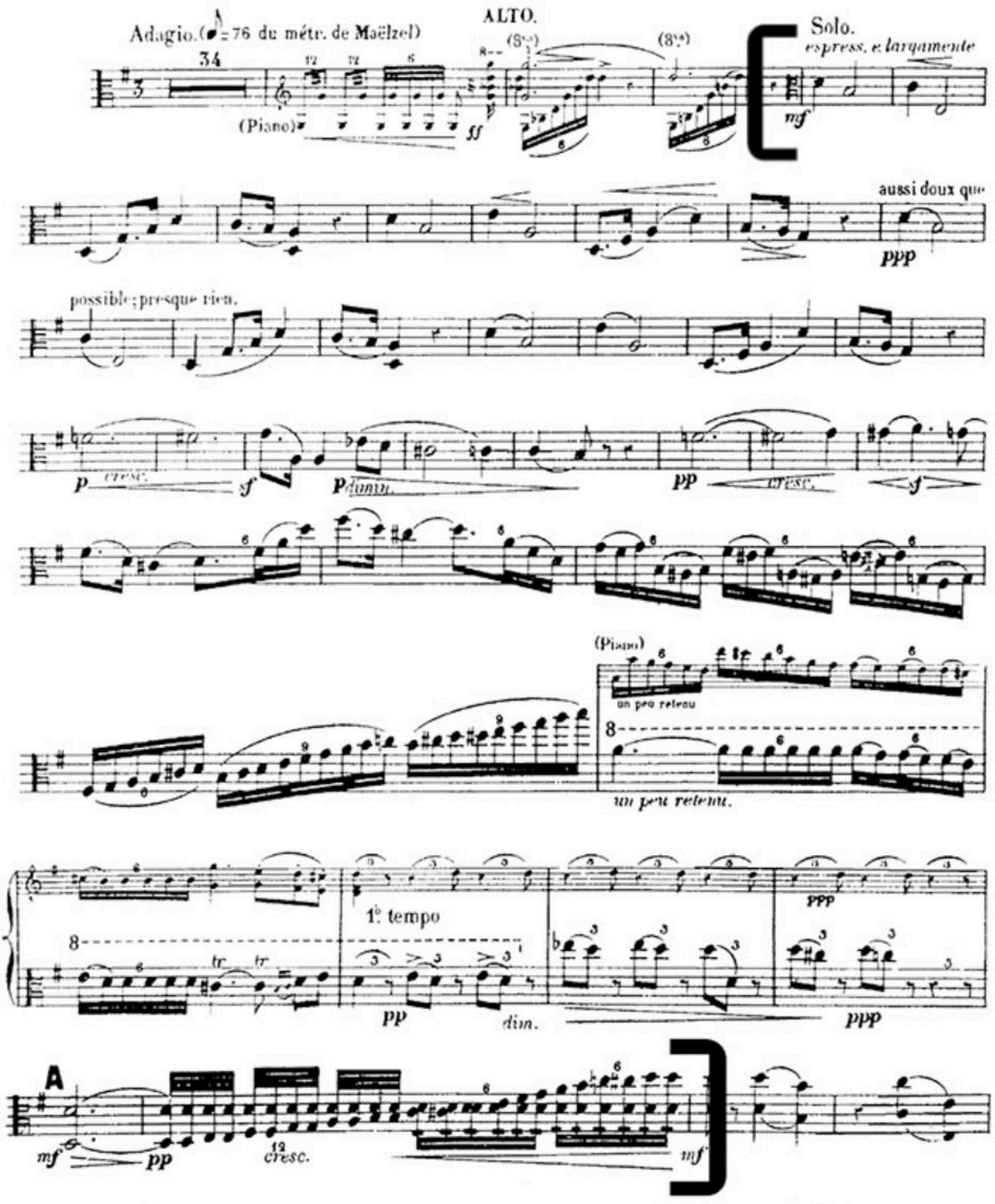
CONCERTO	First movement exposition from one of the following (applicant's choice): *William Walton – Viola Concerto* *Béla Bartók – Viola Concerto* *Paul Hindemith – "Der Schwanendreher"*
BACH	One movement from any unaccompanied cello suite (Applicant's choice)
BERLIOZ	*Harold en Italie* Mvt. 1: measure 38 through two measures after rehearsal A AND… Mvt. 1: forty-one measures before rehearsal "C" to nineteen measures after "C"
STRAUSS	*Don Quixote* Ten measures before rehearsal "30" through one measure before rehearsal "34"

Orchestral Excerpts

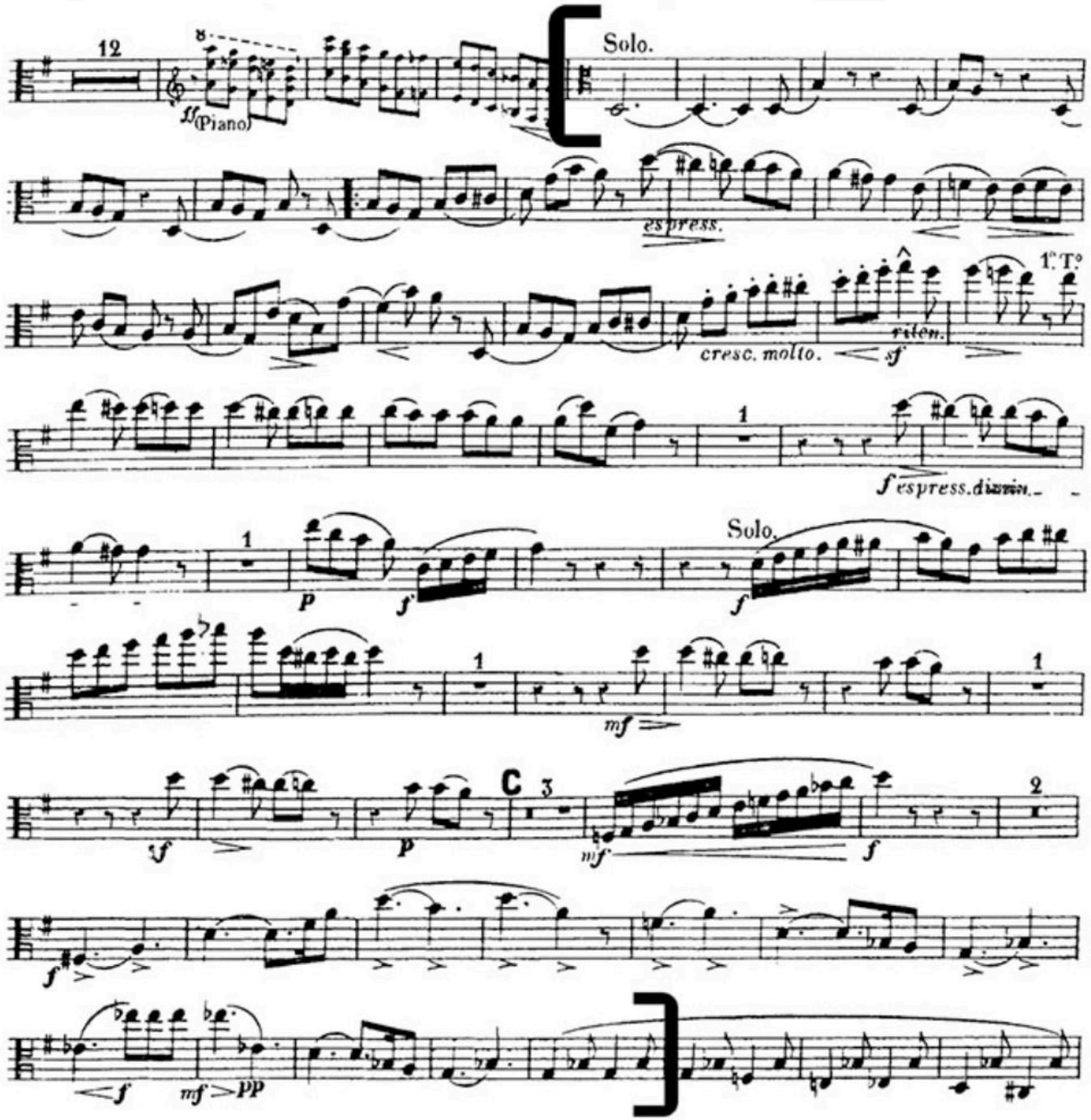
MOZART	*Sinfonia Concertante, K. 364 (230d), E-flat major, Mvt. 1 – Allegro Maestoso* Rehearsal "B" to sixteen measures after Rehearsal "E"
BEETHOVEN	*Symphony No. 3, op. 55, E-flat major (Eroica), Mvt. III. Scherzo, Allegro vivace* Beginning to second ending
BRAHMS	*Variations of a Theme of Joseph Haydn, op. 56a (Haydn Variations)* All of Variation VIII
SHOSTAKOVICH	*Symphony No. 5, op. 47, D minor, Mvt. 1: Moderato – Allegro non troppo* Rehearsal "15" to Rehearsal "17" AND… Third measure of Rehearsal "22" to Rehearsal "25"
STRAUSS	*Don Juan, TrV 156, op. 20, Allegro molto con brio* Beginning to Rehearsal "B"

Updated July 16, 2025

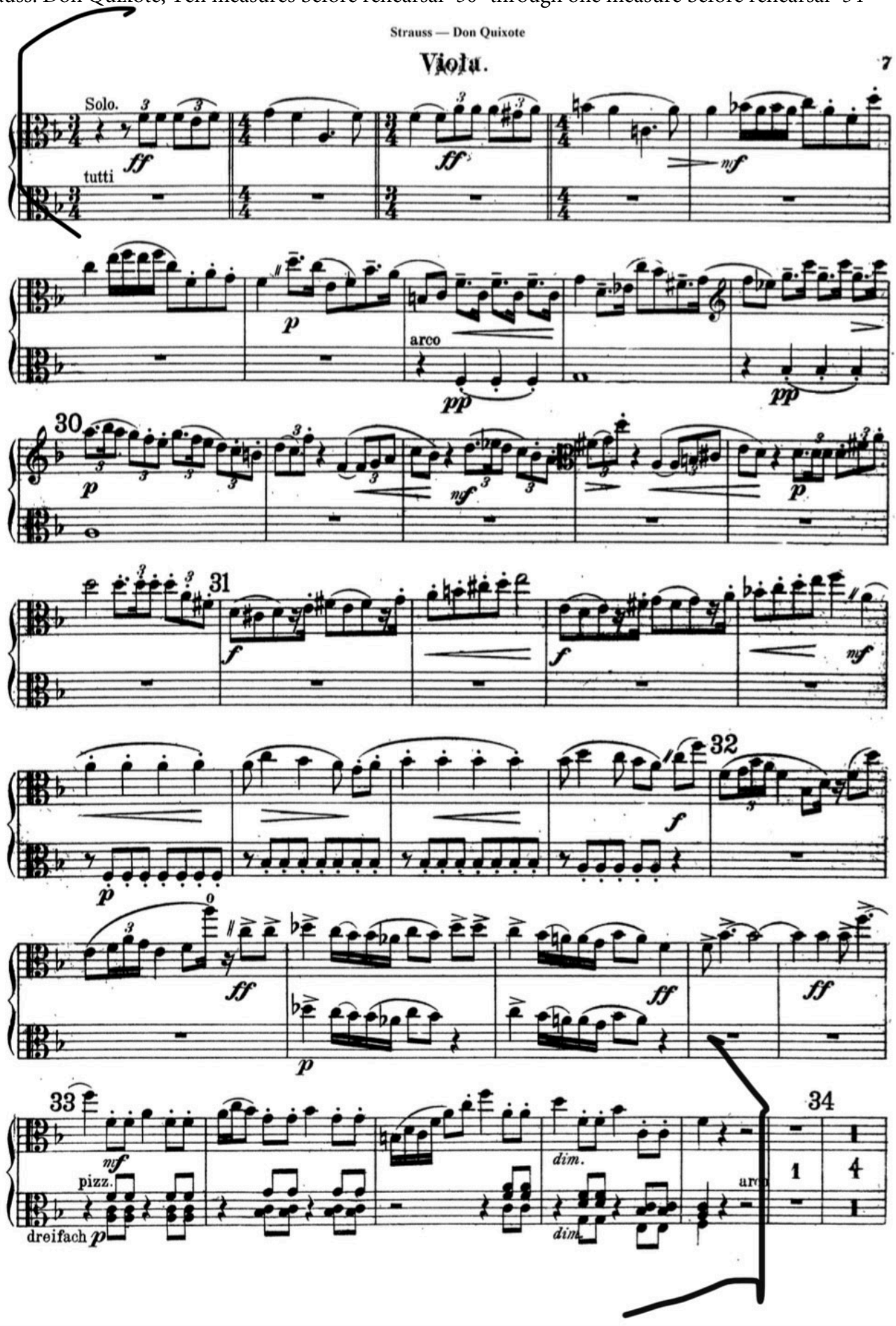
Berlioz: Harold en Italie
Movement 1: measure 38 through two measures after rehearsal A



Berlioz: Harold en Italie Movement 1: Forty-one measures before rehearsal "C" to nineteen measures after "C"



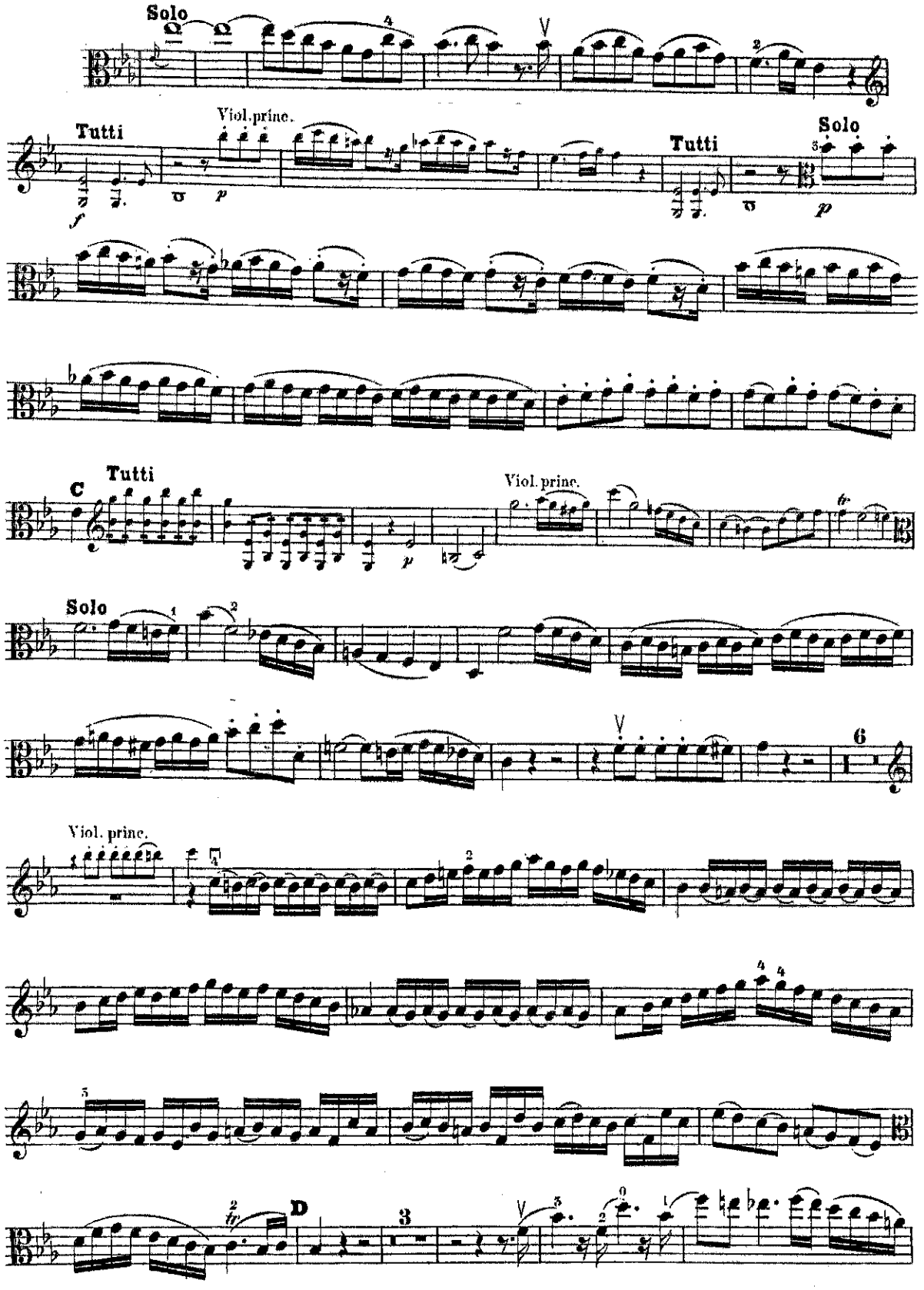
Strauss: Don Quixote, Ten measures before rehearsal "30" through one measure before rehearsal "34"



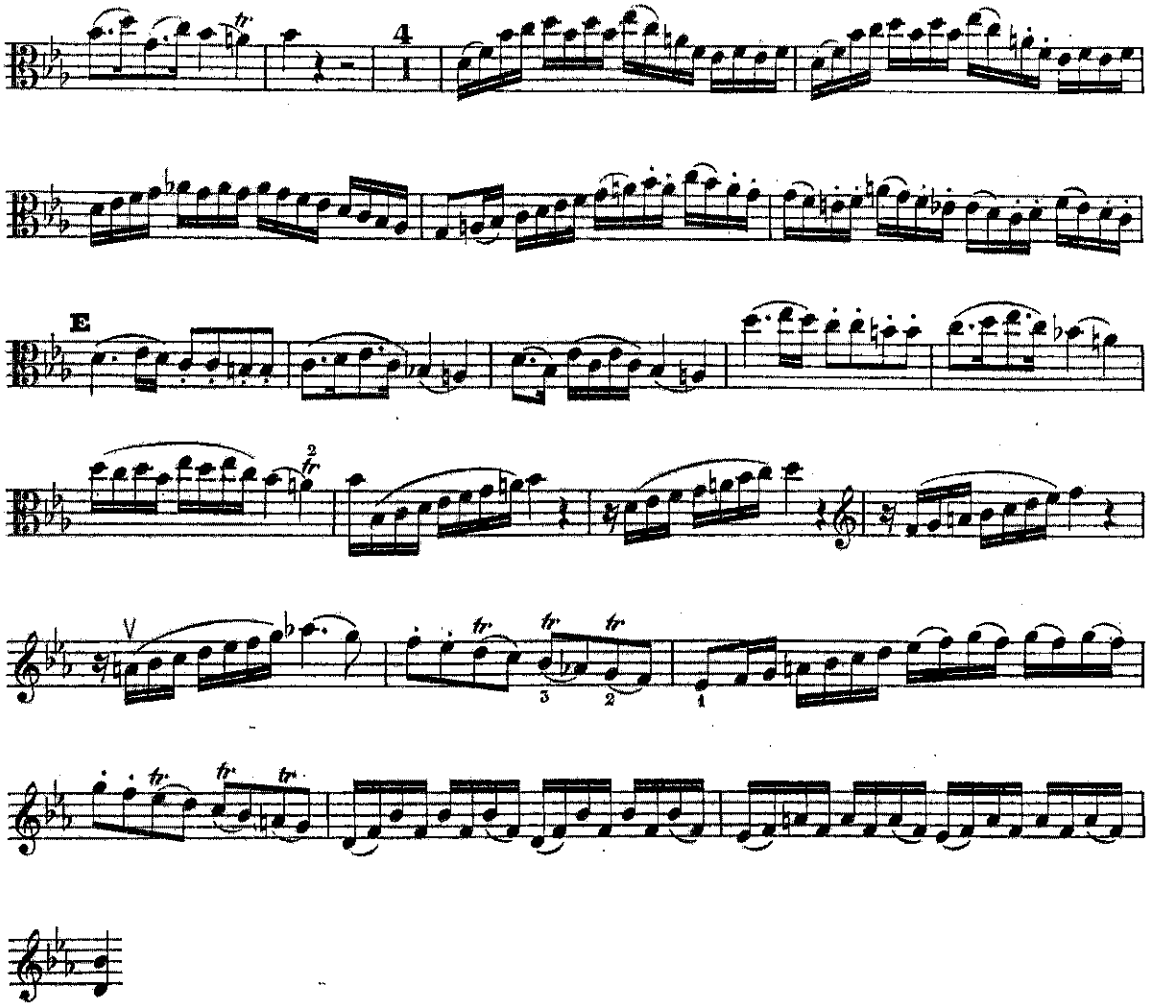
MOZART

Sinfonia concertante, K.364 (230d), E-flat major

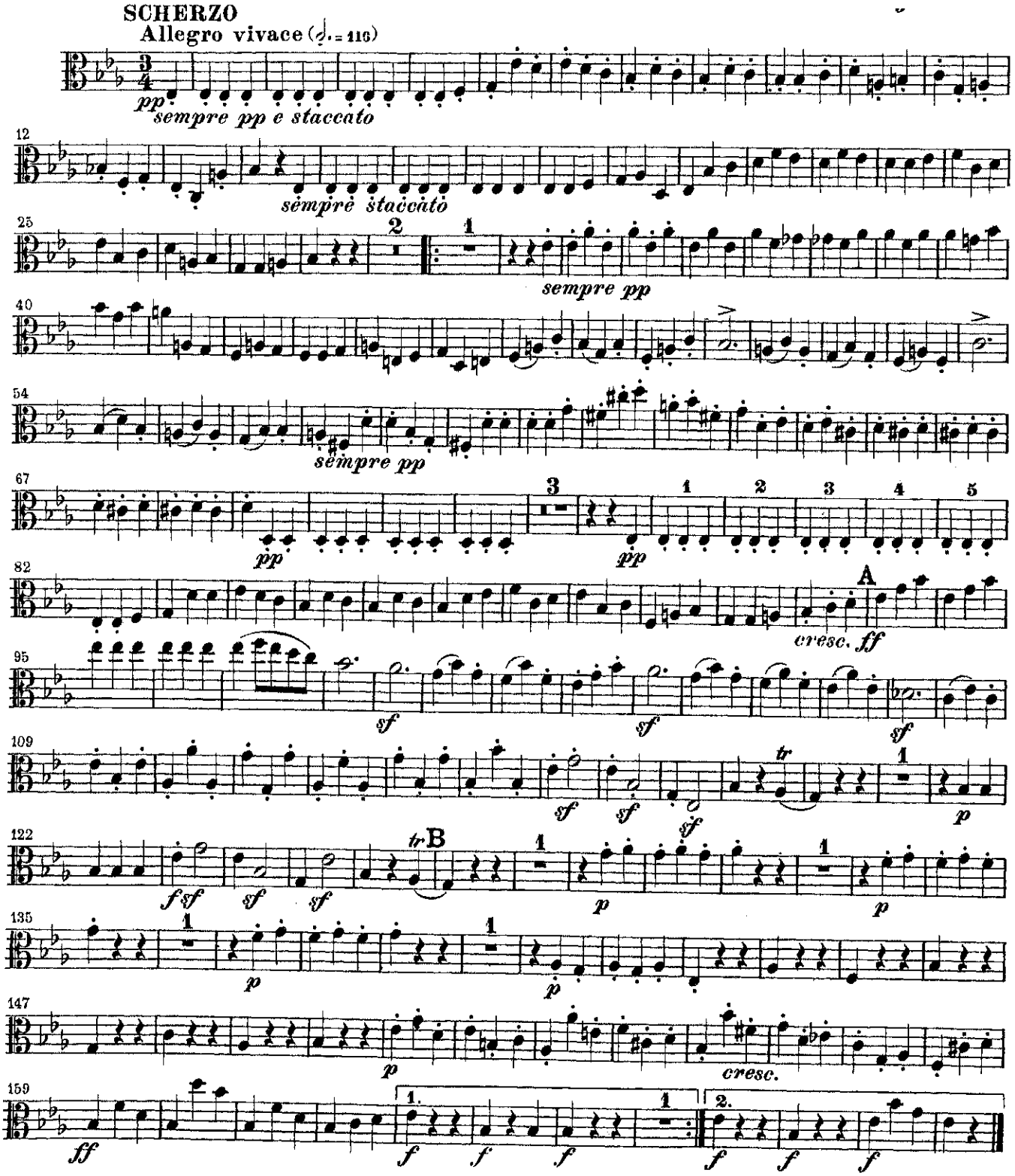
Mvt. I - Allegro Maestoso



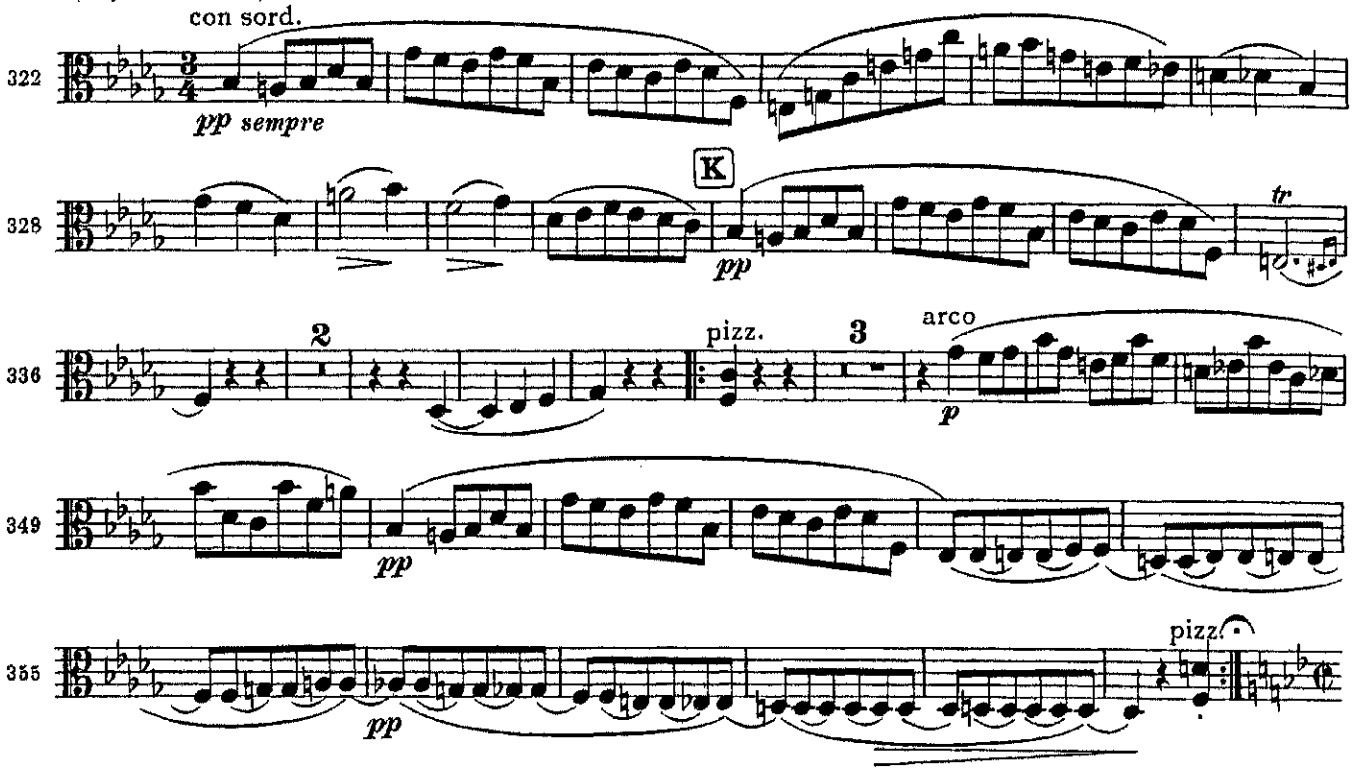
MOZART
Sinfonia concertante, K.364 (230d), E-flat major
Mvt. I - Allegro Maestoso
CONTINUED...



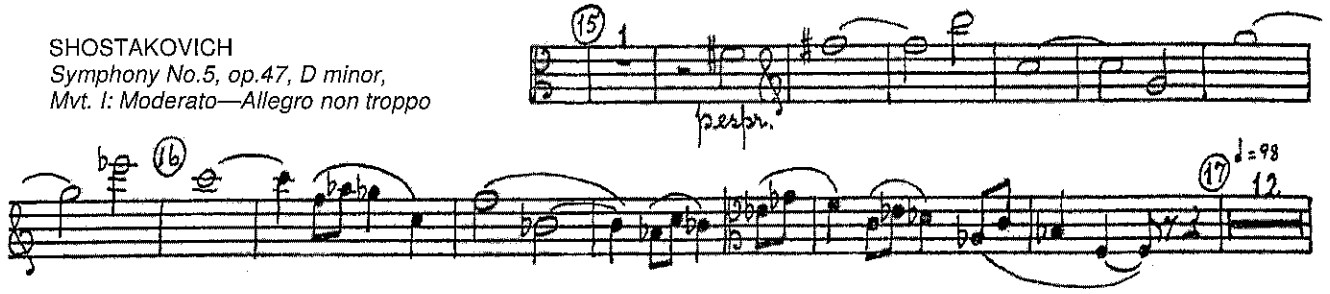
BEETHOVEN
Symphony No.3, op.55, E-flat major (Eroica),
Mvt. III: Scherzo, Allegro vivace



BRAHMS
Variations on a Theme of Joseph Haydn, op.56a
(Haydn Variations): Variation VIII



SHOSTAKOVICH
Symphony No.5, op.47, D minor,
Mvt. I: Moderato—Allegro non troppo



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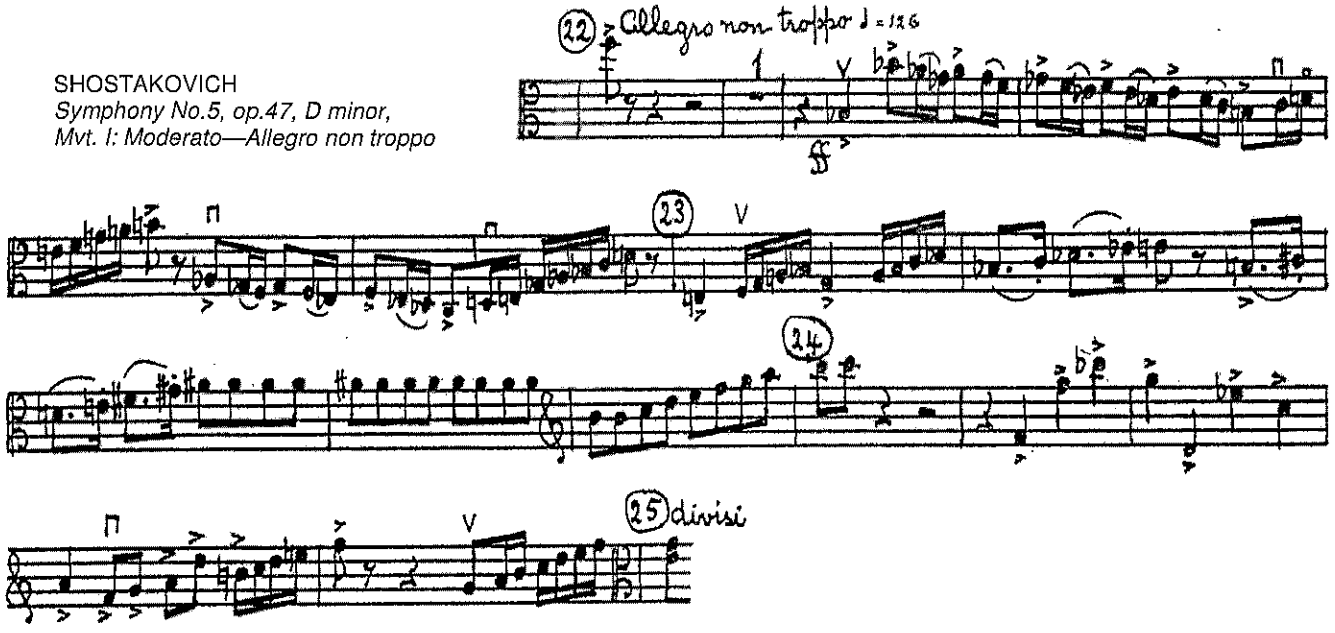
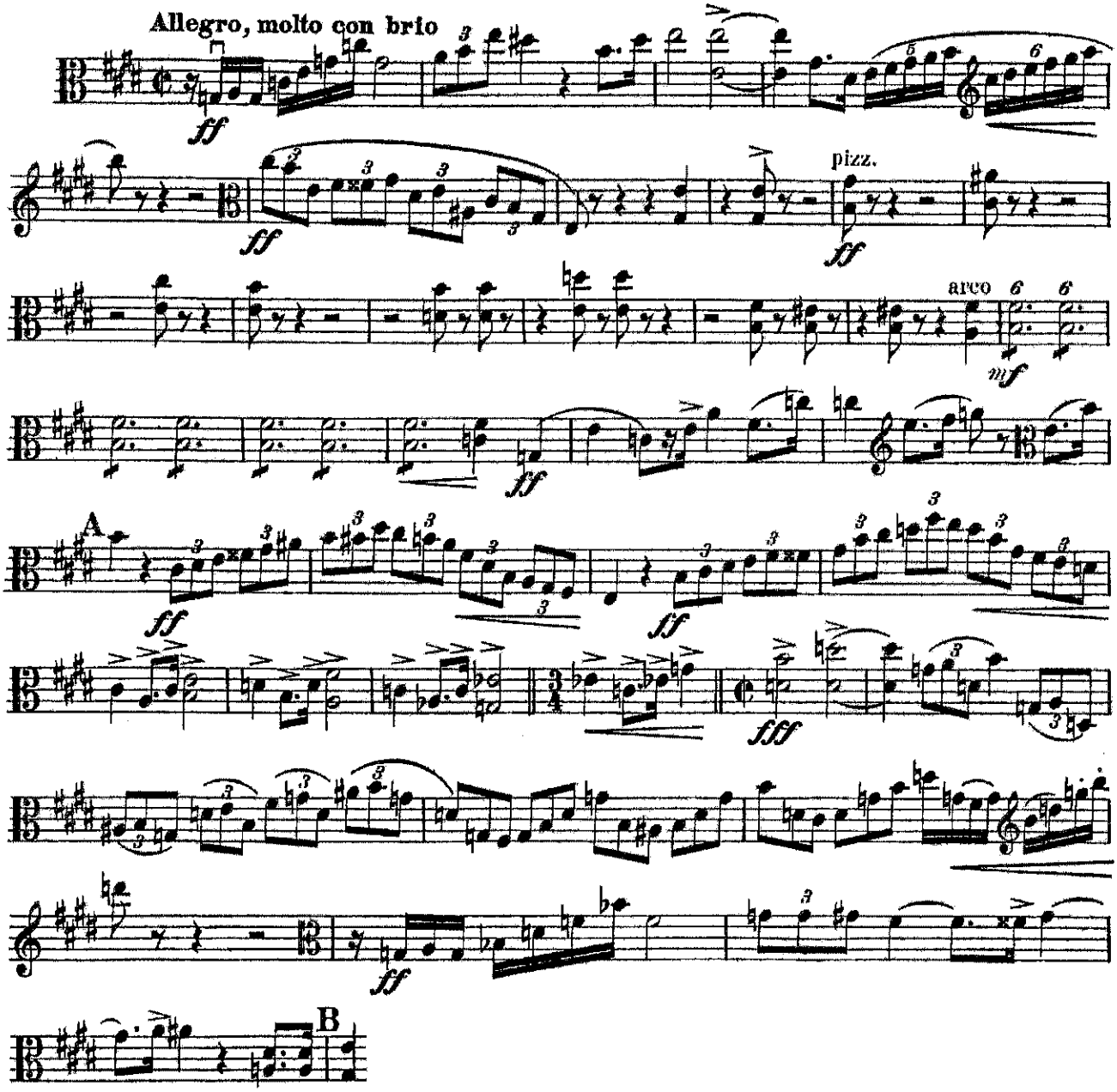
STRAUSS
Don Juan, TrV 156, op.20
Allegro molto con brio