



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SECTION VIOLIN or SUBSTITUTE VIOLIN

AUDITION REPERTOIRE LIST

ANY	<i>Standard Violin Concerto, Mvt. I</i> (Applicant's choice)
BACH	<i>One movement from any unaccompanied Sonata or Partita</i> (Applicant's choice)
MOZART	<i>Symphony No. 40, K. 550, G minor</i> <i>Mvt. I: Allegro molto</i> Beginning to 24 measures after Rehearsal "B"
STRAUSS	<i>Don Juan, TrV 156, op. 20, Allegro molto con brio</i> Beginning to 13 measures after Rehearsal "C"
SCHUMANN	<i>Symphony No. 2, op. 61, C major</i> <i>Mvt. II – Scherzo</i> Beginning through the downbeat of m. 54
SHOSTAKOVICH	<i>Symphony No. 5, op. 47, D minor</i> <i>Mvt I – Allegro non troppo</i> Rehearsal "32" to two measures after Rehearsal "38" (NON-PUBLIC DOMAIN)

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MOZART
Symphony No. 40, in K 550, G minor
Mvt I Allegro molto

Allegro molto.

The musical score is written for a single melodic line in G minor, 2/4 time. It consists of 10 staves of music, with measures numbered 1 through 93. The tempo is marked "Allegro molto." and the dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-15: The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* is present. A first ending bracket labeled "1" spans measures 1-15.

Measures 16-31: The second staff continues the melody. A dynamic marking of *p* is present. A first ending bracket labeled "1" spans measures 16-31.

Measures 32-48: The third staff continues the melody. A dynamic marking of *f* is present. A first ending bracket labeled "1" spans measures 32-48.

Measures 49-65: The fourth staff continues the melody. A dynamic marking of *p* is present. A first ending bracket labeled "1" spans measures 49-65.

Measures 66-82: The fifth staff continues the melody. A dynamic marking of *f* is present. A first ending bracket labeled "1" spans measures 66-82.

Measures 83-93: The sixth staff continues the melody. A dynamic marking of *f* is present. A first ending bracket labeled "1" spans measures 83-93.

Allegro molto con brio

Allegro, molto con brio

Allegro, molto con brilo

ff

ff

mf

ff

ff

ff

ff

pp

ff

trattando

1 C mollo vivo

p flebile

p

p

p

cresc.

ff

SCHUMANN
Symphony No. 2, op. 61, C major
Mvt. II - Scherzo

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

poco rit. *a tempo*

cresc. *f* *cresc.*

p

poco rit. *a tempo*

Fl. Viol. II

SHOSTAKOVICH
Symphony No 5, op. 47, D minor
Mvt I - Allegro non troppo
(NON-PUBLIC DOMAIN)

32 *Allegro non troppo*

33

34

35

36 *ritenuto* *cresc.*

Largamente *Lento*

37

38 *molto*

ri - te - nu - to