

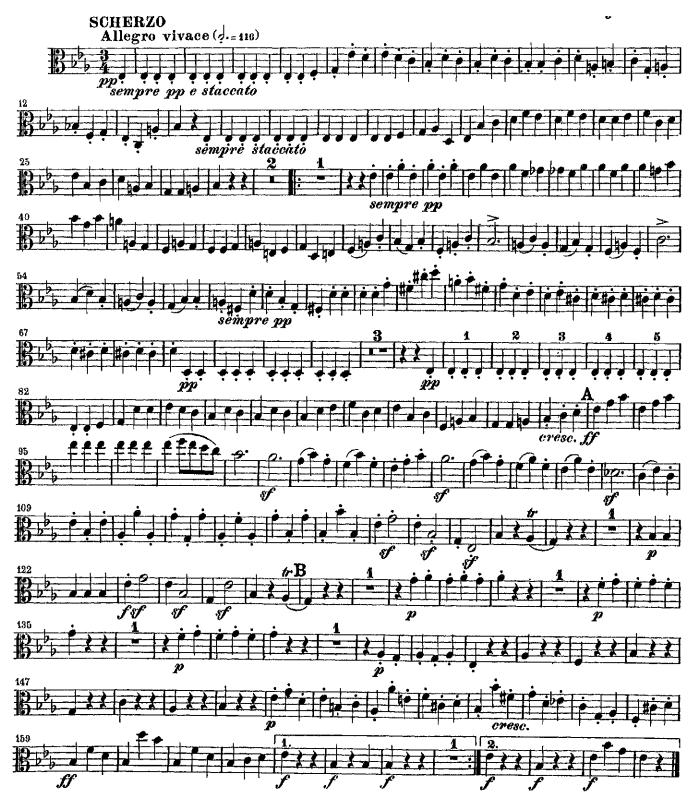
## SECTION VIOLA or SUBSTITUTE VIOLA

BACH	One movement from any unaccompanied cello suite (Applicant's choice)
BEETHOVEN	Symphony No. 3, op. 55, E-flat major (Eroica), Mvt. III. Scherzo, Allegro vivace Beginning to second ending
BRAHMS	Variations of a Theme of Joseph Haydn, op. 56a (Haydn Variations): Var. VIII All
SHOSTAKOVICH	<i>Symphony No. 5, op. 47, D minor, Mvt. 1: Moderato – Allegro non troppo</i> Rehearsal "15" to Rehearsal "17" AND… Third measure of Rehearsal "22" to Rehearsal "25"
STRAUSS	<i>Don Juan, TrV 156, op. 20, Allegro molto con brio</i> Beginning to Rehearsal "B"
Undeted June 24, 2024	

Updated June 24, 2024

BARBARA ZACH LEE, EXECUTIVE DIRECTOR

BEETHOVEN Symphony No.3, op.55, E-flat major (Eroica), Mvt. III: Scherzo, Allegro vivace



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Variations on a Theme of Joseph Haydn, op.56a (Haydn Variations): Variation VIII



STRAUSS Don Juan, TrV 156, op.20 Allegro molto con brio



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