



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SECTION VIOLA or SUBSTITUTE VIOLA

AUDITION REPERTOIRE LIST

BACH	<i>One movement from any unaccompanied cello suite</i> (Applicant's choice)
BEETHOVEN	<i>Symphony No. 3, op. 55, E-flat major (Eroica), Mvt. III. Scherzo, Allegro vivace</i> Beginning to second ending
BRAHMS	<i>Variations of a Theme of Joseph Haydn, op. 56a (Haydn Variations): Var. VIII</i> All
SHOSTAKOVICH	<i>Symphony No. 5, op. 47, D minor, Mvt. 1: Moderato – Allegro non troppo</i> Rehearsal "15" to Rehearsal "17" AND... Third measure of Rehearsal "22" to Rehearsal "25"
STRAUSS	<i>Don Juan, TrV 156, op. 20, Allegro molto con brio</i> Beginning to Rehearsal "B"

Updated June 24, 2024

BARBARA ZACH LEE, EXECUTIVE DIRECTOR

BEETHOVEN
Symphony No.3, op.55, E-flat major (Eroica),
Mvt. III: Scherzo, Allegro vivace

SCHERZO

Allegro vivace (♩ = 116)

pp
sempre pp e staccato

sempre staccato

sempre pp

sempre pp

pp *pp*

cresc. ff

sf *sf* *sf* *tr* *p*

ff *sf* *sf* *tr B* *p* *p*

p *p*

p *cresc.*

ff *f* *f* *f* *f* *f*

con sord.

pizz

Mvt. I: Moderato—Allegro non troppo

Mvt. I: Moderato—Allegro non troppo

②② Allegro non troppo 1. 126

§

23

24

25 divisi

STRAUSS
Don Juan, TrV 156, op.20
Allegro molto con brio

Allegro, molto con brio

The musical score is written for a string ensemble, likely a quartet or quintet, in 3/4 time and the key of D major (two sharps). The tempo is marked "Allegro, molto con brio". The score consists of 13 staves. The first staff begins with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff continues with a forte (*ff*) dynamic and a triplet of eighth notes, followed by a pizzicato (*pizz.*) section. The third staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth staff continues with a forte (*ff*) dynamic and a triplet of eighth notes. The fifth staff is marked with a forte (*ff*) dynamic and a triplet of eighth notes. The sixth staff continues with a forte (*ff*) dynamic and a triplet of eighth notes. The seventh staff features a forte (*ff*) dynamic and a triplet of eighth notes. The eighth staff continues with a forte (*ff*) dynamic and a triplet of eighth notes. The ninth staff is marked with a forte (*ff*) dynamic and a triplet of eighth notes. The tenth staff continues with a forte (*ff*) dynamic and a triplet of eighth notes. The eleventh staff features a forte (*ff*) dynamic and a triplet of eighth notes. The twelfth staff continues with a forte (*ff*) dynamic and a triplet of eighth notes. The thirteenth staff is marked with a forte (*ff*) dynamic and a triplet of eighth notes. The score is divided into sections A and B. Section A begins at the fifth staff and ends at the eleventh staff. Section B begins at the twelfth staff and ends at the thirteenth staff. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*, *mf*, and *pizz.*